

Espressivo **Флейта**

7 *p*

cre-scen-do **8** *f*

dolcissimo 1 **9** 10 **10** 15 **11** 8

12 *f* *p*

solo *pp* 3

13 9 *p* *ppp*

Анданте

из первого струнного квартета

Кларнет В I

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

The musical score consists of ten staves of music for Clarinet B I. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The tempo and mood are indicated as *Andante cantabile*. The dynamics start with *pp* (pianissimo). The second staff contains a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff introduces a second ending bracket labeled '2' and the marking *Espressivo* with a '4' below it. The fifth staff features a *mf* (mezzo-forte) dynamic and includes a complex sixteenth-note passage. The sixth staff has a *p* (piano) dynamic. The seventh staff contains a third ending bracket labeled '3' and a *pp* dynamic. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a fourth ending bracket labeled '4' and a '2' below it, indicating a final cadence.

Кларнет Б I

Molto espressivo

соло

p

1

3

3

5

p

3

3

1

6 pochissimo animato

mf

3

3

1

соло

dim.

2

7 *p* **Espressivo**

1

1

pp

p

mf poco *a* *poco*

cresc. *cen* *do*

8

f

3

4

2

4

Кларнет Б I

9 *dolcissimo*
pp

10 *p*

11 *pp*

12 *f* *p*

13 *pp* *ppp*

Фл.

соле

Кларнет Б II

4 *div.* *pp* *molto espressivo.*

5

6 *pochissimo agitato* *mf* *dim.*

Espressivo *p* *pp*

7 *unis.* *p*

div. *unis.* *mf* *div.*

poco *a poco* *cre*

unis. *f* *scen* *do*

8

Кларнет Б II

div. unis.

div. *mf* *pp* *dolcissimo* unis. *f*

1 9

10 *pp* div.

11

12 *pp* unis. *f* 3

13 div. *pp* Solo *ppp*

1 4

Detailed description: This is a musical score for Clarinet B II, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a 'div.' marking and a 'unis.' instruction. The second staff features a 'div.' marking, a '1' fingering, and dynamic markings of *mf*, *pp*, *dolcissimo*, unis., and *f*. A boxed number '9' is placed above the second staff. The third staff has a '1' fingering, a boxed number '10', and a *pp* dynamic marking, followed by a 'div.' marking. The fourth, fifth, and sixth staves contain complex rhythmic patterns with many rests. The seventh staff has a boxed number '11'. The eighth staff includes a *pp* dynamic marking, a '12' box, a '3' fingering, and 'unis.' and *f* markings. The ninth staff has a *p* dynamic marking, a '13' box, and 'div.' and *pp* markings. The tenth staff features a 'Solo' marking, a *ppp* dynamic marking, and '1' and '4' markings.

Анданте

из первого струнного квартета

Корнет Б I

Andante cantabile

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Musical score for Horn B I, starting with *Andante cantabile* and *Espressivo* markings. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp*. The piece is in 3/4 time and features various melodic lines and rests.

The score is divided into four measures, marked with numbers 1, 2, 3, and 4. Measure 1 starts with *pp*. Measure 2 is marked *Espressivo* and *p*. Measure 3 is marked *pp*. Measure 4 is marked *pp*. The score ends with a double bar line and the number 18.

Корнет Б I

5 8 6 10 *соло, con sord.*
p p pp

7 *senza sord.*
p

mf poco

a poco cre scen do

8
f

ad lib.
f

mf
dolcissimo
 9 Кл. I *pp*

10 Валт.
pp

11 9 12
f p

Кл. I *pp* *соло, con sord.* 1 13 11 Кл. II. *Con sord. ppp*

Анданте

из первого струнного квартета

Корнет Б II

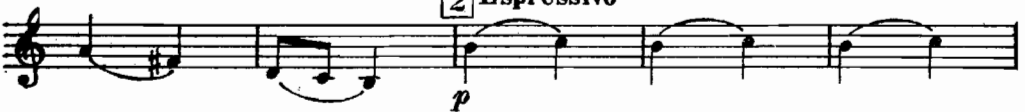
П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile



2 Espressivo



Корнет Б II

16 5 8 6 17

7 **Espressivo**
p

mf poco *a* *poco* *cre*

scen *do* 8 *f*

mf *f*

dolcissimo
pp Кл. II 9

5 10 15 11 9 12
f *p*

Валт. I *pp* Валт. I con sord.
3 13 11 *ppp*

Анданте

из первого струнного квартета

Альт Эс I

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

pp

1

2

p

p

p

mf

p

pp

1

3

pp

Валт. I

pp

mf

pp

molto espress.

