

Alto Sax.1

Кармен

Ж.Бизе

110

mf

8

15

0

mf

tr

22

tr

29

f

1

mf

35

42

f

48

2

mp

p

55

3

f

p

f

63

tr

fp

4

p

alto-sax 1

Кармен

2

71

78 *f* 5 2

85 *p*

89

93 *f* *p*

96 6

99 3

103

107 7 *mp*

112

119 8

124 *f*

Detailed description: This is a musical score for the first alto saxophone part of the piece 'Carmina Burana' (Кармен). The score consists of ten staves of music, numbered 71 to 124. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several fingerings indicated in boxes: 5, 6, 7, and 8. The score includes slurs, accents, and articulation marks. The piece concludes with a final measure at measure 124.

Alto Sax.2

Кармен

Ж.Бизе

110

mf

7

14

0

mf

tr

21

28

tr

f

1

mf

34

41

f

48

2

mp

p

55

3

f

p

f

62

tr

fp

4

p

alto-sax 2

Кармен

69

76

83 5

88

92

96 6

100

105

109 7

116 8

123

129

f

f

p

f

p

mp

f

2

3

5

6

7

8

2/4

4/4

Detailed description: This is a musical score for the alto-saxophone part of the second movement of the 'Carmina Burana' cycle. The score is written in treble clef and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several fingerings indicated by numbers in boxes: 5, 6, 7, and 8. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure on the 129th staff.

Tenor Sax. 1

Кармен

Ж.Бизе

$\text{♩} = 110$

mf

7

14 0 *mf*

21

28 *f* 1 *mf*

35

42 *f*

49 2 *mp* 4 3 *f*

58 *p* *f* *fp*

65 4 *p*

tenor-sax 1

Кармен

2

72

79 *f*

85 *p*

89

93

96 *f* *p*

100 *f* *p*

105

109 *mp*

116

123

129 *f*

Кармен

Piano

Ж.Бизе

♩=110

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The music features a steady bass line in the left hand and chords in the right hand.

Musical score for measures 8-15. The right hand continues with chords, while the left hand has a more active bass line. A fermata is placed over the final chord of measure 15.

Musical score for measures 16-22. Measure 16 is marked with a box containing the number '0'. The dynamic marking *mf* (mezzo-forte) is present. The right hand has a rhythmic pattern of eighth notes, and the left hand has a similar pattern.

Musical score for measures 23-29. The dynamic marking *f* (forte) is present. The rhythmic patterns continue in both hands.

Musical score for measures 30-36. Measure 30 is marked with a box containing the number '1'. The dynamic marking *mf* (mezzo-forte) is present. The piece concludes with a final chord in measure 36.

Кармен

2
37

Musical score for measures 37-43. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment.

44

Musical score for measures 44-49. Measure 44 is marked with a forte (*f*) dynamic. Measure 49 is marked with a piano (*p*) dynamic and includes a first ending bracket labeled '2'.

50

Musical score for measures 50-57. Measure 57 is marked with a forte (*f*) dynamic and includes a first ending bracket labeled '3'.

58

Musical score for measures 58-64. Measure 58 is marked with a piano (*p*) dynamic. Measure 61 is marked with a forte (*f*) dynamic. Measure 64 is marked with a fortissimo (*fp*) dynamic. Accents (>) are placed over several notes in both hands.

65

Musical score for measures 65-70. Measure 65 is marked with a first ending bracket labeled '4'. A 'SOLO' instruction is written in the bass staff for measures 66-70, where the bass line is silent.

71

Musical score for measures 71-76. The right hand continues with a melodic line of eighth notes, while the left hand remains silent.

Кармен

77 *f*

83 5

88

93 6 G^b

98 A^bm E^b7 G^b E^bm A^bm D^b7 A^bm E^bm B^b F7

104 B^b B^b+ C m B^b B^b F7

4 ¹⁰⁹ 7 Кармен

Musical score for measures 109-115. The system is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a bass line with eighth and quarter notes. A box containing the number '7' is positioned above the first measure.

¹¹⁶ 8

Musical score for measures 116-121. The right hand continues with eighth-note chords, and the left hand has a more active bass line with eighth-note runs. A box containing the number '8' is positioned above the sixth measure.

¹²²

Musical score for measures 122-127. The right hand maintains the eighth-note chord pattern, and the left hand features a steady bass line with eighth notes.

¹²⁸

Musical score for measures 128-131. The right hand has a sparse texture with chords and rests, while the left hand plays a simple bass line. The system concludes with a double bar line.

