

LE TOURBILLON

Большой концертный вальс

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Andantino mosso

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B \flat 1:** Plays a melodic line starting with a *p* dynamic and ending with a *cresc.* marking.
- Clarinet in B \flat 2:** Rests throughout the piece.
- Alto Saxophone 1 & 2:** Rests throughout the piece.
- Trumpet in B \flat :** Rests throughout the piece.
- Percussion & Marching Bass Drum:** Rests throughout the piece.
- Cornet in B \flat 1 & 2:** Rests throughout the piece.
- Horn in E \flat 1 & 2:** Play a melodic line starting with a *pp* dynamic and ending with a *cresc.* marking.
- Euphonium 1 & 2:** Play a melodic line starting with a *pp* dynamic and ending with a *cresc.* marking.
- Baritone:** Play a melodic line starting with a *pp* dynamic and ending with a *cresc.* marking.
- Bass in C 1-2:** Play a melodic line starting with a *pp* dynamic and ending with a *cresc.* marking.

The score is in 3/4 time and B \flat major. The tempo is marked 'Andantino mosso'. The piece concludes with a *cresc.* marking.

Fl. *p* *mp* 1

Cl. *mp*

Cl. *p* *mp*

A-S

A-S

Tpt.

Perc.

B. D.

Cor. *p* *mp*

Cor. *p* *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

Musical score for Partita, page 4. The score is arranged in a system with multiple staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics are marked as *mf*, *f*, and *ff*.

The instruments and their parts are:

- Fl. (Flute)
- Cl. (Clarinets)
- A-S (Alto Saxophones)
- Tpt. (Trumpets)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horns)
- Euph. (Euphoniums)
- Bar. (Baritone)
- Bass (Bass)

The score shows a progression of dynamics across the measures, with *mf* in the first measure, *f* in the second, and *ff* in the third. The percussion and bass drum parts are marked with a minus sign (-) in all measures, indicating they are silent.

2 Tempo di valse

This musical score is for a 3/4 waltz, marked "Tempo di valse". It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S), a brass section with Trumpet (Tpt.), Horns (Eb Hn., Euph., Bar.), and Trombones (B. D., Cor.), and a string section (A-S). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The woodwinds play a melodic line starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The brass and strings provide harmonic support with sustained notes and rhythmic patterns. The string section (A-S) is marked with a piano (*p*) dynamic. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The brass section (Tpt., B. D., Cor.) is mostly silent, with some notes in the Eb Hn. and Euph. parts. The string section (A-S) is marked with a piano (*p*) dynamic. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The brass section (Tpt., B. D., Cor.) is mostly silent, with some notes in the Eb Hn. and Euph. parts. The string section (A-S) is marked with a piano (*p*) dynamic.

3 di Valse

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with grace notes and a triplet in the second system.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Provides harmonic support with a similar melodic line.
- A-S (Alto Saxophone):** Plays a rhythmic accompaniment.
- A-S (Alto Saxophone):** Provides harmonic support.
- Tpt. (Trumpet):** Enters in the second system with a melodic line marked *mf*.
- Perc. (Percussion):** Provides a rhythmic accompaniment marked *mf*.
- B. D. (Double Bass):** Provides a rhythmic accompaniment marked *mf*.
- Cor. (Cor):** Provides harmonic support marked *mf*.
- Cor. (Cor):** Provides harmonic support marked *mf*.
- E♭ Hn. (E-flat Horn):** Provides harmonic support marked *mf*.
- E♭ Hn. (E-flat Horn):** Provides harmonic support marked *mf*.
- Euph. (Euphonium):** Provides harmonic support marked *mf*.
- Euph. (Euphonium):** Provides harmonic support marked *mf*.
- Bar. (Baritone):** Provides harmonic support marked *mf*.
- Bass (Bass):** Provides harmonic support marked *mf*.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A triplet of eighth notes is indicated in the second system for the Flute, Clarinet, and Saxophone parts.

This page of a musical score, page 7, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line.
- A-S (Alto Saxophone):** Two parts, playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** Single part, playing a rhythmic pattern.
- Perc. (Percussion):** Single part, playing a rhythmic pattern.
- B. D. (Bass Drum):** Single part, playing a rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic pattern.
- E♭ Hn. (Euphonium):** Two parts, playing a rhythmic pattern.
- Euph. (Euphonium):** Two parts, playing a melodic line with slurs and accents.
- Bar. (Baritone):** Single part, playing a melodic line with slurs and accents.
- Bass:** Single part, playing a melodic line with slurs and accents.

Musical score for Partita, page 8. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinets)
- A-S (Alto Saxophones)
- Tpt. (Trumpets)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horns)
- Euph. (Euphoniums)
- Bar. (Baritone)
- Bass

The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is divided into measures, with first and second endings marked. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Fl. (Flute):** Features a melodic line with triplets and a dynamic marking of *mp*.
- Cl. (Clarinet):** Two parts, both featuring triplets and a dynamic marking of *mp*.
- A-S (Alto Saxophone):** Two parts, both with rests.
- Tpt. (Trumpet):** Features a melodic line starting in the third measure with a dynamic marking of *mp*.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both featuring triplets and dynamic markings of *mp* and *p*.
- E♭ Hn. (Euphonium):** Two parts, both featuring a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both featuring a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a rhythmic pattern of eighth notes.
- Bass:** Features a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as triplets, dynamics (*mp*, *p*), and articulation marks.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and a first/second ending structure.
- Cl. (Clarinet):** Features a melodic line with triplets and a first/second ending structure.
- Cl. (Clarinet):** Features a melodic line with triplets and a first/second ending structure.
- A-S (Alto Saxophone):** Features a melodic line with triplets and a first/second ending structure.
- A-S (Alto Saxophone):** Features a melodic line with triplets and a first/second ending structure.
- Tpt. (Trumpet):** Features a melodic line with triplets and a first/second ending structure.
- Perc. (Percussion):** Features a rhythmic pattern with triplets and a first/second ending structure.
- B. D. (Bass Drum):** Features a rhythmic pattern with triplets and a first/second ending structure.
- Cor. (Cor Anglais):** Features a melodic line with triplets and a first/second ending structure.
- Cor. (Cor Anglais):** Features a melodic line with triplets and a first/second ending structure.
- E♭ Hn. (E-flat Horn):** Features a melodic line with triplets and a first/second ending structure.
- E♭ Hn. (E-flat Horn):** Features a melodic line with triplets and a first/second ending structure.
- Euph. (Euphonium):** Features a melodic line with triplets and a first/second ending structure.
- Euph. (Euphonium):** Features a melodic line with triplets and a first/second ending structure.
- Bar. (Baritone):** Features a melodic line with triplets and a first/second ending structure.
- Bass:** Features a melodic line with triplets and a first/second ending structure.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into two systems, with a first ending and a second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5

Fl. *p*

Cl. *p*

Cl. *p*

A-S *mp*

A-S *mp*

Tpt.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *mp*

Euph. *p*

Bar. *mp*

Bass *p*

Musical score for page 12, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet): Melodic line with eighth and sixteenth notes.
- Cl. (Clarinet): Melodic line with eighth and sixteenth notes.
- A-S (Alto Saxophone): Melodic line with eighth and sixteenth notes, including slurs and accents.
- A-S (Alto Saxophone): Melodic line with eighth and sixteenth notes, including slurs and accents.
- Tpt. (Trumpet): Rested throughout the page.
- Perc. (Percussion): Rhythmic accompaniment with eighth and sixteenth notes.
- B. D. (Bass Drum): Rhythmic accompaniment with eighth and sixteenth notes.
- Cor. (Cor): Rested throughout the page.
- Cor. (Cor): Rested throughout the page.
- E♭ Hn. (E-flat Horn): Melodic line with eighth and sixteenth notes.
- E♭ Hn. (E-flat Horn): Melodic line with eighth and sixteenth notes.
- Euph. (Euphonium): Melodic line with eighth and sixteenth notes, including slurs and accents.
- Euph. (Euphonium): Melodic line with eighth and sixteenth notes.
- Bar. (Baritone): Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bass (Bass): Bass line with eighth and sixteenth notes.

This page of a musical score, page 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of two Cornets (Cor.), two E-flat Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section includes Snare Drum (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and brass play melodic lines with various dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion provides a steady rhythmic accompaniment. The Flute, Clarinet, and Trumpet parts feature intricate melodic lines with many slurs and ties. The woodwinds and brass parts are more rhythmic, often playing chords or single notes. The percussion parts are simple, with the snare drum playing a steady eighth-note pattern and the bass drum playing a similar pattern. The score is well-organized, with clear instrument labels and dynamic markings.

This page of a musical score, page 17, features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring melodic lines with accents and slurs. A first ending bracket is present in the final measure.
- Cl. (Clarinets):** Two staves, both playing similar melodic lines with accents and slurs.
- A-S (Alto Saxophones):** Two staves, playing melodic lines with accents and slurs.
- Tpt. (Trumpet):** A single staff with a melodic line, including accents and slurs.
- Perc. (Percussion):** A single staff with a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** A single staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, playing melodic lines with accents and slurs.
- E♭ Hn. (E-flat Horns):** Two staves, playing melodic lines with accents and slurs.
- Euph. (Euphonium):** Two staves, playing melodic lines with accents and slurs.
- Bar. (Baritone):** A single staff with a melodic line, including accents and slurs.
- Bass (Bassoon):** A single staff with a melodic line, including accents and slurs.

The score is arranged in a standard orchestral layout, with the woodwinds and brasses grouped together, and the strings and percussion at the bottom. The notation includes various musical symbols such as accents, slurs, and first endings.

This musical score page, numbered 18, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats and includes dynamic markings such as *ff* and *mf*. A section of the score is marked with a circled number '8'. The music includes complex rhythmic patterns, such as triplets in the Euphonium and Bass parts, and various articulations like accents and slurs. The percussion part features a steady rhythmic accompaniment.

This page of a musical score, page 19, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor (two parts), Euphonium (Euph., two parts), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass part at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests. Dynamic markings such as accents (>) and hairpins are used throughout. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

This page of the musical score contains the following parts and markings:

- Fl. (Flute):** Features a melodic line with triplets and dynamic markings of *mp*.
- Cl. (Clarinet):** Features a melodic line with triplets and dynamic markings of *mp*.
- A-S (Alto Saxophone):** Two staves, both containing rests.
- Tpt. (Trumpet):** Features a melodic line starting in the third measure with a dynamic marking of *mp*.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor):** Two staves. The first staff has a melodic line with triplets and dynamic markings of *mp* and *p*. The second staff has a melodic line with dynamic markings of *mp* and *p*.
- E♭ Hn. (Euphonium):** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a rhythmic pattern of eighth notes.
- Bass:** Features a rhythmic pattern of eighth notes.

10

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A-S

A-S

Tpt.

Perc. *pp*

B. D. *f* *p*

Cor. *f* *p*

Cor. *f*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *f*

Euph. *p*

Bar. *f*

Bass *f* *p*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

11

This musical score page, marked with rehearsal sign 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of two Trumpets (Tpt.), two Trombones in E-flat (Eb Hn.), two Euphoniums (Euph.), and a Bass. The percussion section includes a Snare Drum (Perc.) and a Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and flute play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The bass line is written in the bass clef, featuring a steady eighth-note accompaniment.

Fl. *cresc. sempre*

Cl. *cresc. sempre*

Cl. *cresc. sempre*

A-S

A-S

Tpt. *cresc. sempre*

Perc. *cresc. sempre*

B. D. *cresc. sempre*

Cor. *cresc. sempre*

Cor. *cresc. sempre*

E♭ Hn. *cresc. sempre*

E♭ Hn. *cresc. sempre*

Euph. *cresc. sempre*

Euph. *cresc. sempre*

Bar. *cresc. sempre*

Bass *cresc. sempre*

This page of a musical score, page 26, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor. The brass section consists of Trumpet (Tpt.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The saxophone section has two Alto Saxophones (A-S). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass line at the bottom. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings. The Flute and Clarinet parts have a melodic line with some grace notes. The Trumpet and Cor parts play a rhythmic pattern of eighth notes. The E♭ Horn and Euphonium parts play a steady accompaniment of quarter notes. The Bass Drum and Percussion parts provide a rhythmic foundation. The Bass line plays a simple, steady accompaniment of quarter notes.

12

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

A-S

A-S

Tpt. *p* *cresc.*

Perc. *mf p* *cresc.*

B. D. *p* *cresc.*

Cor. *mf p* *cresc.*

Cor. *mf p* *cresc.*

E♭ Hn. *p* *cresc.*

E♭ Hn. *p* *cresc.*

Euph. *p* *cresc.*

Euph. *p* *cresc.*

Bar. *p* *cresc.*

Bass *p* *cresc.*

This page of a musical score, page 28, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), and two Cor Anglais (Cor.). The brass section consists of two Trumpets (Tpt.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), and one Baritone (Bar.). The percussion section includes Percussion (Perc.) and a Bass Drum (B. D.). The strings are represented by two Saxophones (A-S) and a Bass. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by a steady, rhythmic pattern of eighth notes in the woodwinds and brass, with some instruments playing sustained notes or rests. The percussion provides a consistent rhythmic accompaniment. The overall texture is dense and rhythmic.

Fl. *pp* *p*

Cl. *pp* *p*

Cl. *pp* *p*

A-S

A-S

Tpt. *pp* *p*

Perc. *pp*

B. D. *pp*

Cor. *pp* *p*

Cor. *pp* *p*

E♭ Hn. *pp* *p*

E♭ Hn. *pp* *p*

Euph. *p*

Euph. *pp* *p*

Bar. *p*

Bass *p*

13

This musical score page, numbered 13, is for rehearsal mark 13. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Two staves, both playing a melodic line with eighth notes and some grace notes.
- Clarinet (Cl.):** Two staves, both playing a melodic line with eighth notes.
- Alto Saxophone (A-S):** Two staves, both containing whole rests.
- Trumpet (Tpt.):** One staff, playing a melodic line with eighth notes.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with eighth notes and accents.
- Bass Drum (B. D.):** One staff, playing a rhythmic pattern with eighth notes.
- Cor Anglais (Cor.):** Two staves, both playing a melodic line with eighth notes.
- E♭ Horn (E♭ Hn.):** Two staves, both playing a melodic line with eighth notes.
- Euphonium (Euph.):** Two staves, both playing a melodic line with eighth notes.
- Baritone (Bar.):** One staff, playing a melodic line with eighth notes.
- Bass:** One staff, playing a rhythmic pattern with eighth notes.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The rehearsal mark 13 is indicated by a box above the first staff.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of three flats. Dynamic markings: *cresc.*, *poco a poco*.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Dynamic markings: *cresc.*, *poco a poco*.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Dynamic markings: *cresc.*, *poco a poco*.
- A-S** (Alto Saxophone): Treble clef, key signature of three flats. Rested.
- A-S** (Alto Saxophone): Treble clef, key signature of three flats. Rested.
- Tpt.** (Trumpet): Treble clef, key signature of three flats. Rested.
- Perc.** (Percussion): Two staves. Rhythmic accompaniment.
- B. D.** (Double Bass): Two staves. Rhythmic accompaniment.
- Cor.** (Cornet): Treble clef, key signature of three flats. Rested.
- Cor.** (Cornet): Treble clef, key signature of three flats. Rested.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of three flats. Rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of three flats. Rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, key signature of three flats. Rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, key signature of three flats. Rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, key signature of three flats. Rhythmic accompaniment.
- Bass** (Bass): Bass clef, key signature of three flats. Rhythmic accompaniment.

14

Fl. *p* *cresc.* *ff p*

Cl. *p* *cresc.* *ff p*

Cl. *p* *cresc.* *ff p*

A-S *ff p*

A-S *ff p*

Tpt. *ff p*

Perc. *p* *cresc.* *f*

B. D. *p* *cresc.* *f*

Cor. *ff p*

Cor. *ff p*

E♭ Hn. *p* *cresc.* *ff p*

E♭ Hn. *p* *cresc.* *ff p*

Euph. *p* *cresc.* *ff p*

Euph. *p* *cresc.* *ff p*

Bar. *p* *cresc.* *ff p*

Bass *p* *cresc.* *ff*

accelerando

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

p

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

p

cresc.

f

Presto

15

This page of a musical score is marked "Presto" and contains measure 15. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A-S (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A-S (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Two staves, both empty.
- B. D. (Bass Drum):** Two staves, both empty.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. (Euphonium):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭ Hn. (Euphonium):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Euph. (Euphonium):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Euph. (Euphonium):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.

