

Альт Ми б I

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato 4

1

pp

2

p

3

mp

4

poco rit.

1

Альт Ми \flat I

4 a tempo

p

5

mf

mf

mp

6 Animato

mf

poco a poco rit.

f

f

mf

mp

7

poco rit.

a tempo

2 6 1

Альт Ми \flat II

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

4

1

pp

2

p

3

mp

4

poco rit.

1

Альт Ми \flat II

4 a tempo

8

5

mf

mf

mp

6 Animato

mf

f

poco a poco rit.

f

a tempo 2

mf

7

p

poco rit. 2 a tempo 6 1

4
Баритон Си б

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

Кл. 1

1

4 4 p 3

2

4 mp 3

3

8 poco rit. 1

4 a tempo solo

mp 3

3

5

mf 3

mf 3

mp 3

6 Animato

1

f poco a poco rit. mf

f a tempo 2

7 2 f

mp 1

poco a poco rit. 5 1

4
Бас I

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

1

pp \leftarrow \rightarrow *pp*

2

p

3

mp

poco rit. 4 a tempo

pp *mp*

5

mf *mp*

mf *mp*

6 Animato

mf

poco a poco rit. a tempo

7

f *mf* *mp* *p*

poco a poco rit. a tempo

p

pp

Бас II

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

1

pp

2

p

3

mp

pp

poco rit. 4 a tempo

mp

5

mf

6 Animato

mp

mf

poco a poco rit.

7

f

mf

mp

p

pp

Detailed description: This is a musical score for the Bass II part of Schubert's Serenade. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of 24 measures. The tempo starts as 'Moderato' and includes markings for 'poco rit.', 'a tempo', 'Animato', and 'poco a poco rit.'. Dynamics range from *pp* (pianissimo) to *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 7 are indicated in boxes above the staves. The piece concludes with a fermata over the final note.

Валторна Фа I

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

pp

1

pp

2

p

3

mp

pp

4

Валторна Фа I

poco rit. 4 a tempo

p

5

mf *mp*

mf *mp*

6 Animato 1

f *mf*

poco a poco rit. a tempo

f *f* *mf* *mp*

7

poco a poco rit. a tempo

p

pp

Валторна Фа II

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

pp

1

pp

2

p

3

mp

Валторна Фа II

pp
 poco a poco rit. **4** a tempo
p
5
mf
mp *mf*
6 Animato
 1
f
 poco a poco rit.
mf *f* *f* *mf*
 a tempo
7
mp *p*
 poco a poco rit. a tempo
p
pp

Кларнет Си б I

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

1 4

pp *mp*

2 4

mp *mf*

3 3

f *poco rit.* *pp*

4 a tempo 8 5

mf

6 *Animato*

mp *mf* *poco a poco rit.*

7

f *a tempo* *mp* *p*

poco a poco rit. *a tempo*

p *p*

pp

Кларнет Си б II

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

1 4

pp 3 *mp* 3

2 4

mp 3 *mf* 3

3 3

4 3

poco rit. a tempo *pp*

4 8 5

mf

3 *mp* 3 *mf*

3 *mp* 3

6 Animato

mf *f* 3

poco a poco rit. a tempo

1 1

mf

7

mp *p* 3

poco a poco rit. a tempo

2 a tempo

p

pp

Кларнет Си б III

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

1 4

2 *mp* 3 *mp* 3

3 3 *f* 3

4 *poco rit.* $\frac{4}{8}$ 8

5 *pp* *mf* 3

6 *mp* 3 *mf* 3

7 *mf* *poco a poco rit.* *a tempo* 1 1

8 *p* 2 *mf poco a poco rit.* *a tempo* *mp* *p* *pp*

Корнет Си б 1

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

4

1 solo

p *espress.*

3

2

p 3

2

2

mp

3

2

3

2

3

mp

2

3

mp

2

3

pp

poco rit.

4 a tempo 8

Корнет Си \flat I

Animato

senza sord.

Tutti



Корнет Си \flat II

СЕРЕНАДА

Ф. ШУБЕРТ



Саксофон-альт Ми \flat I

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

Musical score for Saxophone Alto in B-flat major, Op. 15, No. 1 by Franz Schubert. The score consists of eight staves of music in 3/4 time. The key signature has two sharps (F# and C#). The piece is marked "Moderato". The first staff begins with a piano (*pp*) dynamic. The second staff is marked with a boxed "1" and *pp*. The third staff continues the melody. The fourth staff is marked with a boxed "2" and *p*. The fifth staff continues. The sixth staff is marked with a boxed "3" and *mp*. The seventh staff is marked with *pp*. The eighth staff is marked with "poco rit." and a boxed "4", followed by "a tempo" and a boxed "8" with a double bar line.

