

## Тореадор и андалузка

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Флейта

Не очень скоро

1

1

1

1

1

2

*cresc.*

*dim.*

3

*rit.*

*p*

*sf*

## Флейта

a tempo

ff

4

5

The image shows a musical score for a flute, consisting of ten staves of music. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'a tempo' and the dynamic is 'ff' (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and accents. The score is divided into two sections by a double bar line. The first section ends with a measure marked with a box containing the number '4'. The second section begins with a measure marked with a box containing the number '5'. The score concludes with a double bar line and a repeat sign.

## Тореадор и андалузка

Кларнет Б I

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

The musical score is written for Clarinet B I in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Не очень скоро' (Not too fast). The score contains several measures with triplets (indicated by a '3' above the notes) and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2' in boxes. The piece concludes with a final triplet.

## Кларнет Б I

*dim.*

**3**

*rit.*

*p*

*f*

*a tempo*

*ff*

**4**

**5**

The musical score is written for Clarinet B I and consists of 15 staves of music. The key signature is B-flat major (two flats). The score is divided into three measures, numbered 3, 4, and 5. Measure 3 begins with a *dim.* marking and includes a *rit.* section. Measure 4 features a *a tempo* marking and a *ff* dynamic. Measure 5 continues the melodic and rhythmic patterns. The notation includes various articulations such as slurs, accents, and dynamic markings.

## Тореадор и андалузка

Кларнет Б II

А. РУБИНШТЕЙН  
Инстр. П. Шпитальный

Не очень скоро

mf

1

3

1

1

3

3

1

3

3

2

cresc.

3

# Кларнет Б II

The musical score for Clarinet B II consists of ten staves of music. The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, followed by a melodic line with a *dim.* (diminuendo) marking and another triplet.
- Staff 2:** Contains a triplet, a measure with a circled **3**, and a *rit.* (ritardando) marking leading to a *p* (piano) dynamic.
- Staff 3:** Starts with a *tr* (trill) and *f* (forte) dynamic, followed by *ff* (fortissimo) and an *a tempo* marking.
- Staff 4:** Continues the melodic line with slurs and ties.
- Staff 5:** Further development of the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Contains a circled **4** and features a series of eighth-note patterns.
- Staff 8:** Continues the eighth-note patterns.
- Staff 9:** Continues the eighth-note patterns.
- Staff 10:** Contains a circled **5** and features a series of eighth-note patterns.

## Тореадор и андалузка

## Корнет Б I

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

Musical score for Horn B I, "Toreador and Andalusian" by A. Rubinstein. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including dynamics (*mf*, *cresc.*, *dim.*, *p*, *f*), articulation (accents, slurs), and performance instructions (*rit.*). The score includes first, second, and third endings, marked with boxed numbers 1, 2, and 3.

## Корнет Б I

*a tempo*  
*ff*

4

5



# Тореадор и андалузка

## Корнет Б II

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

The musical score consists of ten staves of music for Cornet B II. The key signature is B-flat major (two flats) and the time signature is 4/8. The tempo is marked "Не очень скоро" (Not too fast). The score includes various musical notations and performance instructions:

- Staff 1: Starts with a 4-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.
- Staff 2: Continues the melodic line with a first fingering '1' above a note.
- Staff 3: Features a triplet of eighth notes marked with a '3' above it, followed by a first fingering '1' above a note.
- Staff 4: Contains a first ending bracket labeled '1' above it, encompassing a triplet of eighth notes marked with a '3' above it.
- Staff 5: Continues the melodic line with a first fingering '1' above a note.
- Staff 6: Continues the melodic line with a first fingering '1' above a note.
- Staff 7: Features a triplet of eighth notes marked with a '3' below it, followed by a first fingering '1' above a note.
- Staff 8: Contains a second ending bracket labeled '2' above it, encompassing a triplet of eighth notes marked with a '3' above it. A *cresc.* (crescendo) marking is placed below the staff.
- Staff 9: Continues the melodic line with a first fingering '2' above a note, followed by a third ending bracket labeled '3' above it, and another first fingering '2' above a note. The piece concludes with a *rit.* (ritardando) marking.

# Корнет Б II

*p* *f* *ff* *a tempo*

4

5

The musical score is written for a single instrument, Cornet B II. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains a few notes with dynamic markings *p*, *f*, and *ff*, followed by the tempo marking *a tempo*. The subsequent staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two boxed numbers, 4 and 5, indicating specific measures or phrases within the score. The music concludes with a double bar line.

## Тореадор и андалузка

АЛЬТ ЭС I

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

Музыкальный фрагмент, состоящий из десяти нотных стенов. Музыка записана для альт-саксофона I в тональности ми-бемоль мажор (два бемоля) и 3/8 такта. Темп обозначен как «Не очень скоро» (Andante). Динамика в начале — *mf*. Музыка характеризуется повторяющимися триолами восьмых нот, чередующимися с четвертными нотами. В конце фрагмента (на восьмом и девятом стенов) обозначено первое окончание (1).

## АЛЬТ ЭС I

1

2

*cresc.*

*dim.*

3

2

*rit.*

*p*

*a tempo*

*ff*

4

5

Detailed description: This is a musical score for Alto I, Op. 1. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some triplets. The second staff contains a boxed number '2' above a triplet of eighth notes and the marking 'cresc.' below. The third staff ends with 'dim.'. The fourth staff has a boxed number '3' above a triplet of eighth notes, a '2' above a quarter note, and 'rit.' above a half note. The fifth staff is marked 'a tempo' and 'ff'. The sixth staff continues the rhythmic pattern. The seventh staff has a boxed number '4' above a quarter note. The eighth staff has a boxed number '5' above a quarter note. The final staff concludes with a double bar line and a fermata over the final note.

