

Анданте

из первого струнного квартета

П. ЧАЙКОВСКИЙ

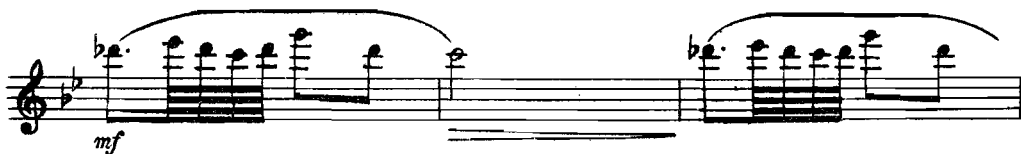
Инстр. В. Рунов

Флейта

Andante cantabile



Espressivo



molto espressivo



Espressivo **Флейта**

7 *p*

cre scen do *f*

8

dolcissimo 1 9 10 10 15 11 8

12 *f* *p*

solo *pp* 3

13 9 *p* *ppp*

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Кларнет В I

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

The musical score consists of ten staves of music for Clarinet B I. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The tempo is marked *Andante cantabile* and the dynamics are *pp*. The second staff contains a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff is marked '2' and *Espressivo*, with a '4' below the staff. The fifth staff features a *mf* dynamic and includes a woodwind-style texture with sixteenth-note patterns. The sixth staff has a *p* dynamic and a woodwind texture. The seventh staff is marked '3' and *pp*. The eighth staff continues the melodic line. The ninth staff has a *pp* dynamic. The tenth staff ends with a *pp* dynamic and includes a fourth ending bracket labeled '4' with a '2' below it.

Кларнет Б I

Molto espressivo

соло

p

1

3

3

5

p

3

3

1

6 pochissimo animato

mf

3

3

1

соло

dim.

2

7 *p* **Espressivo**

1

1

pp

p

mf poco *a* *poco*

cresc. *cen* *do*

8

f

3

3

4

4

Кларнет Б I

9 *dolcissimo*
pp

10
p

11
pp

12
f *p*

13
pp *ppp*

Фл.

соко

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Кларнет Б II

Andante cantabile

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

div.
pp

1

2

Espressivo div.
p

unis.
mf

div.
p

unis.
pp

3

div.
pp

4

4

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante cantabile'. The score includes various dynamics such as *pp*, *p*, *mf*, and *pp*. There are also markings for 'div.' (divisi) and 'Espressivo'. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final measure marked with a '4'.

Кларнет Б II

4 *div.* *pp* *molto espressivo .*

5

6 *pochissimo agitato* *mf* *dim.*

Espressivo *p* *pp*

7 *unis.* *p*

div. *unis.* *mf* *div.*

poco *a poco* *cre*

unis. *f* *scen* *do*

8

Кларнет Б II

div. unis.

div. *mf* *pp* *dolcissimo* *f* unis.

1 9

10 *pp* div.

11

12 *pp* unis. *f* 3

13 div. *pp* Solo

1 4 *ppp*

Detailed description: This is a musical score for Clarinet B II. It consists of ten staves of music. The first staff begins with a 'div.' marking and a 'unis.' instruction. The second staff features a 'div.' marking, a dynamic of *mf*, a first ending bracket labeled '1', a dynamic of *pp*, a 'dolcissimo' instruction, a dynamic of *f*, and a 'unis.' instruction. A boxed number '9' is placed above the staff. The third staff has a '1' marking, a dynamic of *pp*, and a 'div.' marking. A boxed number '10' is placed below the staff. The fourth, fifth, and sixth staves contain a series of chords, with a boxed number '11' below the fifth staff. The seventh staff has a dynamic of *pp*, a 'unis.' instruction, a dynamic of *f*, and a triplet marking '3'. A boxed number '12' is placed below the staff. The eighth staff has a dynamic of *p*, a 'div.' marking, and a dynamic of *pp*. A boxed number '13' is placed above the staff. The ninth staff has a 'unis.' instruction, a dynamic of *pp*, a first ending bracket labeled '1', a dynamic of *pp*, and a 'div.' marking. The tenth staff has a dynamic of *ppp*, a first ending bracket labeled '1', a dynamic of *ppp*, a 'Solo' instruction, and a dynamic of *ppp*. A boxed number '4' is placed above the staff.

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Корнет Б I

Andante cantabile

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Musical score for Horn B I, Op. 76, No. 1 by Pyotr Ilyich Tchaikovsky. The score is in G major and 3/4 time. It consists of 18 measures. The tempo is Andante cantabile. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp*. There are four first endings marked with numbers 1, 2, 3, and 4. The key signature changes to B-flat major at the end of the piece.