5

АЛТ ЭС I

6 *pochissimo agitato*

mf

dim.

7 *Espressivo*

1 *p*

2 *p* *mf poco* *a* *poco*

8

cre *scen* *do* *f*

dolcissimo
Валт. I

9 *pp*

mf *f*

3 *pp* *p*

10 Валт. а2

p molto espressivo

1 **11** 9

Валт. I. II

12 5 *pp* 1 **13** 12

Анданте

из первого струнного квартета

АЛЬТ ЭС II

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile



Espressivo



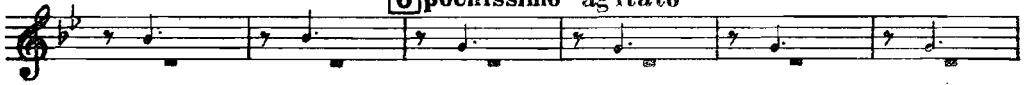
4 Валт. II



5



6 pochissimo agitato



АЛЬТ Эс II

7 *Espressivo*

1 *p*

2 *p*

mf poco a poco cre

- scen do f

3 *f*

1 **9** 5 *pp*

1 **10** *Валт. molto espress.* *p*

3 1

1

11 9 **12** 5 *pp*

Валт. pp 1 **13** 12

Анданте

из первого струнного квартета

Тенор Б I

Andante cantabile

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Musical score for Tenor B I, Andante cantabile, from the first string quartet by Pyotr Ilyich Tchaikovsky. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is Andante cantabile. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp*, and articulation like slurs and accents. There are three first endings marked with "1" and a fourth ending marked with "4".

Тенор Б I

4 *pp* *molto espressivo*

5

6 *Pochissimo agitato* *mf*

dim.

p

7 *Espressivo* 1 *pp*

Detailed description: This is a musical score for Tenor B I, consisting of ten staves of music. The key signature is B-flat major (two flats). The score is divided into seven numbered sections. Section 4 starts with a piano (*pp*) dynamic and a *molto espressivo* marking. Section 5 is a continuation of the previous section. Section 6 begins with a *Pochissimo agitato* marking and a mezzo-forte (*mf*) dynamic. Section 7 starts with a piano (*p*) dynamic and an *Espressivo* marking. The final measure of section 7 has a '1' below it, indicating a first ending. The score uses a treble clef and a 4/4 time signature.

Тенор Б I

Musical score for Tenor B I, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *mf poco*, *f*, *mf*, *pp*, and *ppp*. It also includes performance instructions like *cre-scen-do*, *solo*, and *Валт I* / *Валт II*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated in boxes.

The score consists of several systems of staves. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in a single staff below the vocal line. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Key markings and instructions include:

- p* (piano)
- mf poco* (mezzo-forte poco)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- cre-scen-do* (crescendo)
- solo* (solo)
- Валт I* (Waltz I)
- Валт II* (Waltz II)

Measure numbers 8, 9, 10, 11, 12, and 13 are marked in boxes. The score concludes with a final cadence.

Анданте

из первого струнного квартета

Тенор Б II

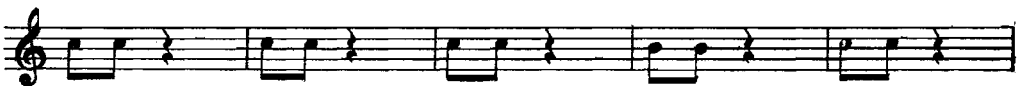
Andante cantabile

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Musical score for Tenor B II, Andante cantabile, from the first string quartet by Pyotr Ilyich Tchaikovsky. The score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff has a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2" and the instruction *Espressivo*. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff has a *p* dynamic and a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pochissimo* dynamic, a "16" measure rest, a "5" measure rest, an "8" measure rest, a "17 agitato" dynamic, and an *Espressivo* dynamic. The score ends with a first ending bracket labeled "4".

Тенор Б II



Анданте

из первого струнного квартета

Баритон

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

pp

1

2 **Espressivo**

p

p

mf

p

3

pp

4

Баритон

4 *pp* *molto espressivo*

5

6 *mf* *pochissimo agitato*

dim.

p

7 *Espressivo* 1

pp

Detailed description: This is a musical score for a Baritone voice part, consisting of ten staves of music. The key signature is B-flat major (two flats). The time signature is 7/8. The score is divided into three measures, each marked with a boxed number (4, 5, 6, 7). Measure 4 begins with a piano (*pp*) dynamic and a *molto espressivo* instruction. Measure 5 is marked with a boxed '5'. Measure 6 begins with a mezzo-forte (*mf*) dynamic and a *pochissimo agitato* instruction. Measure 7 begins with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. The final measure, marked with a boxed '7', ends with a *Espressivo* instruction and a first ending bracket labeled '1'. The overall dynamics range from *pp* to *mf*.

