

All.<sup>o</sup> giocoso 1.09

Flute *f* *Picc.*

Oboe *f*

E♭ Clarinet *f*

B♭ Clarinet I *f*

B♭ Clarinet II *f*

Alto Sax I-II *f*

Tenor Sax *f*

Baritone Sax *f*

Sopr. Sax *f*

E♭ Bugle *f*

B♭ Bugle I *f*

B♭ Bugle II *f*

B♭ Trumpet I-II *f*

C Armonia I-II (Trombone I-II Horn I-II) *f*

C Euphonium *f*

C Basses *f*

String Bass *f*

Timpani *f*

Glockenspiel *f*

Percussions I *f* *Tamb.*

Percussions II *f* *Cymb. #2*

7 9 11

Flute *f*

Oboe *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

S. Sax *f*

E♭ Bgl. *f*

B♭ Bgl. I *f*

B♭ Bgl. II *f*

B♭ Tpt. *f*

C Arm. I-II *f*

C Euph. *f*

C Basses *f*

S. B. *f*

Timpani *f*

Glock. *f*

Perc. I *f*

Perc. II *f*

Musical score for page 3, measures 13-17. The score is written for a large ensemble including woodwinds, brass, saxophones, and percussion. Measures 13-17 show a complex arrangement with many instruments playing. Dynamics include *p* (piano) and *f* (forte). There are markings for *tr* (trill) and *stacc* (staccato). A *Targa* marking is present at the bottom. A *1. solo* marking appears above the Bb Tpt. staff in measure 17.

Musical score for page 4, measures 19-25. The score continues from the previous page. Measures 19-25 show the continuation of the ensemble's music. Dynamics include *f* (forte) and *ff* (fortissimo). There are markings for *tr* (trill) and *stacc* (staccato). A *tr* marking is present above the Perc. I staff in measure 25. A *Targa* marking is present at the bottom.

27 29 31 *tr. ad lib.* 33

Flute *pp cresc. molto*

Oboe *pp cresc. molto*

E♭ Cl. *pp cresc. molto*

B♭ Cl. I *pp cresc. molto*

B♭ Cl. II *pp cresc. molto*

A Sax *pp cresc. molto*

T Sax *pp cresc. molto*

B Sax *pp cresc. molto*

S Sax *pp cresc. molto*

E♭ Bgl. *pp cresc. molto*

B♭ Bgl. I *pp cresc. molto*

B♭ Bgl. II *pp cresc. molto*

B♭ Trpt. *trilli pp cresc. molto*

C Arm. I-II *pp cresc. molto*

C Euph. *pp cresc. molto*

C Basses *pp cresc. molto*

S. B. *pp cresc. molto*

Timpani

Glock. *pp*

Perc. I *pp Triango Tamb. cresc. molto*

Perc. II

35 37 39

Flute *ff*

Oboe *ff*

E♭ Cl. *ff*

B♭ Cl. I *ff*

B♭ Cl. II *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

S Sax *ff*

E♭ Bgl. *ff*

B♭ Bgl. I *ff*

B♭ Bgl. II *ff*

B♭ Trpt. *ff*

C Arm. I-II *ff*

C Euph. *ff*

C Basses *ff*

S. B. *ff*

Timpani *ff*

Glock. *ff*

Perc. I *ff*

Perc. II *ff*

41 43 45

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax

B Sax

S Sax

E♭ Bg. I

B♭ Bg. I

B♭ Bg. II

B♭ Tpt.

C Arm. II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

47 49 51 53

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax

B Sax

S Sax

E♭ Bg. I

B♭ Bg. I

B♭ Bg. II

B♭ Tpt.

C Arm. II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

55 57 59 61

Flute

Oboe

Eb Cl.

Bb Cl. I

Bb Cl. II

A Sax

T Sax

B Sax

S Sax

Eb Bg.

Bb Bg. I

Bb Bg. II

Bb Tpt.

C Arm. I-II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

63 65 67 69

Flute

Oboe

Eb Cl.

Bb Cl. I

Bb Cl. II

A Sax

T Sax

B Sax

S Sax

Eb Bg.

Bb Bg. I

Bb Bg. II

Bb Tpt.

C Arm. I-II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

71 73 75 77

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax

B Sax

S Sax

E♭ Bg. I

E♭ Bg. II

B♭ Tpt.

C Arm. II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

79 81 83

Flute

Oboe

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A Sax

T Sax

B Sax

S Sax

E♭ Bg. I

E♭ Bg. II

B♭ Tpt.

C Arm. II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

85 87 89 91 *cresc.*

Flute

Oboe

Eb Cl.

Bb Cl. I

Bb Cl. II

A Sax

T Sax

B Sax

S Sax

Eb Bgl. I

Bb Bgl. I

Bb Bgl. II

Bb Trpt.

C Arm. I-II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

*cresc.*

93 95 97

Flute

Oboe

Eb Cl.

Bb Cl. I

Bb Cl. II

A Sax

T Sax

B Sax

S Sax

Eb Bgl. I

Bb Bgl. I

Bb Bgl. II

Bb Trpt.

C Arm. I-II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

Bamb.  
*f*

99 101 103

Flute  
Oboe  
Eb Cl.  
Bb Cl. I  
Bb Cl. II  
A Sax  
T Sax  
B Sax  
S Sax  
Eb Bg.  
Bb Bg. I  
Bb Bg. II  
Bb Tpt.  
C Arm. II  
C Euph.  
C Basses  
S. B.  
Timpani  
Glock.  
Perc. I  
Perc. II

105 107 109

Flute  
Oboe  
Eb Cl.  
Bb Cl. I  
Bb Cl. II  
A Sax  
T Sax  
B Sax  
S Sax  
Eb Bg.  
Bb Bg. I  
Bb Bg. II  
Bb Tpt.  
C Arm. II  
C Euph.  
C Basses  
S. B.  
Timpani  
Glock.  
Perc. I  
Perc. II



111 113

Flute

Oboe

Eb Cl.

Bb Cl. I

Bb Cl. II

A Sax

T Sax

B Sax

S Sax

Eb Bgl. I

Bb Bgl. I

Bb Bgl. II

Bb Trpt.

C Arm. I-II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II

115 117 119

Flute

Oboe

Eb Cl.

Bb Cl. I

Bb Cl. II

A Sax

T Sax

B Sax

S Sax

Eb Bgl. I

Bb Bgl. I

Bb Bgl. II

Bb Trpt.

C Arm. I-II

C Euph.

C Basses

S. B.

Timpani

Glock.

Perc. I

Perc. II