## Тореадор и андалузка

Альт Эс II

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

The musical score is written for Alto II in G minor (two flats) and 6/8 time. The tempo is marked "Не очень скоро" (Not too fast). The piece is in a single melodic line. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The score consists of ten staves of music. The first ending is marked with a bracket and the number 1. The piece concludes with a final triplet of eighth notes.

# АЛЬТ ЭС II

The musical score for Alto II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes and a dotted quarter note.
- Staff 2:** Contains a triplet of eighth notes, a measure with a circled '2' above it, and the instruction *cresc.*
- Staff 3:** Ends with the instruction *dim.*
- Staff 4:** Features a triplet of eighth notes, a measure with a circled '2' above it, a measure with a circled '3' above it, and the instruction *rit.* followed by a *p* dynamic marking.
- Staff 5:** Starts with a *ff* dynamic marking and the instruction *a tempo*.
- Staff 6:** Continues the rhythmic pattern of eighth notes.
- Staff 7:** Contains a circled '4' above the first measure.
- Staff 8:** Contains a circled '5' above the first measure.
- Staff 9:** Continues the rhythmic pattern of eighth notes.
- Staff 10:** Ends with a double bar line.

## Тореадор и андалузка

Тенор Б I

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

Musical score for Tenor B I, titled "Тореадор и андалузка" by A. Rubinstein. The score is in 4/8 time and begins with the tempo marking "Не очень скоро". The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music.

Key features of the score include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line with a *mf* dynamic and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a first fingering (1) and a triplet of eighth notes.
- Staff 3:** Features a first fingering (1) and a boxed "1" above a measure.
- Staff 4:** Includes a triplet of eighth notes and a first fingering (1).
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a first fingering (1) and ends with a double bar line.
- Staff 7:** Includes a boxed "2" above a measure and a *cresc.* dynamic marking.
- Staff 8:** Features a triplet of eighth notes and a *dim.* dynamic marking.
- Staff 9:** Includes a triplet of eighth notes and a boxed "3" above a measure.
- Staff 10:** Ends with a *rit.* marking and a *p* dynamic marking.

# Тенор Б I

*a tempo*  
*ff*

4

5



## Тореадор и андалузка

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Тенор Б II, III

Не очень скоро

The musical score is written for Tenor B II, III and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo marking is "Не очень скоро" (Not too fast). The score includes several triplets, some marked with "mf" (mezzo-forte) and "div." (divisi). The first staff begins with a triplet of eighth notes marked "mf" and "3". The second staff continues with a triplet of eighth notes. The third staff has a triplet of eighth notes marked "mf" and "3". The fourth staff has two triplet markings. The fifth staff has a triplet marking. The sixth staff has two triplet markings. The seventh staff has a first ending bracket labeled "1" over a triplet, followed by a "div." marking over a triplet, and then a "a2" marking over a triplet. The eighth staff has two triplet markings. The ninth staff has a "div." marking over a triplet. The tenth staff has two triplet markings.

# Тенор Б II

div. a 2 div.

3

2

3

cresc.

dim.

3 2 rit.

p

a tempo

ff

4

div.

5 a 2

div.

Detailed description: This is a musical score for Tenor B II, consisting of ten staves of music. The score begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The first staff contains a melodic line with a 'div.' (divisi) marking and a '3' (triple) marking. The second staff continues the melody with a boxed '2' (second ending), a '3' (triple), and a 'cresc.' (crescendo) marking. The third staff shows a melodic line with a 'dim.' (diminuendo) marking. The fourth staff features a boxed '3' (triple), a '2' (second ending), a 'rit.' (ritardando) marking, and a 'p' (piano) dynamic. The fifth staff starts with a 'a tempo' marking and a 'ff' (fortissimo) dynamic. The sixth and seventh staves continue the melodic line. The eighth staff has a boxed '4' (fourth ending) and a 'div.' marking. The ninth staff has a boxed '5' (fifth ending) and a 'a 2' marking. The tenth staff concludes the piece with a 'div.' marking.

## Тореадор и андалузка

Баритон

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

mf

mf

1

1

1

1

1

2

cresc.

dim.

3

rit.

## Баритон

*a tempo*  
*ff*

4

5

## Тореадор и андалузка

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

## Бас I

Не очень скоро

*mf*

**1**

**2**

*cresc.*

**3** 2 *rit.*

*dim.* *p*

*a tempo*

*ff*

**4** 1 1 1

**5**

## Тореадор и андалузка

Бас II

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

Musical score for Bass II, titled "Тореадор и андалузка" (The Toreador and the Andalusian) by A. Rubinshteyn. The score is in bass clef, 8/8 time, and B-flat major. It begins with the tempo marking "Не очень скоро" (Not too fast) and the dynamic marking *mf*. The score consists of 12 staves of music. Rehearsal marks 1 through 5 are placed at the beginning of the following staves:

- Staff 4: Rehearsal mark 1
- Staff 6: Rehearsal mark 2
- Staff 7: Rehearsal mark 3
- Staff 8: Rehearsal mark 4
- Staff 9: Rehearsal mark 5

Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line.

## Тореадор и андалузка

## Тарелки и Б. барабан

А. РУБИНШТЕЙН

Инстр. П. Шпитальный

Не очень скоро