Баритон

Musical score for Baritone (Баритон). The score consists of 13 numbered measures. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 3/4.

Measure 1: *p*

Measure 2: *mf* *poco* *a*

Measure 3: *poco* *cre* *scen* *do* *f*

Measure 4: *mf*

Measure 5: *f*

Measure 6: *pp* *Валт. I*

Measure 7: *pp*

Measure 8: *pp*

Measure 9: *pp*

Measure 10: *pp*

Measure 11: *pp*

Measure 12: *pp*

Measure 13: *pp*

Анданте

из первого струнного квартета

Бас I

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Andante cantabile

pp

1

2 **Espressivo** *Solo* *p* 3

mf

p 1 *pp*

3 *pp*

4

Бас I

4

pp

5

6 pochissimo agitato

mf

dim.-----

p

7 **Espressivo**

1

pp

Бас I

p

mf poco *a* *poco cre*

8

..... *scen* *do* *f*

6 9 *dolcissimo*

pp

pp *p*

10

11

pp

12 7

1 13

pp *pp*

1 5 1

Detailed description: This is a musical score for Bass I, consisting of 13 measures. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature a melodic line with a crescendo to mezzo-forte (*mf poco*) and a dynamic marking *a*. Measure 5 has a dynamic marking *poco cre*. Measure 6 is marked with a box containing the number 8 and a dynamic marking *f*. Measure 7 contains the lyrics *scen* and *do*. Measure 8 is marked with a box containing the number 9 and the dynamic marking *dolcissimo*. Measure 9 is marked with a box containing the number 6 and the dynamic marking *pp*. Measure 10 is marked with a box containing the number 10 and the dynamic marking *pp*. Measure 11 is marked with a box containing the number 11 and the dynamic marking *p*. Measure 12 is marked with a box containing the number 12 and the dynamic marking *pp*. Measure 13 is marked with a box containing the number 13 and the dynamic marking *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Анданте

из первого струнного квартета

П. ЧАЙКОВСКИЙ

Инстр. В. Рунов

Бас II

Andante cantabile

The musical score for Bass II consists of ten staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are marked *Andante cantabile*. The first measure is marked *pp*. The second staff contains a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff is marked *Espressivo* and contains a second ending bracket labeled '2' and a fermata over a whole note. The fifth staff contains a triplet of eighth notes marked '3' and a dynamic marking of *p*. The sixth staff contains a dynamic marking of *mf*. The seventh staff contains a dynamic marking of *p*. The eighth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '3', with a dynamic marking of *pp*. The ninth staff continues the melody. The tenth staff contains a dynamic marking of *pp* and a fourth ending bracket labeled '4'.

Бас II

4 *pp*

5

6 *mf* *dim.* *p* *pp*

7 **Espressivo** 1 *p* *mf* *poco* *a*

Detailed description: The image shows a musical score for Bass II, measures 4 through 7. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 4 is marked with a boxed '4' and the dynamic *pp*. Measures 5 and 6 are marked with boxed '5' and '6' respectively. Measure 6 begins with *mf* and ends with *dim.*. Measure 7 is marked with a boxed '7' and the instruction **Espressivo**, followed by a first ending bracket labeled '1'. The score includes various dynamics: *p*, *pp*, *mf*, and *poco*. The final measure of the page shows a dynamic of *a* (fortissimo) with a dashed line indicating the continuation of the piece.

Бас II

8

poco *cre* *scen* *do* *f*

6 9 *dolcissimo.*
pp

10 *pp* *p*

11

12 7

13 1 *pp* *pp* 5

Detailed description: This page contains the musical score for Bass II, measures 8 through 13. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a dynamic of *poco* and features a melodic line with a crescendo leading to *f*. Measures 9 and 10 are marked *dolcissimo* and *pp*, with measure 10 also showing a dynamic shift to *p*. Measures 11 and 12 consist of a steady eighth-note accompaniment, with measure 12 ending on a whole note chord marked with a '7'. Measure 13 starts with a whole note chord marked '1' and *pp*, followed by a sequence of chords marked '5' and a final chord with a fermata.