

## Альт Es 1

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

Musical score for Alto in E-flat major, 4/4 time, Moderato. The score consists of nine staves of music. It begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The piece features three first endings, marked with boxed numbers 1, 2, and 3. Dynamics include *poco cresc.* and *V.S.* (Vivace).

2

## АЛЬТ Es 1

38 **4**

42

46 **5**

*p*

50

53

*rit.*

*p*

## Альт Es 2

## Романс для трубы с оркестром

Moderato

♩=68

Коган Л.

Инструментовка Соколовского И. Е.

*mf*

5 **1**

*p*

9

13 **2**

*p*

17

*poco cresc.*

21

25 **3**

29

33

*p* V.S.

2

## АЛЬТ Es 2

37 4

Musical staff 37-40: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure starts with a double bar line and a fermata over a B-flat note. The second measure has a fermata over a B-flat note. The third measure has a fermata over a B-flat note. The fourth measure has a fermata over a B note. A hairpin crescendo is placed under the first two measures.

41

Musical staff 41-44: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a fermata over a B-flat note. The second measure has a fermata over a B-flat note. The third measure has a fermata over a B-flat note. The fourth measure has a fermata over a B note.

45 5

Musical staff 45-48: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a fermata over a B-flat note. The second measure has a fermata over a B-flat note. The third measure has a fermata over a B-flat note. The fourth measure has a fermata over a B-flat note. A hairpin crescendo is placed under the first two measures. The dynamic marking *p* is placed under the second measure.

49

Musical staff 49-52: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a fermata over a B-flat note. The second measure has a fermata over a B-flat note. The third measure has a fermata over a B-flat note. The fourth measure has a fermata over a B-flat note.

52 rit.

Musical staff 52-55: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music. The first measure has a fermata over a B-flat note. The second measure has a fermata over a B-flat note. The third measure has a fermata over a B-flat note. The fourth measure has a fermata over a B-flat note. A hairpin crescendo is placed under the first two measures. The dynamic marking *p* is placed under the second measure. The word *rit.* is placed above the staff in the right margin.

Баритон В

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

Musical score for Baritone B, Romanse for Trumpet and Orchestra. The score consists of eight staves of music in 4/4 time, key of B-flat major. It includes dynamics such as *mf*, *p*, *poco dim.*, and *rit.*, as well as fingering numbers and slurs.

Staff 1: *mf* *poco dim.*  
 Staff 2: *p* a2  
 Staff 3: *mf*  
 Staff 4: *poco dim.*  
 Staff 5: *p*  
 Staff 6: *p*  
 Staff 7: *poco dim.*  
 Staff 8: *p* *pp* *rit.*

Бас 1-2

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

Musical score for Bass 1-2, Romanse for Trumpet and Orchestra by Leonid Kogan, arranged by Igor Sokolovskiy. The score is in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music with various dynamics and articulations.

Dynamics: *mf*, *p*.

Articulations: *a2*, *p*.

Rehearsal marks: 1, 2, 3, 4.

Measure numbers: 6, 10, 15, 20, 25, 30, 34, 38.

2

## Бас 1-2

42 a2



46 5



51 rit.



Бас гитара

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

6 1

10

15 2

20

25 3

31

36 4

41



2

Бас гитара

46 5

51 rit.

Соколовский Иван Евменович - г. Тихорецк - 19 февраля 2020 года

## Кларнет В 1

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

*mf* *poco dim.* *p*

6 **1** *p*

10

13 **2** **11** *mp*

27 **3** *cresc.*

32 *poco dim.* *p*

37 **4** *p*

41

2

## Кларнет В 1

45

5

*p*

49

53

*p*

*rit.*

*pp*

Detailed description: This is a musical score for Clarinet B 1, consisting of three staves of music. The first staff starts at measure 45 and ends at measure 48. It features a sequence of eighth notes with slurs and ties, and a dynamic marking of *p*. A fingering box with the number '5' is placed above the first measure. The second staff starts at measure 49 and ends at measure 52. It continues the melodic line with slurs and ties, and a dynamic marking of *p*. The third staff starts at measure 53 and ends at measure 56. It begins with a dynamic marking of *p*, followed by a series of sixteenth notes, and concludes with a dynamic marking of *pp* and a *rit.* (ritardando) marking. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

## Кларнет В 2

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

Musical score for Clarinet in B-flat 2, Romanse for Trumpet and Orchestra by Leonid Kogan, arranged by Igor Sokolovskiy. The score is in 4/4 time, Moderato (♩=68), and consists of 45 measures. It features five first endings marked with numbers 1 through 5. Dynamics include *mf*, *poco dim.*, *p*, *cresc.*, and *mp*.

2

## Кларнет В 2

49

53

*p*

*rit.*

*pp*

The image shows a musical score for Clarinet B 2, consisting of two staves. The first staff begins at measure 49 and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff begins at measure 53 and features a similar melodic line, followed by a section of sixteenth-note runs. Dynamic markings include *p* (piano) and *pp* (pianissimo), and a *rit.* (ritardando) marking is placed above the final notes of the second staff. The key signature has one flat (B-flat) and the time signature is 3/4.

## Корнет В 1

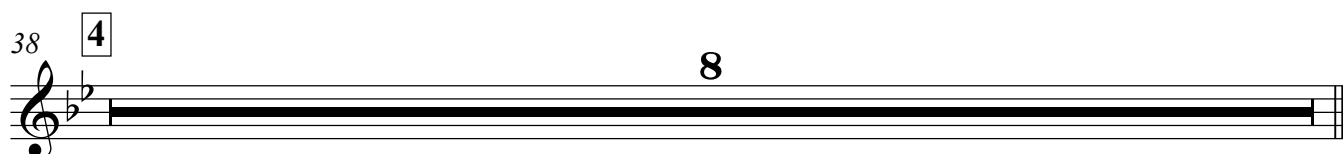
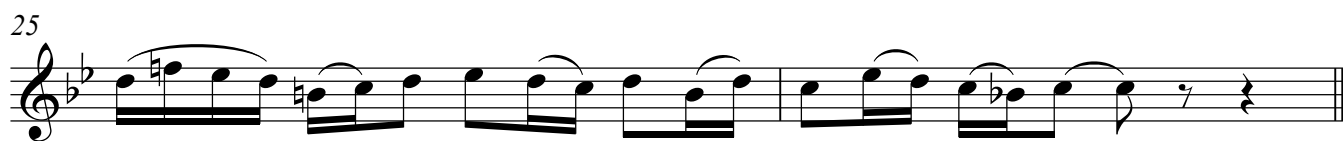
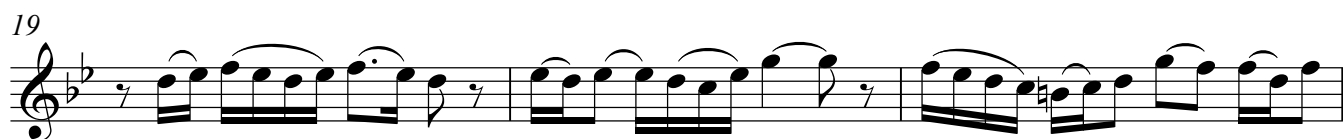
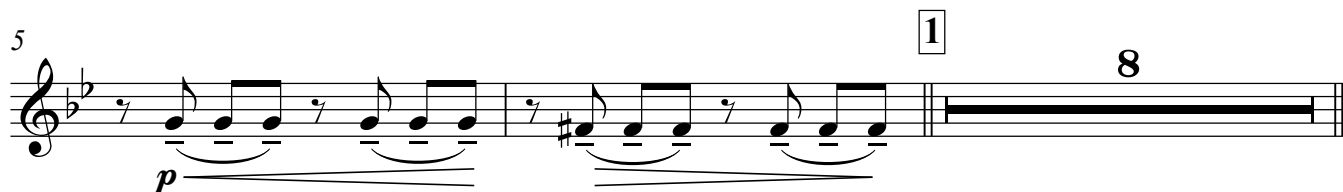
## Романс для трубы с оркестром

Moderato

♩=68

Коган Л.

Инструментовка Соколовского И. Е.



2

Корнет В 1

46 5 con sord.  
*mp*

52 *rit.*  
*pp*

## Корнет В 2

## Романс для трубы с оркестром

Moderato

♩=68

Коган Л.

Инструментовка Соколовского И. Е.

Musical score for Cornet B 2, Romanse for Trumpet and Orchestra. The score is in 4/4 time, key of B-flat major. It consists of six staves of music with various dynamics and articulations.

Staff 1: *mf* *poco dim.*

Staff 2: *p*

Staff 3: *mf* *p*

Staff 4: *mp* *con sord.*

Staff 5: *pp*

Staff 6: *pp* *rit.*

The score includes dynamic markings (*mf*, *p*, *mp*, *pp*, *poco dim.*, *rit.*), articulations (accents, slurs), and performance instructions (fingerings 1-5, *con sord.*).



Саксофон альт Es

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

*mf* *poco dim.* *p*  
 6 1 8 2 *mp*  
 17  
 20  
 23  
 26 3 *mp* *cresc.*  
 31 *poco dim.*  
 35 *p*

2

Саксофон альт Es

38 4 8 5 8

55

*p*

*rit.*

*pp*

Detailed description: The image shows two staves of musical notation for an Alto Saxophone in E-flat major. The first staff, starting at measure 38, contains two measures of whole rests, each marked with an '8' above the staff. Above the first measure is a box containing the number '4', and above the second measure is a box containing the number '5'. The second staff, starting at measure 55, contains a melodic line with a slur over the first four measures. The fifth measure begins with a 'rit.' marking and a sharp sign above the first note. The sixth measure ends with a fermata. The piece concludes with a double bar line. Dynamic markings include 'p' at the end of the first staff and 'pp' at the end of the second staff.

Саксофон тенор В

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

Musical score for Tenor Saxophone, Romanza for Trumpet and Orchestra by Leonid Kogan, arranged by Igor Sokolovskiy. The score is in 4/4 time, key of B-flat major, and consists of six staves of music. It includes dynamic markings (*mf*, *poco dim.*, *p*, *mp*, *cresc.*, *pp*), articulation (accents), and performance instructions (*rit.*).

The score is divided into six systems, each starting with a measure number in a box:

- System 1: Measures 1-5. Dynamics: *mf*, *poco dim.*, *p*.
- System 2: Measures 6-11. Includes first ending (1) and second ending (2). Dynamics: *mp*.
- System 3: Measures 12-26. Includes third ending (3). Dynamics: *cresc.*
- System 4: Measures 27-31. Dynamics: *poco dim.*, *p*.
- System 5: Measures 32-36. Includes fourth ending (4) and fifth ending (5). Dynamics: *p*.
- System 6: Measures 37-54. Dynamics: *p*, *pp*. Includes *rit.* instruction.

Тенор В 1

## Романс для трубы с оркестром

Moderato

♩=68

Коган Л.

Инструментовка Соколовского И. Е.

1 *mf* *poco dim.*

5 *p* 1 8

15 2 12 3 *mf*

31 *poco dim.*

35 *p*

38 4 8 5 *p*

50

53 *p* *pp* rit.

Тенор В 2

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

Musical score for Tenor B 2, Romanse for Trumpet and Orchestra. The score consists of nine staves of music in 4/4 time, key of B-flat major. It includes dynamic markings (*mf*, *p*, *poco cresc.*), articulation marks, and first, second, and third endings.

Staff 1: *mf* *p*  
 Staff 6: 1  
 Staff 10:  
 Staff 14: 2 *p*  
 Staff 18: *poco cresc.*  
 Staff 22:  
 Staff 26: 3  
 Staff 30:  
 Staff 34: *p*

2

## Тенор В 2

38 **4**

Musical notation for measures 38-41. Measure 38 starts with a circled '4'. The music is in 3/4 time with a key signature of two flats. It consists of eighth and quarter notes with rests.

42

Musical notation for measures 42-45. The music continues with eighth and quarter notes with rests.

46 **5**

Musical notation for measures 46-49. Measure 46 starts with a circled '5'. The music is in 3/4 time with a key signature of two flats. It includes a dynamic marking *p* at the beginning of measure 46. A hairpin crescendo is shown above the staff.

50

Musical notation for measures 50-52. The music continues with eighth and quarter notes with rests.

53

Musical notation for measures 53-55. Measure 53 starts with a circled '5'. The music is in 3/4 time with a key signature of two flats. It includes a dynamic marking *p* at the beginning of measure 53. A hairpin crescendo is shown below the staff. The piece ends with a double bar line.

rit.

Тенор В 3

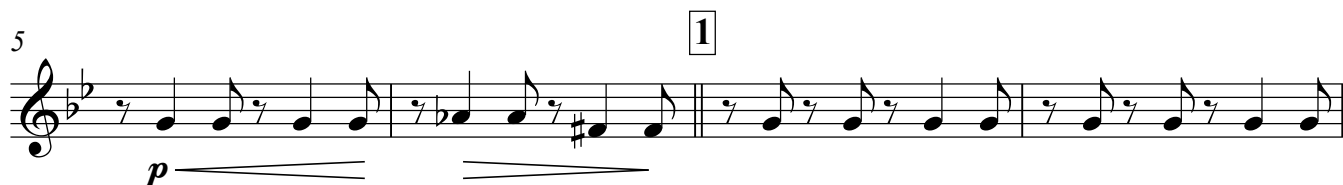
## Романс для трубы с оркестром

Moderato

♩=68

Коган Л.

Инструментовка Соколовского И. Е.



2

## Тенор В 3

37

4



41



45

5



49



52

rit.





## Труба В

## Романс для трубы с оркестром

Moderato

♩=68

Коган Л.

Инструментовка Соколовского И. Е.

Musical score for Trumpet B, Romanse for Trumpet and Orchestra. The score is in 4/4 time, key of B-flat major, and consists of six staves of music. It includes dynamic markings (*mf*, *poco dim.*, *p*, *mp*, *pp*), articulation (accents), and performance instructions (*con sord.*, *rit.*). Rehearsal marks 1 through 5 are present.

Труба В - соло

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

4

1

*mf*

10

*mf*

15

2

21

27

3

*mf*

*f*

32

*poco dim.*

*mp*

38

4

44

5

*mf*

50

*rit.*

*p*

Ударные

## Романс для трубы с оркестром

Moderato

♩=68

Коган Л.

Инструментовка Соколовского И. Е.

5

*p*

9

12

15 **1**

*poco cresc.*

19

23

27 **3**

31

35

*p*

V.S.

2

## Ударные

38 **4**

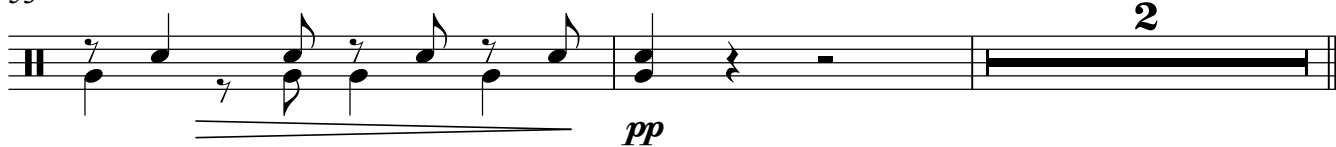
42

46 **5**

50



53



rit.

2

*pp*

Флейта

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

*mf* *poco dim.* *p*

6 **1** *p*

10

14 **2** *mf*

18

21

24 *mp*

27 **3** *cresc.*

## Флейта

32 *poco dim.* *p*

37 **4** *p*

41

45 **5** *p*

49

53 *p* *rit.* *pp*

Detailed description: This page of a musical score for flute contains six staves of music, numbered 32 to 53. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *poco dim.*, *p*, and *pp*. There are also performance instructions such as *rit.* and *pp*. A box with the number '4' is placed above the first measure of staff 37, and a box with the number '5' is placed above the first measure of staff 45. The score concludes with a double bar line at measure 53.

Фортепиано

## Романс для трубы с оркестром

Коган Л.

Инструментовка Соколовского И. Е.

Moderato

♩=68

The first system of the piano accompaniment, measures 1-3. The music is in 4/4 time with a key signature of three flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *poco dim.*

The second system of the piano accompaniment, measures 4-6. The right hand continues the melodic line with slurs and ties, and the left hand provides a steady accompaniment. The dynamic is marked *p*.

The third system of the piano accompaniment, measures 7-10. A first ending bracket labeled '1' spans measures 7-10. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment. The dynamic is marked *p*.

The fourth system of the piano accompaniment, measures 11-13. The right hand continues the melodic line with slurs and ties, and the left hand provides a steady accompaniment.

The fifth system of the piano accompaniment, measures 14-17. A second ending bracket labeled '2' spans measures 14-17. The right hand features a melodic line with slurs and ties, and the left hand provides a steady accompaniment. The dynamic is marked *p*.

18

*poco cresc.*

22

26

*mp*

3

*cresc.*

30

8va

33

*poco dim.*

*p*



## Фортепиано

3

37 4

41

43

46 5

*p*

50

## Фортепиано

53

*p*

*rit.*

*pp*

The image shows a musical score for piano, measures 53 to 56. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 53 begins with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the first measure. A slur covers measures 54 and 55, with a *rit.* (ritardando) marking above the final measure of the slur. The piece concludes in measure 56 with a final chord in the treble staff and a whole note in the bass staff, marked with *pp* (pianissimo).

Соколовский Иван Евменович - г. Тихорецк, Краснодарского края - 19 февраля 2020 года