

Flute

Концерт гобой

А. Вивальди

3

6

10

16

21

29

33

36

39

f

p

f

p

f

mf

f

mf

f

mf

1

2

3

4

6

Концерт гобой

flute

43 *f* 5

45

47 6 2

52 *p*

56 7 *p*

67 8 *f*

70 *mf* *f*

73 *p* *f*

77

Detailed description: This is a musical score for a flute part, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 43 with a dynamic marking of *f* (forte). It features several measures of sixteenth-note runs, some with slurs and accents. Measure 47 includes a box containing the number '6' and a '2' below it, indicating a fingering or breath mark. Measure 52 is marked *p* (piano). Measure 56 has a box with '7' and a '7' below it. Measure 67 has a box with '8' and a dynamic marking of *f*. Measure 70 shows a dynamic change from *mf* (mezzo-forte) to *f*. Measure 73 starts with *p* and then moves to *f*. The score ends at measure 77 with a final double bar line.

Clarinet in B \flat 1

Концерт гобой

А. Вивальди

f

3 *p*

6 *f* *p*

10 *f* *mf*

16

21 *f*

30 *p* *f*

34 *mf*

39

43 *f*

1

2

3

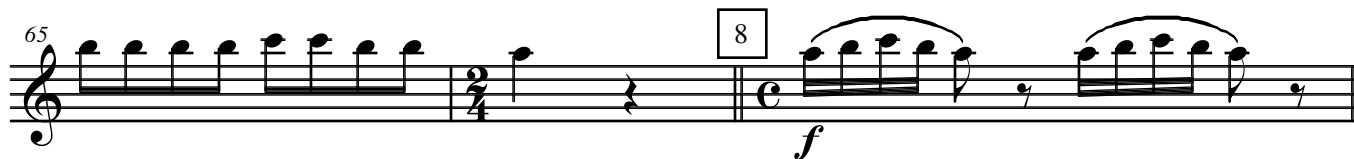
4

5

Концерт гобой

2

clarinet 1



Clarinet in B \flat 2 Концерт гобой

А. Вивальди

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The notation includes various dynamics and fingering instructions:

- Staff 1: *f*
- Staff 2: *p* and *f*
- Staff 3: *p* and *f*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *f* and *mf*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*

Numbered boxes indicating fingering or articulation points are located at measures 11, 18, 28, 32, and 41.

clarinet 2

Концерт гобой

2

48 6 *mf* *p*

53 7 **3** *mf*

60 *p*

65 8 *f*

69 *mf*

72 *f* *p*

76 *f*

Soprano Sax. SOLO

Концерт гобой

А. Вивальди

11 1 *mf*

15 *tr* *tr* *p* *mf*

19 *tr* 2 *p*

23

27 3 6 4 *f* *mf*

36 *p*

39

42 *mf* 5 5 *f*

50 6 *tr* *p*

53

Soprano-sax

Концерт гобой

56 7 *mf* *tr*

60 *p* *tr*

65 *f* 8 *tr*

69 *mf*

72 *p*

76 *f*

Detailed description: This is a musical score for Soprano-saxophone, consisting of six staves of music. The first staff (measures 56-59) begins with a dynamic marking of *mf* and includes a trill (*tr*) in measure 57. A box containing the number '7' is placed above the first measure. The second staff (measures 60-64) ends with a dynamic marking of *p* and a trill (*tr*) in measure 63. The third staff (measures 65-68) starts with a dynamic marking of *f* and includes a trill (*tr*) in measure 65. A box containing the number '8' is placed above measure 67. The fourth staff (measures 69-71) has a dynamic marking of *mf*. The fifth staff (measures 72-75) has a dynamic marking of *p*. The sixth staff (measures 76-79) begins with a dynamic marking of *f* and features accents (>) over the notes in measures 76, 77, and 78.

Alto Sax.

Концерт гобой

А. Вивальди

The musical score is written for Alto Saxophone and consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings and articulation symbols.

Staff 1: Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the second eighth note. The piece concludes with a piano (*p*) dynamic.

Staff 2: Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the first eighth note. The piece concludes with a piano (*p*) dynamic.