Корнет Б I

5 8 6 10 *соло, con sord.*
p p p

7 *senza sord.*
p

mf poco

a poco cre scen do

8
f

ad lib.
f

mf
dolcissimo
pp Кл. I

9

10 *Валт.*
pp

11 9 12
f p

13 *Con sord.*
ppp
 Кл. II

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Корнет Б II

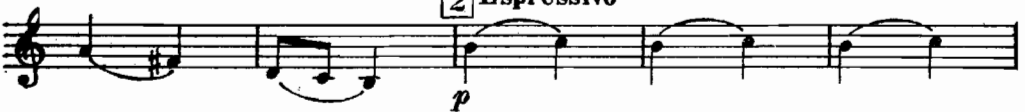
П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile



2 Espressivo



Корнет Б II

16 5 8 6 17

7 **Espressivo**
p

mf poco *a* *poco* *cre*

scen *do* 8 *f*

mf *f*

dolcissimo
pp Кл. II 9

5 10 15 11 9 12
f *p*

Валт. I *pp* Валт. I con sord.
3 13 11 *ppp*

Анданте

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Альт Эс I

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

pp

1

2

p

p

p

mf

p

pp

1

3

pp

Валт. I

pp

mf

4

pp

molto espress.

5

АЛТ ЭС I

6 *pochissimo agitato*

7 *Espressivo*

1 *p*

2 *p* *mf poco* *a* *poco*

8

cre *scen* *do* *f*

dolcissimo
Валт. I

9 *pp*

mf *f*

3 *pp* *p*

10 Валт. а2
p molto espressivo

1

11 9

Валт. I. II

12 5 *pp* *pp* **13** 12

Анданте

из первого струнного квартета

АЛЬТ ЭС II

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile



Espressivo



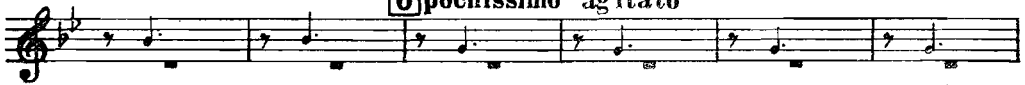
4 Валт. II



5



6 pochissimo agitato



АЛЬТ Эс II

7 *Espressivo*

p

p

mf poco a poco cre

- scen do f

f

pp

9

10 *Валт. molto espress.*

p

p

pp

11 *Валт. pp*

12

13

Анданте

Тенор Б I

из первого струнного квартета

Andante cantabile

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Musical score for Tenor B I, Andante cantabile, by Pyotr Ilyich Tchaikovsky. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is Andante cantabile. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp*, and articulation like slurs and accents. There are three first endings marked with "1" and one fourth ending marked with "4".

Тенор Б I

4 *pp* *molto espressivo*

5

6 *Pochissimo agitato* *mf*

dim.

p

7 *Espressivo* 1 *pp*

Detailed description: The image shows a musical score for Tenor B I, consisting of ten staves of music. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by a steady eighth-note rhythm. The first staff begins with a boxed number '4' and the dynamic marking 'pp'. The tempo/mood marking 'molto espressivo' is placed above the first staff. The fifth staff has a boxed number '5'. The sixth staff has a boxed number '6' and the tempo/mood marking 'Pochissimo agitato'. The dynamic marking 'mf' is placed below the sixth staff. The seventh staff has the dynamic marking 'dim.' below it. The eighth staff has the dynamic marking 'p' below it. The ninth staff has a boxed number '7' and the tempo/mood marking 'Espressivo'. The number '1' is placed below the 'Espressivo' marking. The dynamic marking 'pp' is placed below the ninth staff.

Тенор Б I

Musical score for Tenor B I, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings:

- Measures 1-7:** Dynamics include *p* and *mf poco*. The vocal line includes the lyrics "a poco cre scen do".
- Measure 8:** Dynamics include *f*. A box containing the number 8 is present.
- Measures 9-10:** Dynamics include *mf*, *simo*, *соло*, and *f*. A box containing the number 9 is present.
- Measures 11-12:** Dynamics include *pp* and *p*. A box containing the number 10 is present.
- Measures 13-14:** Dynamics include *pp*. A box containing the number 11 is present.
- Measures 15-16:** Dynamics include *f* and *p*. A box containing the number 12 is present.
- Measures 17-18:** Dynamics include *p* and *ppp*. A box containing the number 13 is present.

Additional markings include "dolcis-5" above measure 9, "Валт. I." above measure 13, and "Валт. II" above measure 18. The score concludes with a fermata.

Анданте

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Тенор Б II

Andante cantabile

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

pp

1

Espressivo

2

3

p

mf

3

3

p

pp

4

4

4

2

16

5

8

6

pochissimo

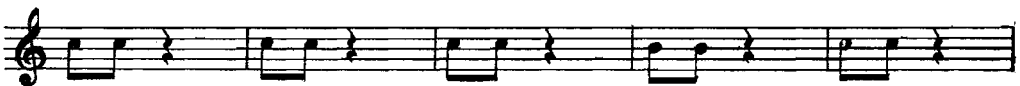
17 agitato

7

Espressivo

1

Тенор Б II



Анданте

из первого струнного квартета

Баритон

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

pp

1

2 **Espressivo**

p

p

mf

p

3

pp

4

Баритон

4 *pp* *molto espressivo*

5

6 *mf* *pochissimo agitato*

dim.

p

7 *Espressivo* 1

pp

Detailed description: This is a musical score for a Baritone voice part, consisting of ten staves of music. The key signature is B-flat major (two flats). The time signature is 7/8. The score is divided into three measures, each marked with a boxed number (4, 5, 6, 7). Measure 4 begins with a piano (*pp*) dynamic and a *molto espressivo* instruction. Measure 5 is marked with a boxed '5'. Measure 6 begins with a mezzo-forte (*mf*) dynamic and a *pochissimo agitato* instruction. Measure 7 begins with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The final measure, marked with a boxed '7', ends with a *Espressivo* instruction and a first ending bracket labeled '1'. The overall dynamics range from *pp* to *mf*.