Саксофон-альт Ми б I

Музыкальный фрагмент для Саксофона-альта в Ми б I. Музыка записана на 11 станах. Начиная с первой ноты, динамикой *f*. В начале третьего стана динамикой *sf* и *p*, а в начале четвертого — *f*. В начале седьмого стана динамикой *f*. В начале восьмого стана динамикой *ff*. В начале девятого стана динамикой *mf*. В начале десятого стана динамикой *mf*. Музыка содержит различные ритмические рисунки, включая восьмые и шестнадцатые ноты, а также паузы. В начале третьего стана отмечены три триола (3). В начале четвертого стана отмечены две восьмые (2) и шестой такт (6). В начале седьмого стана отмечены две восьмые (2) и динамикой *f*. В начале восьмого стана отмечены две восьмые (2) и динамикой *ff*. В начале девятого стана отмечены две восьмые (2) и динамикой *mf*. В начале десятого стана отмечены две восьмые (2) и динамикой *mf*.

Саксофон-альт Ми б II

3

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

pp

1

pp

2

p

3

mp

pp

2

Саксофон-альт Ми б II

Musical score for Alto Saxophone in E-flat major, 2nd movement. The score consists of ten staves of music. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various dynamics such as *f*, *sf p*, *ff*, and *mf*. There are also markings for articulation like accents and slurs. The score is divided into measures, with some measures numbered in boxes: 6, 7, 8, and 9. The final measure of the piece is marked with a '5' above it.

6

sf p *f*

7

f

8

ff

9

mf 5

Саксофон-тенор Си \flat

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

4 1

pp

2

p

3 2 *p* 2

pp poco rit. 4 a tempo 8

Саксофон-тенор Си б

5 *mf* 3

mp 3 *mf*

6 *mp* 3 *f* **Animato** 1

mf *f* 3

poco a poco rit. 1 *mf*

a tempo 2 **7** *p* 3

poco a poco rit. 2 *a tempo* 3

pp 1 1

4
Тарелки и Большой барабан

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

3/4 4 1 12

2 12 3 8 poco rit. 1

4 a tempo 8 mp Колог. по тар. 5

4 mp 5

4 6 Animato 1 mf

1 poco a poco rit. 1 mf

mf 3 7 3 poco rit. 2 a tempo 6 1

Тенор Си б I

СЕРЕНАДА

Moderato

Ф. ШУБЕРТ

4 **1**
pp

2
p

3 2

Тенор Си б I

Musical score for Tenor in B-flat major, Part I. The score consists of ten staves of music in 4/4 time. It features various dynamics (p, pp, mf, mp, f), articulations (accents, slurs), and performance directions (poco rit., a tempo, Animato). Measure numbers 1 through 7 are boxed. The piece concludes with a final cadence.

Dynamics: *p*, *pp*, *mf*, *mp*, *f*.
 Performance directions: poco rit., a tempo, Animato.

Measure numbers: 1, 2, 3, 4, 5, 6, 7.

Тенор Си б II

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

4

1

pp

2

p

3

mp

5

4

Тенор Си б II

4 a tempo

5 *mf*

6 Animato *mp* *mf*

poco a poco rit. *f* *f*

a tempo *mp*

7 *p*

poco a poco rit. 2 a tempo 6 1

Треугольник и Малый барабан

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

1

Треуг.
mp

2

mf *f*

3

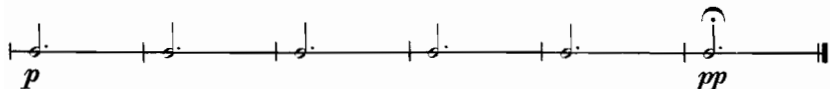
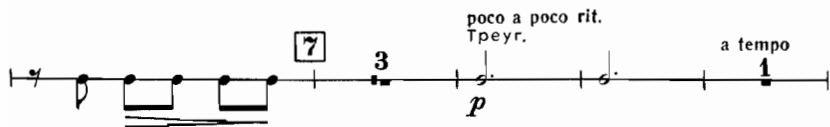
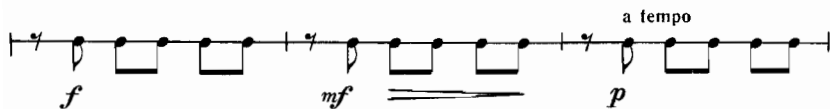
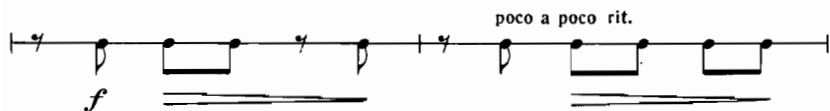
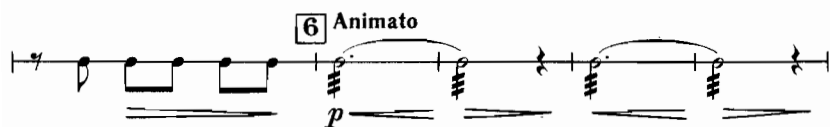
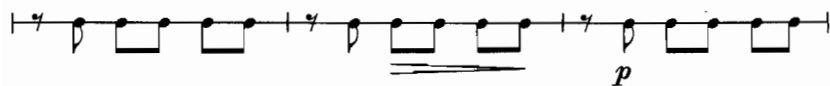
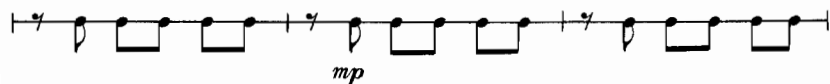
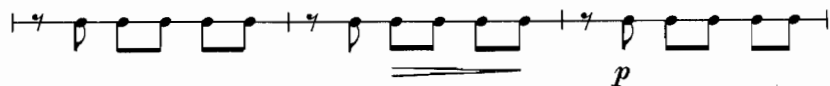
pp poco rit. 1

4 М. бар.
p

5
mp

4

Треугольник и Малый барабан



Тромбон I

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

4

1 12 2 12

3 8 rit. 1 4 8 5 12

Animato

6

mf

f *mf*

poco a poco rit.

a tempo 2

7 3 poco a poco rit. a tempo 6 1

Тромбон II

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato $\frac{3}{4}$

1 12 2 12

3 8 poco rit. 1 4 a tempo 8 5 12

Animato

6 *mf*

f

poco a poco rit.

f *mf*

a tempo 2

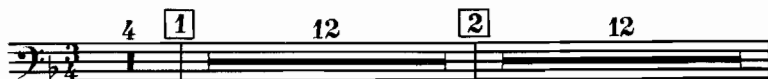
7 3 poco a poco rit. 2 a tempo 6 1

Тромбон III

СЕРЕНАДА

Moderato

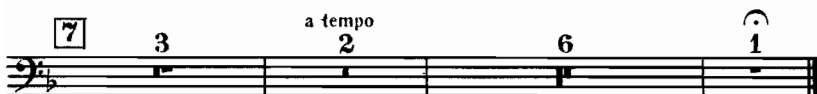
Ф. ШУБЕРТ

**6** Animato

poco a poco rit.



a tempo



Труба Си \flat I

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

4 1 12 2 12 3 8

poco rit.

1

4a tempo
con sord.

5

Труба Си \flat 1

6 **Animato** 1 senza sord. 1

mf

poco a poco rit.

f

3

a tempo 1 2

7 poco a poco rit. a tempo 6 1

3 2 6 1

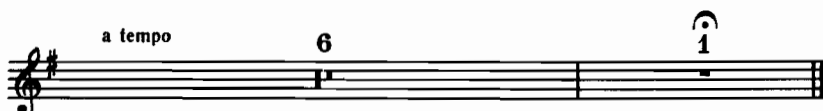
Detailed description: This is a musical score for a Trumpet in B-flat 1, covering measures 6 and 7. The music is written on a single staff in treble clef with a key signature of one sharp (F#).
Measure 6: Starts with a boxed measure number '6'. The tempo is marked 'Animato'. The dynamics are 'mf' (mezzo-forte). There are two first endings, each marked with the number '1'. The instruction 'senza sord.' (without mutes) is present.
Measure 7: Starts with a boxed measure number '7'. The dynamics are 'f' (forte). It features a triplet of eighth notes marked with a '3'. The tempo changes to 'poco a poco rit.' (poco a poco ritardando). The measure ends with a fermata. The instruction 'a tempo' appears at the end of the measure.
Measure 8: Starts with a boxed measure number '7' (likely a typo for 8). It contains a triplet of eighth notes marked with a '3', followed by a quarter note marked with a '2'. The tempo is 'a tempo'. The measure ends with a fermata marked with a '1'.
Measure 9: Starts with a boxed measure number '7' (likely a typo for 9). It contains a triplet of eighth notes marked with a '3', followed by a quarter note marked with a '2'. The tempo is 'a tempo'. The measure ends with a fermata marked with a '1'.
Measure 10: Starts with a boxed measure number '7' (likely a typo for 10). It contains a triplet of eighth notes marked with a '3', followed by a quarter note marked with a '6'. The tempo is 'a tempo'. The measure ends with a fermata marked with a '1'.

Труба Си б II

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato



Флейта

СЕРЕНАДА

Ф. ШУБЕРТ

Moderato

1 4 4 *mp* 3 *mp*

2 4 *mf* 4 *f* 3 3

4 *a tempo* *p*

5 *mf*

6 *mp* *mf* **Animato** *poco a poco rit.* *mf* *a tempo* 1 1

7 *mp* *p* *poco a poco rit.* *a tempo* 2 *p* *pp*