Tenor Sax.2

Кармен

Ж.Бизе

♩=110

7

14

21

28

35

42

49

59

66

mf

tr

mf

tr

f

mf

f

mp

f

p

fp

p

0

1

2

3

4

4

tenor-sax 2

Кармен

73 *f*

80 5 2 *p*

86

90

94 *f* *p* *mf* 6

98

102 3

107 7 *mp*

112

119 8 *f*

125

Detailed description: This is a musical score for tenor saxophone 2, titled 'Кармен'. The score consists of ten staves of music. The first staff (measures 73-79) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 80-85) includes a measure with a boxed '5' and a fermata, followed by a measure with a boxed '2' and a dynamic marking of *p*. The third staff (measures 86-89) continues the melodic line. The fourth staff (measures 90-93) shows a rhythmic pattern of eighth notes. The fifth staff (measures 94-97) features a melodic line with dynamic markings of *f*, *p*, and *mf*, and a measure with a boxed '6'. The sixth staff (measures 98-101) continues the melodic line. The seventh staff (measures 102-106) includes a measure with a boxed '3' and a dynamic marking of *mp*. The eighth staff (measures 107-111) features a melodic line with a measure containing a boxed '7' and a dynamic marking of *mp*. The ninth staff (measures 112-118) continues the melodic line. The tenth staff (measures 119-124) includes a measure with a boxed '8' and a dynamic marking of *f*. The final staff (measures 125-128) concludes the piece with a melodic line.

Baritone Sax.

Кармен

Ж.Бизе

♩=110

mf

7

14 0 *mf* *tr*

21 *tr*

27 *tr* *f*

33 1 *mf*

39

45 *f* 2

51 3 *f*

58 *p* *f* *fp*

baritone-sax

Кармен

65

72

79

85

89

93

97

101

106

111

118

125

4

5

6

7

8

f

2

2

3

2

Trumpet in B \flat 1

Кармен

Ж.Бизе

♩=110

6

f

6

17 0

mf

24

f

30 1

mf

37

44 *f* 2 8

57 3

f *f* *fp*

65 4 3 *mf* 2 *mf*

75 2 *f* 3 3

trumpet 1

Кармен

83 5 *mf*

88 *f*

92 *f* 3

96 6 8 *mf*

108 7 *mf*

113

119 8

125

Detailed description: This is a musical score for the trumpet 1 part of the opera 'Carmen'. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music, numbered 83 to 125. The first staff (83-87) begins with a dynamic marking of *mf* and features a double bar line with a '2' above it. The second staff (88-91) has a dynamic marking of *f* and includes a triplet of eighth notes. The third staff (92-95) also has a dynamic marking of *f* and includes a triplet of eighth notes. The fourth staff (96-107) has a dynamic marking of *mf* and includes a double bar line with an '8' above it. The fifth staff (108-112) has a dynamic marking of *mf* and includes a double bar line with a '7' above it. The sixth staff (113-118) continues the melodic line. The seventh staff (119-124) has a dynamic marking of *mf* and includes a double bar line with an '8' above it. The eighth staff (125) concludes the passage with a double bar line.

Trumpet in B \flat 2

Кармен

Ж.Бизе

♩ = 110

6

f

6

17 0

mf

24

f

30 1

mf

36

43

f

49 2

mf

4 3

f

59

2

p

f

fp

67 4

3

mf

2

mf

76

2

f

3

3

trumpet 2

Кармен

83 5

mf

88

92

f

96 6

mf

107 7

mf

112

118 8

124

Baritone (T.C.) Кармен

Ж.Бизе

♩=110

mf

7

14 0 *mf*

21

28 1 *f* *mf*

35

42 *f*

49 2

56 3 *f* *p* *f*

63 *fp* 4 *p*

Detailed description of the musical score: The score is for a Baritone (T.C.) in 2/4 time, with a tempo of 110 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 14 and includes a fingering box with the number '0'. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes a fingering box with the number '1'. The sixth staff starts at measure 35. The seventh staff starts at measure 42 and includes a dynamic marking of *f*. The eighth staff starts at measure 49 and includes a fingering box with the number '2'. The ninth staff starts at measure 56 and includes a fingering box with the number '3' and dynamic markings of *f*, *p*, and *f*. The tenth staff starts at measure 63 and includes a dynamic marking of *fp* and a fingering box with the number '4'. The score features various musical notations including slurs, accents, and dynamic markings.

baritone

Кармен

70

77 *f*

83 5 2

88

92

96 6 9

109 7

115

128 28

127

Trombone 1

Кармен

Ж.Бизе

♩=110

mf *Gliss.* *Gliss.*

7 *f* *mf*

14 *mf* 0

20

26 *f*

32 *mf* 1

39

45 *f* *mp* 2

51 *mf*

57 *f* *p* *f* *fp* 3

trombone 1

Кармен

64 *mf* 4 3

72 *mf* 2 *f*

80 *mf* 3 3 *p* 5

86

90

94 *mf* 6

98 *mf* 5

107 *mf* 7

112

118 8

124

Detailed description: This page contains the musical score for the first trombone part in the opera 'Carmen'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 64 through 124. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are several boxed numbers (4, 5, 6, 7, 8) indicating specific measures or groups of notes. The score ends with a double bar line at measure 124.

