

INTERMEZZO for Horn with concert band

V.Putrya

Disco ♩ = 112

The score is for a concert band and includes the following parts and markings:

- Flute 1 + 2:** *f* (first measure), *subito p* (second measure), then rests.
- Oboe 1 + 2:** *f* (first measure), *subito p* (second measure), then rests.
- Clarinet in B♭ 1:** *f* (first measure), *subito p* (second measure), then rests.
- Clarinet in B♭ 2 + 3:** *f* (first measure), *subito p* (second measure), then rests.
- Bass Clarinet in B♭:** *f* (first measure), *subito p* (second measure), then rests.
- Bassoon 1 + 2:** *f* (first measure), *subito p* (second measure), then rests.
- Alto Saxophone 1:** *f* (first measure), *subito p* (second measure), then rests.
- Tenor Saxophone:** *f* (first measure), *subito p* (second measure), then rests.
- Baritone Saxophone:** *f* (first measure), *subito p* (second measure), then rests.
- Horn in F 1 + 2:** Rests, then *subito p* (second measure).
- Horn in F 3 + 4:** Rests, then *subito p* (second measure).
- Trumpet in B♭ 1:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Trumpet in B♭ 2:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Trombone 1+2:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Bass Trombone:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Horn in F Solo:** Rests throughout.
- Cornet I:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Cornet II:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Tenore:** *f* (first measure), *subito p* (second measure), then rests.
- Baritone:** *f* (first measure), *subito p* (second measure), *mp* (third measure).
- Tuba:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Percussion 1:** *f* (first measure), *subito p* (second measure), *mf* (third measure).
- Electric Guitar:** *Disco ♩ = 112* (first measure), *Dsus⁴* (second measure), *Cm* (third measure), *A^o* (fourth measure), *Cm⁷* (fifth measure), *A^o* (sixth measure).
- Double Bass:** *f* (first measure), *subito p* (second measure), *mf* (third measure).

5

Fl. 1 + 2 *mp*

Ob. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 + 3 *mp*

B. Cl. *mp*

Bsn. 1 + 2 *mp*

A. Sax. 1 *mp*

T. Sax. 1+2 *mp*

Bari. Sax. *mp*

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2 *mp*

B. Tbn. *mp*

Hn. solo *mf*

Cnt. 1

Cnt. 2

Ten. *mp*

Bar.

Tba. *mp*

Perc. 1 *mp* **1** *simile*

E. Gtr.

Db. *mp* **1**

1

9

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1

T. Sax. 1+2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2

B. Tbn.

Hn. solo

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

Perc. 1

E. Gtr.

Db.

Con sord. (за 2-м разом)

Con sord. (за 2-м разом)

Con sord. (за 2-м разом)

Con sord. (за 2-м разом)

a.2

13 **2**

Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn. 1 + 2
A. Sax. 1
T. Sax. 1+2
Bari. Sax.
Hn. 1 + 2
Hn. 3 + 4
Tpt. 1
Tpt. 2
Tbn. 1+2
B. Tbn.
Hn. solo
Cnt. 1
Cnt. 2
Ten.
Bar.
Tbn.
Perc. 1
E. Gtr.
Db.

3

17

Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
Bsn. 1 + 2
A. Sax. 1
T. Sax. 1+2
Bari. Sax.
Hn. 1 + 2
Hn. 3 + 4
Tpt. 1
Tpt. 2
Tbn. 1+2
B. Tbn.
Hn. solo
Cnt. 1
Cnt. 2
Ten.
Bar.
Tba.
Perc. 1
E. Gtr.
Db.

3

21

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1

T. Sax. 1+2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2

B. Tbn.

Hn. solo

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

Perc. 1

E. Gtr.

Db.

26

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1

T. Sax. 1+2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2

B. Tbn.

Hn. solo

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

Perc. 1

E. Gtr.

Db.

4

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

cantabile a la italiano

f

3

3

3

4

30

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1

T. Sax. 1+2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2

B. Tbn.

Hn. solo

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

Perc. 1

E. Gtr.

Db.

con sord.

con sord.

a 2

con sord.

con sord.

3

3

3

38

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1

T. Sax. 1+2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2

B. Tbn.

Hn. solo

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

Perc. 1

E. Gtr.

Db.

42

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1

T. Sax. 1+2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2

B. Tbn.

Hn. solo

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

Perc. 1

E. Gtr.

Db.

6

This page of the musical score, numbered 12, contains the following parts and markings:

- Fl. 1 + 2:** First ending (1.) and second ending (2.) with a rehearsal mark 7. Dynamic: *mp*.
- Ob. 1 + 2:** Dynamic: *mp*.
- Cl. 1:** Dynamic: *mp*.
- Cl. 2 + 3:** Dynamic: *mp*.
- B. Cl.:** Dynamic: *mp*.
- Bsn. 1 + 2:** Dynamic: *mp*.
- A. Sax. 1:** Dynamic: *f*.
- T. Sax. 1+2:** Dynamic: *f*.
- Bari. Sax.:** Dynamic: *f*.
- Hn. 1 + 2:** Dynamic: *f*.
- Hn. 3 + 4:** Dynamic: *f*.
- Tpt. 1:** Dynamic: *mp*.
- Tpt. 2:** Dynamic: *mp*.
- Tbn. 1+2:** Dynamic: *f*.
- B. Tbn.:** Dynamic: *f*.
- Hn. solo:** Dynamic: *f*.
- Cnt. 1:** Dynamic: *mp*.
- Cnt. 2:** Dynamic: *mp*.
- Ten.:** Dynamic: *f*.
- Bar.:** Dynamic: *f*.
- Tba.:** Dynamic: *mp*.
- Perc. 1:** Dynamic: *mp*.
- E. Gtr.:** Dynamic: *f*.
- Db.:** First ending (1.) and second ending (2.) with a rehearsal mark 7. Dynamic: *mp*.

8

53

Fl. 1 + 2

Ob. 1 + 2

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1

T. Sax. 1+2

Bari. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2

Tbn. 1+2

B. Tbn.

Hn. solo

Cnt. 1

Cnt. 2

Ten.

Bar.

Tba.

Perc. 1

E. Gtr.

Db.

a.2

f

8