Staff 3: Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the first eighth note. The piece concludes with a piano (*p*) dynamic. Fingering boxes are present: 1 (measure 10), 8 (measure 11), 2 (measure 12), and 7 (measure 13).

Staff 4: Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the first eighth note. The piece concludes with a piano (*p*) dynamic. Fingering box 3 is present in measure 27.

Staff 5: Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the first eighth note. The piece concludes with a mezzo-forte (*mf*) dynamic. Fingering box 4 is present in measure 32.

Staff 6: Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the first eighth note. The piece concludes with a piano (*p*) dynamic.

Staff 7: Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the first eighth note. The piece concludes with a forte (*f*) dynamic. Fingering box 5 is present in measure 40.

alto sax

Концерт гобой

2

45

f

50

6

4

7

3

mf

mf

60

p

65

8

f

70

mf

f

p

75

f

Tenor Sax.

Концерт гобой

А. Вивальди

The musical score is written for Tenor Saxophone and consists of eight staves of music. The key signature is C major and the time signature is 4/4. The score includes various dynamics and fingering numbers:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte), *p* (piano)
- Staff 3: *f* (forte), *f* (forte). Fingering numbers: 1, 8, 2, 7.
- Staff 4: *p* (piano). Fingering number: 3.
- Staff 5: *f* (forte), *mf* (mezzo-forte). Fingering number: 4.
- Staff 6: *f* (forte). Fingering number: 5.
- Staff 7: *mf* (mezzo-forte). Fingering number: 6.

tenor sax.

Концерт гобой

52 4 7 7 *p*

66 8 *f* *mf*

71 *f* *p*

76 *f*

Detailed description: This block contains four staves of musical notation for a tenor saxophone. The first staff (measures 52-55) features a 4-measure rest, a boxed measure 7, and another 7-measure rest, followed by a series of eighth notes with a dynamic marking of *p*. The second staff (measures 66-70) begins with a 4-measure rest, followed by a boxed measure 8, and continues with notes and rests, including a dynamic marking of *f* and a *mf* marking. The third staff (measures 71-75) shows a melodic line with a dynamic marking of *f* and a *p* marking. The fourth staff (measures 76-80) consists of a series of eighth notes with a dynamic marking of *f*.

Piano

Концерт гобой

А. Вивальди

First system of the piano score, measures 1-5. The music is in G minor and common time. It begins with a forte (*f*) dynamic. The right hand features chords and a melodic line, while the left hand plays a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic marking.

Second system of the piano score, measures 6-10. The music continues with a forte (*f*) dynamic. The right hand has a more active melodic line with eighth notes. The system ends with a piano (*p*) dynamic marking.

Third system of the piano score, measures 10-14. It starts with a forte (*f*) dynamic. A first ending bracket labeled '1' spans measures 12-14, where the dynamic changes to mezzo-forte (*mf*). The right hand has a complex melodic pattern, and the left hand has a steady eighth-note accompaniment.

Fourth system of the piano score, measures 14-19. This system features a continuous eighth-note accompaniment in both hands. The right hand has a melodic line with some rests. The dynamic remains mezzo-forte (*mf*).

Fifth system of the piano score, measures 19-24. It begins with a second ending bracket labeled '2' over measures 19-20. The music continues with the eighth-note accompaniment and melodic lines in both hands, maintaining the mezzo-forte (*mf*) dynamic.

Piano

Концерт гобой

24

f

3

29

p

33

f

mf

4

38

43

f

5

48

mf

6

Концерт гобой

Piano

3

52 *p*

56 7 *mf*

60 *p*

65 8 *f*

70 *mf* *f*

74 *p* *f*

Baritone Sax.

Концерт гобой

А. Вивальди

f

4 *p* *f*

8 *p* *f*

12 1 8 2 7 3 *f*

30 *p* *f*

34 4 *mf*

39 *f*

44 5

48 6 *mf*

Baritone sax

Концерт гобой

2

52 *p*

56 7 **3** *mf*

63 **2** 8 *f*

69 *mf* *f*

73 *p* *f*

77

Accordion

Концерт гобой

А. Вивальди

1

5

9

14

20

27

32

36

40

45

f *p* *f* *p* *f* *p* *mf* *f* *p* *f*

1 2 3 4 5

accordion

Концерт гобой

49 6 *mf* *p*

53 7 **3**

59 *mf*

63 *p*

67 8 *f* *mf*

71 *f* *p*

75 *f*

Detailed description: This page of a musical score for accordion, titled 'Концерт гобой' (Gobet Concert), page 2, contains measures 49 through 75. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 49 begins with a *mf* dynamic and includes a boxed measure number '6'. The piece features a variety of textures, including melodic lines, chords, and a dense chordal passage in measure 63. Dynamics range from *mf* to *f*. A triplet of eighth notes is marked in measure 53 with a boxed '7' and a '3'. The score concludes with a double bar line and a common time signature 'C' at the end of measure 75.

Концерт гобой

Trumpet in B \flat 1

А. Вивальди

The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music in 3/4 time. The key signature has one flat (B \flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano) and *f* (forte)
- Staff 3: *p* (piano) and *f* (forte) with accents (>). Includes a first ending bracket labeled "1" and a measure rest of 8 measures.
- Staff 4: *f* (forte) with accents (>). Includes a second ending bracket labeled "2" and a measure rest of 7 measures.
- Staff 5: *p* (piano) and *f* (forte)
- Staff 6: *f* (forte) with accents (>). Includes a third ending bracket labeled "3" and a measure rest of 8 measures.
- Staff 7: *f* (forte) with accents (>). Includes a fourth ending bracket labeled "4" and a measure rest of 8 measures.
- Staff 8: *f* (forte) with accents (>). Includes a fifth ending bracket labeled "5" and a measure rest of 10 measures.
- Staff 9: *f* (forte) and *mf* (mezzo-forte)
- Staff 10: *f* (forte) and *p* (piano)
- Staff 11: *f* (forte) with accents (>)

Trumpet in B \flat 2 Концерт гобой

А. Вивальди

The image displays a musical score for the Trumpet in B \flat 2 part of the Concerto for Flute by Antonio Vivaldi. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers (1-8) are placed above the staves, likely indicating fingerings or specific performance techniques. The key signature is one flat (B \flat), and the time signature is common time (C). The score concludes with a final double bar line and repeat sign.

Trumpet in B \flat 3

Концерт гобой

А. Вивальди

f *p*

5 *f* *p*

10 *f* 1 8 2 7

27 *f* 3 *p*

32 *f* 4 8

43 *f* 5

47 6 6 7 10 $\frac{2}{4}$

66 *f* 8

70 *mf* *f* *p*

75 *f*

Trumpet in B \flat 4

Концерт гобой

А. Вивальди

5

10

28

33

44

49

68

73

77

f *p* *f* *p* *f* *f* *p* *f* *mf* *f* *p* *f*

1 8 2 7

3 4 8

6 6 7 10 8

Trombone 1 Концерт гобой

А. Вивальди

Score for Trombone 1, Concerto for Flute by Vivaldi. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music, with measures numbered 4, 10, 27, 30, 34, 45, 50, 68, 72, and 77. The piece features various dynamics including *f*, *mf*, *p*, and *f*. Fingerings are indicated by numbers 1-8 in boxes. Accents (>) are placed over notes in measures 10, 27, 30, 34, 45, 50, 68, 72, and 77. The score includes slurs, ties, and repeat signs.

Trombone 2 Концерт гобой

А. Вивальди

f

4 2 2

10 *f* 1 8 2 7

27 3

mf

30 *p* *f*

34 4 8 5

mf

45 2

f

50 6 7 10 8

mf

68 2

73 2 *f*

Trombone 3 Концерт гобой

А. Вивальди

f

4 2 2

10 *f* 1 8 *p* 2 7

27 3

mf

30 *p* *f*

34 4 8 5

mf

45 2

f

50 6 7 10 8

mf

68 2

73 2

f

Baritone

Концерт гобой

А. Вивальди

11 1 8 2 7 3

30 *p* *f*

34 4 8 5 2

48 6 6 7 10 2/4

67 8

72 *f* *f*

77

Tuba

Концерт гобой

А. Вивальди

Musical score for Tuba, Concerto for Flute, in G major by Antonio Vivaldi. The score is written in bass clef with a common time signature (C). It features various dynamics (f, p, mf) and includes fingerings (1-8) and slurs. The key signature has one flat (B-flat).

The score consists of several staves of music, with measures numbered 6, 10, 27, 31, 35, 40, 45, and 50. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 8 in boxes. Slurs are used to group notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Концерт гобой

Tuba

62

67 8

72

76

f *p* *mf*

Bass Guitar

Концерт гобой

А. Вивальди

The musical score is written for Bass Guitar in the bass clef, 3/4 time signature, and B-flat major key. It consists of ten staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the end of the first staff and the beginning of the second staff, *f* at the beginning of the third staff, *mf* (mezzo-forte) at the end of the third staff, *f* at the beginning of the seventh staff, *p* at the beginning of the eighth staff, *f* at the end of the eighth staff, *mf* at the beginning of the ninth staff, and *f* at the end of the tenth staff. There are four numbered boxes (1, 2, 3, 4) indicating specific musical phrases: Box 1 is at the end of the third staff, Box 2 is at the end of the fifth staff, Box 3 is at the end of the seventh staff, and Box 4 is at the beginning of the ninth staff.

Концерт гобой

Bass

44 5

48 6
mf

52
p

56 7
mf

60

65 8
p *f*

69
mf *f*

73
p *f*

77

Detailed description: This image shows the bass line of a musical score for the Concerto for Oboe. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure numbers 44, 48, 52, 56, 60, 65, 69, 73, and 77 are indicated at the beginning of their respective staves. There are seven boxed numbers (5, 6, 7, 8) placed above the staves, likely indicating fingerings or specific musical points. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A time signature change from 2/4 to common time (C) is visible at measure 65. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Guitar

Концерт гобой

А. Вивальди

Gm D7 Gm Cm F
f *p*

5 B \flat E \flat Cm6 D7 DGm DGm
f *p*

9 DGm DGm 1
f *mf*

13

17 2

22

26 B \flat m F7 B \flat 3 B \flat F7
f

30 F B \flat F B \flat F B \flat F B \flat
p *f*

34 4 B \flat F F B \flat G G7 Cm Fm
mf

39 G Cm G G7 Cm G7 Cm
f

Guit

Концерт гобой

44 5 Cm G Cm F B \flat E \flat Cm6 D7 G

48 6 Gm Gm D G7 Cm
mf *p*

53 F7 B \flat Gm6 A D7 Gm 7 *mf*

57

61 Gm D Gm D7 Gm **2**

67 8 Gm D7 Gm Cm F7
f *mf*

71 B \flat E \flat Cm6 D7 *f* DGm DGm *p*

75 D Gm D Gm *f*

Drum Set

Концерт гобой

А. Вивальди

11 1

17 2

23 3

29

4 35

41 5

Концерт гобой

drum

47

52

58

64

70

75

Detailed description: This image shows a drum score for the second movement of a concert for oboe. The score is written on a single staff with a double bar line and a snare drum symbol. It consists of six systems of music. The first system (measures 47-51) starts with a double bar line and a snare drum symbol, followed by a series of eighth notes and quarter notes. A circled number '6' is placed above the staff. The second system (measures 52-57) begins with a series of eighth notes, followed by a double bar line and a snare drum symbol, and then continues with eighth notes. A circled number '7' is placed above the staff. The third system (measures 58-63) starts with a double bar line and a snare drum symbol, followed by a series of eighth notes. The fourth system (measures 64-69) begins with a series of eighth notes, followed by a double bar line and a snare drum symbol, and then continues with eighth notes. A circled number '8' is placed above the staff, and a 2/4 time signature is indicated. The fifth system (measures 70-74) starts with a double bar line and a snare drum symbol, followed by a series of eighth notes. The sixth system (measures 75-79) begins with a series of eighth notes and ends with a double bar line and a snare drum symbol.