

# МАРШ и ХОР из оперы "АИДА"

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Торжественно

This musical score is for the 'March and Chorus' from Verdi's opera 'Aida'. It is arranged for a full orchestra and woodwind section. The tempo is marked 'Торжественно' (Majestic). The score includes parts for the following instruments:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  1
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Horn in F 1/2
- Trumpet in B $\flat$  1/2
- Trombone
- Percussion
- Marching Bass Drum
- Cornet in B $\flat$  1
- Cornet in B $\flat$  2
- Horn in E $\flat$  1
- Horn in E $\flat$  2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The percussion includes a marching bass drum and various cymbals and gongs.

1

Fl.

Cl.

Cl.

Cl.

A-S

A-S

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

2

This musical score page contains measures 1 through 7 of a piece. The instrumentation includes:

- Flute (Fl.)
- Clarinets (Cl.) - two staves
- Alto Saxophone (A-S)
- Soprano Saxophone (A-S)
- Tenor Saxophone (Ten. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Drum (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.) - two staves
- E♭ Horn (E♭ Hn.) - two staves
- Euphonium (Euph.) - two staves
- Baritone (Bar.)
- Bass

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *p* are used throughout. The woodwinds and brass parts include various articulations like accents and slurs. The percussion parts are mostly rests, with some activity in the tuba and bass drum.

3 4

Fl.

Cl.

Cl.

Cl.

A-S

A-S

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*pp*

*p*

*mf*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*















This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- A-S (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. The bottom section of the score includes a complex bass line with many sixteenth notes and rests.

11

Fl.

Cl.

Cl.

Cl.

A-S

A-S

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Ускоряя

12

Fl.

Cl.

Cl.

Cl.

A-S

A-S

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass