

Концерт гобой

15

Fl.

mf

2

B♭ Cl. 1

mf

B♭ Cl. 2

mf

S. Sax.

tr *tr* *p* *mf* *tr* *p*

A. Sax.

T. Sax.

B. Sax.

Acc.

15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

15

Tbn.

Bar.

Tuba

15

Bass

15

Pno.

15

Gtr.

15

D. S.

Концерт гобой

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Acc.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Bar.

Tuba

Bass

Pno.

Gtr.

D. S.

24

3

$B^{\flat}m$ F7 B^{\flat} B^{\flat} F7

Концерт гобой

Fl. *p* *mf*

B^b Cl. 1 *p* *mf*

B^b Cl. 2 *p* *mf*

S. Sax. *p* *mf* *p*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Acc. *p* *mf*

B^b Tpt. 1 *p* *mf*

B^b Tpt. 2 *p* *mf*

B^b Tpt. 3 *p* *mf*

B^b Tpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Bass *p* *mf*

Pno. *p* *mf*

Gtr. *p* *mf*

D. S. *p* *mf*

Chord chart: F B^b F B^b F B^b F B^b B^b F F B^b G G7 Cm Fm

Концерт гобой

6

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Acc.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Bar.

Tuba

Bass

Pno.

Gtr.

D. S.

G Cm F B \flat E \flat Cm6 D7 G Gm Gm D

Концерт гобой

This page of the musical score for the Concerto for Oboe includes the following parts and markings:

- Fl.**: Starts at measure 51, dynamic *p*, rehearsal mark [2] at measure 54, dynamic *mf* from measure 55.
- B♭ Cl. 1**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- B♭ Cl. 2**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- S. Sax.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- A. Sax.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- T. Sax.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- B. Sax.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Acc.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- B♭ Tpt. 1-4**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Tbn. 1-3**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Tbn.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Bar.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Tuba**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Bass**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Pno.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.
- Gtr.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55. Chords: G7, Cm, F7, B♭, Gm6, A, D7, Gm.
- D. S.**: Starts at measure 51, dynamic *p*, dynamic *mf* from measure 55.

Концерт гобой

Fl. *mf* *f* *p*
 B \flat Cl. 1 *mf* *f* *p*
 B \flat Cl. 2 *mf* *f* *p*
 S. Sax. *mf* *f* *p*
 A. Sax. *mf* *f* *p*
 T. Sax. *mf* *f* *p*
 B. Sax. *mf* *f* *p*
 Acc. *mf* *f* *p*
 B \flat Tpt. 1 *mf* *f* *p*
 B \flat Tpt. 2 *mf* *f* *p*
 B \flat Tpt. 3 *mf* *f* *p*
 B \flat Tpt. 4 *mf* *f* *p*
 Tbn. 1 *mf* *f* *p*
 Tbn. 2 *mf* *f* *p*
 Tbn. 3 *mf* *f* *p*
 Tbn. *mf* *f* *p*
 Bar. *mf* *f* *p*
 Tuba *mf* *f* *p*
 Bass *mf* *f* *p*
 Pno. *mf* *f* *p*
 Gtr. *mf* *f* *p*
 D. S. *mf*

D7 Gm Cm F7 B \flat Eb Cm6 D7 DGm DGm

Концерт гобой

This page of the musical score, page 11, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The brass section consists of Accordion (Acc.), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone (Bar.), and Tuba. The string section includes Bass (Bass), Piano (Pno.), and Double Bass (D. S.). The score is divided into three measures, with a measure number of 75 at the beginning of the first measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The Double Bass part includes chord markings for D and Gm.