Trombone 2

Кармен

Ж.Бизе

♩ = 110

mf

7 *f* *mf*

14 *mf* 0

21

28 *f* *mf* 1

34

40

46 *f* *mp* 2

52 *mf* *f* 3

58 *p* *f* *fp*

trombone 2

Кармен

64 *mf* 4 3

72 *mf* 2 *f* 2

80 *mf*³ 3 *p* 2 5

86

89

92 *mf*

95 6 9 *mf*

107 7 *mp*

112

119 8 2

126

Detailed description: This is a musical score for Trombone 2, spanning measures 64 to 126. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents (>) and slurs. Measure numbers 64, 72, 80, 86, 89, 92, 95, 107, 112, 119, and 126 are indicated at the start of their respective staves. Several measures contain boxed numbers: 4, 5, 6, 7, and 8. Some measures include fingerings (e.g., 3, 2) or breath marks. The score concludes with a double bar line at measure 126.

Trombone 3

Кармен

Ж.Бизе

♩=110

mf

7 *f* *mf*

14 *mf*

21

28 *f* *mf*

35

42 *f*

48 *p* *mf*

55 *f* *p* *f*

62 *fp* *mf*

0

1

2

3

4

3

trombone 3

Кармен

71 *mf* 2 >

79 *f* *mf*₃ 3 5 2

85 *p*

89

93 *mf*

97 6 9 7 *mf* *mp*

110

117 8 2

125

Bass Guitar

Кармен

Ж.Бизе

♩=110

7

14 *mf*

21

28 *f* *mf* 1

35

42 *f*

49 *p* 2

56 *f* *p* *f* *Glissando* 3

63 *fp* 4

Detailed description: This is a bass guitar score for the piece 'Carmina Burlesca' by Georges Bizet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 110. The piece consists of 63 measures. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are four numbered boxes (1, 2, 3, 4) indicating specific techniques or fingerings. Box 1 is above measure 30, box 2 is above measure 49, box 3 is above measure 56, and box 4 is above measure 63. A *Glissando* marking is present above measure 57. The piece ends with a double bar line and a repeat sign at the end of measure 63.

bass
70

Кармен



77



83



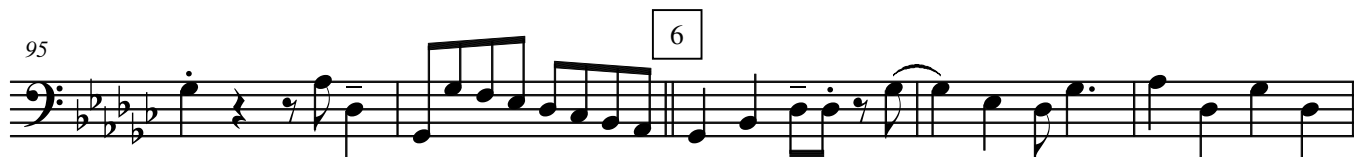
87



91



95



100



105



110



117



124



Tuba

Кармен

Ж.Бизе

$\text{♩} = 110$

7

14

21

28

35

42

49

56

63

mf

f

mf

f

p

fp

1

2

3

4

Detailed description: This is a musical score for the Tuba part of Bizet's 'Carmen'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 110. The score consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 110. The second staff has a measure rest at the beginning. The third staff begins with a measure rest and a dynamic marking of *mf*. The fourth staff continues with a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p* and a second ending bracket labeled '2'. The ninth staff has a dynamic marking of *f* and a third ending bracket labeled '3'. The tenth staff has a dynamic marking of *fp* and a fourth ending bracket labeled '4'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

tuba

Кармен

70 F7

77

83 5

87

91

95 6

100

105 7

110

117 8

124

Drum Set

Кармен

Ж.Бизе

$\text{♩} = 110$

8

15

mf

22

29

f

mf

36

43

50

57

63

f

p

f

fp

1

2

4

drum
70

Кармен

77

83

5

89

96

6

102

solo

109

7

116

8

123