Баритон

Musical score for Baritone voice, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings:

- Measures 1-8:** Vocal line with dynamics *p*, *mf*, and *f*. Piano accompaniment includes the word *poco* and a fermata over measure 8.
- Measures 9-13:** Vocal line with dynamics *mf* and *f*. Piano accompaniment includes the word *dolcissimo* and the marking *Валт. I*. A fermata is present over measure 9.
- Measures 14-15:** Piano accompaniment with dynamics *pp* and *p*. The word *соло* is written above the staff.
- Measures 16-17:** Piano accompaniment with dynamics *pp*.
- Measures 18-20:** Piano accompaniment with dynamics *pp*.
- Measures 21-22:** Piano accompaniment with dynamics *pp*.
- Measures 23-24:** Piano accompaniment with dynamics *pp*.
- Measures 25-26:** Piano accompaniment with dynamics *pp*.
- Measures 27-28:** Piano accompaniment with dynamics *pp*.
- Measures 29-30:** Piano accompaniment with dynamics *pp*.
- Measures 31-32:** Piano accompaniment with dynamics *pp*.
- Measures 33-34:** Piano accompaniment with dynamics *pp*.
- Measures 35-36:** Piano accompaniment with dynamics *pp*.
- Measures 37-38:** Piano accompaniment with dynamics *pp*.
- Measures 39-40:** Piano accompaniment with dynamics *pp*.
- Measures 41-42:** Piano accompaniment with dynamics *pp*.
- Measures 43-44:** Piano accompaniment with dynamics *pp*.
- Measures 45-46:** Piano accompaniment with dynamics *pp*.
- Measures 47-48:** Piano accompaniment with dynamics *pp*.
- Measures 49-50:** Piano accompaniment with dynamics *pp*.
- Measures 51-52:** Piano accompaniment with dynamics *pp*.
- Measures 53-54:** Piano accompaniment with dynamics *pp*.
- Measures 55-56:** Piano accompaniment with dynamics *pp*.
- Measures 57-58:** Piano accompaniment with dynamics *pp*.
- Measures 59-60:** Piano accompaniment with dynamics *pp*.

Анданте

из первого струнного квартета

Бас I

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

pp

1

2

Espressivo

Solo

p

mf

1

pp

3

pp

4

Бас I

4

pp

5

6 pochissimo agitato

mf

dim.-----

p

7 **Espressivo**

1

pp

Бас I

p

mf poco *a* *poco cre*

8

..... *scen* *do* *f*

6 9 *dolcissimo*

pp

pp *p*

10

11

pp

12 7

1 13

pp *pp*

1 5 1

Анданте

из первого струнного квартета

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Бас II

Andante cantabile

pp

1

Espressivo

2 3

3

p mf

p

1 3

pp pp

4

Бас II

4

pp

5

6

mf

dim.

p **Espressivo** *pp*

7

1

p

mf *poco* *a*

Detailed description: This is a musical score for Bass II, consisting of ten staves of music. The first five staves (measures 4-8) feature a rhythmic pattern of quarter notes with rests, marked *pp* (pianissimo) and *mf* (mezzo-forte). The sixth staff (measures 9-12) continues this pattern, ending with a *dim.* (diminuendo) marking. The seventh staff (measures 13-16) begins with a *p* (piano) marking, followed by the instruction **Espressivo**, and ends with a *pp* marking. The eighth staff (measures 17-20) shows a melodic line with a slur and a *p* marking. The ninth staff (measures 21-24) continues the melodic line with a slur and a *mf* marking. The tenth staff (measures 25-28) concludes the passage with a slur and markings for *poco* and *a* (accelerando).

Бас II

8

poco *cre* *scen* *do* *f*

6

9 *dolcissimo.*
pp

10

pp *p*

11

12 7

13

1 5

Detailed description: This page contains the musical score for Bass II, measures 8 through 13. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a dynamic of *poco* and features a melodic line with a crescendo leading to *f*. Measures 9 and 10 are marked *pp* and *dolcissimo.*, with a dynamic change to *p* in measure 10. Measures 11 and 12 consist of a steady eighth-note accompaniment, with measure 12 ending on a whole note chord marked with a '7'. Measure 13 starts with a whole note chord marked '1' and *pp*, followed by a sequence of chords marked '1' and '5'.