

## ВЕСЁЛЫЙ ХОРОВОД

Х. Глюк  
инстр. А. Школяр

Allegro

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

Fl. **2** *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. Cl.1 *p*

Alto Sax. Cl.2 *p*

Ten. Sax.

Tpt.

Perc. *коробочка или по ободу* *p*

B. D.

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar.

Bass *p*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Euph.

*p* *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

*p*

E♭ Hn.

*p*

Euph.

*p* *mf*

Euph.

*p*

Bar.

*p* *mf*

Bass

*f*

This page of a musical score for a jazz ensemble includes the following parts and markings:

- Flute (Fl.):** Rehearsal mark 4. Starts with a whole rest, then enters at rehearsal mark 5 with a melodic line. Dynamic marking: *mf*.
- Clarinet (Cl.):** Rehearsal mark 4. Starts with a whole rest, then enters at rehearsal mark 5 with a melodic line. Dynamic marking: *mf*.
- Alto Saxophone (Alto Sax.):** Starts at rehearsal mark 4 with a melodic line. Dynamic marking: *f*. At rehearsal mark 5, dynamic marking changes to *mf*.
- Tenor Saxophone (Ten. Sax.):** Starts at rehearsal mark 4 with a melodic line. Dynamic marking: *f*. At rehearsal mark 5, dynamic marking changes to *mf*.
- Trumpet (Tpt.):** Starts at rehearsal mark 4 with a melodic line. Dynamic marking: *f*. At rehearsal mark 5, dynamic marking changes to *mf*.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes. Dynamic marking: *mf*.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes. Dynamic marking: *mf*.
- Cor Anglais (Cor.):** Starts at rehearsal mark 4 with a melodic line. Dynamic marking: *f*. At rehearsal mark 5, dynamic marking changes to *mf*.
- Euphonium (Eb Hn.):** Starts at rehearsal mark 4 with a rhythmic pattern. Dynamic marking: *f*. At rehearsal mark 5, dynamic marking changes to *mf*.
- Bass (Bass):** Starts at rehearsal mark 4 with a rhythmic pattern. Dynamic marking: *f*. At rehearsal mark 5, dynamic marking changes to *mf*.

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mp*

The musical score is arranged in a standard orchestral layout. It begins with measures 5-9, where the Flute and Trombone parts have a measure rest. At measure 10, a box with the number '6' is placed above the Flute staff. From measure 10 onwards, all instruments are active. The Clarinet, Alto Saxophone, Tenor Saxophone, Percussion, and Bass Drum parts are marked *mp*. The score includes dynamic markings such as *mp*, *mp*, *mp*, *mp*, *mp*, and *mp*. The percussion part features a consistent eighth-note pattern. The woodwinds and brass parts show a variety of rhythmic figures, including eighth notes, quarter notes, and quarter rests.

7 8

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *mf* *f*

Perc. *mf* *f* мал.бар.

B. D. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ Hn. *mf* *f*

E♭ Hn. *mf* *f*

Euph. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

бен

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 2.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 1.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 2.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Bass Drum):** Drum set notation with a steady bass line.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 1.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Part 2.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of two flats. Part 1.
- E♭ Hn. (E♭ Horn):** Treble clef, key signature of two flats. Part 2.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part 1.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part 2.
- Bar. (Baritone):** Treble clef, key signature of two flats. Part 1.
- Bass:** Bass clef, key signature of two flats. Part 1.

The score is written in a key signature of two flats (B♭ and E♭) and consists of 7 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

9

rit. . . . .

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass