

Allegro ♩=168

Лезгинка

из оперы "Демон"

А.Рубинштейн,
переложение для духового оркестра
А.Набережного

Flute 1

Flute 2

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Clarinet in B ♭ 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Allegro ♩=168

Trumpet in B ♭ 1

Trumpet in B ♭ 2

Trumpet in B ♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Tenor 1

Baritone

Tuba

String Bass

Timpani

Drum Set

Percussion

13

2

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten. 1

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 1

бубен

3

5

23

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

This section of the score covers measures 23 to 27. It features woodwind and saxophone parts. Flutes 1 and 2 play a melodic line with grace notes. Clarinets 1, 2, and 3 play a rhythmic accompaniment. Alto saxophones 1 and 2 play a similar rhythmic pattern. Tenor saxophones 1 and 2 play a steady eighth-note accompaniment. Baritone saxophone plays a simple bass line. Dynamic markings include *f* (forte) for the flutes and clarinets in the final measure.

3

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

This section of the score covers measures 28 to 32. It features brass and percussion parts. Trumpets 1, 2, and 3 play a melodic line. Horns 1, 2, and 3 play a rhythmic accompaniment. Trombones 1, 2, and 3 play a steady eighth-note accompaniment. Tenor 1, Baritone, and Tuba play a simple bass line. Snare Bass plays a simple bass line. Timpani plays a simple bass line. Drums and Percussion 1 play a simple bass line. Dynamic markings include *f* (forte) for the trumpets and horns in the final measure.

29

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

35 4

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

4

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

Бубен
Бубен

47

5

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten. 1

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 1

p

p

p

mar.

ББ

мар.

ББ

To Coda

6

58

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

This block contains the musical notation for woodwinds and saxophones. It includes parts for Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The notation is in a key with one flat and a 4/4 time signature. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A box with the number '6' is placed above the staff for Flute 1.

To Coda

6

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

This block contains the musical notation for brass and percussion instruments. It includes parts for Trumpet 1, 2, and 3; Horn 1, 2, and 3; Trombone 1, 2, and 3; Tenor 1; Baritone; Tuba; Sub Bass; Snare Drum; and Percussion 1. The notation continues with complex rhythmic patterns similar to the woodwind section. A box with the number '6' is placed above the staff for Trumpet 1.

68

7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten. 1

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 1

77 *poco rit.* 11

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 77 at the top left and 11 at the top right. The tempo marking *poco rit.* is placed above the first staff. The score is divided into two systems. The first system includes Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Tenor 1, Baritone, Tuba, and Bass. The percussion section includes Timpani, Drums, and Percussion 1. The woodwinds and brass instruments play a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The saxophones have a *dim.* (diminuendo) marking. The brass instruments play a more sustained, harmonic line. The percussion instruments are mostly silent, with some light activity in the drums and percussion 1.

This page of a musical score, numbered 14, contains measures 110, 111, and 112. The score is for a woodwind and brass ensemble. The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Tenor, Baritone, and Tuba, and Bass. The percussion section includes Timpani, Drums, and Percussion 1. The score features a key signature of one flat and a common time signature. Measure 110 is marked with a rehearsal sign and a first ending bracket. Measure 111 is marked with a rehearsal sign and a first ending bracket. Measure 112 is marked with a rehearsal sign and a first ending bracket. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady rhythm.

138

14

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten. 1

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 1

p

f

f Solo

f Solo

f Solo

f Solo

f

f

150 15

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

mf

Detailed description: This block contains the first system of a musical score, measures 150 to 154. It features woodwind and string parts. Flutes 1 and 2 play a melodic line with grace notes. Clarinets 1, 2, and 3 play a rhythmic pattern. Alto Saxophone 1 plays a melodic line. Tenor and Baritone Saxophones play sustained notes. The string section (Bari. Sax. line) provides a harmonic foundation. A dynamic marking of *mf* is present. A rehearsal mark '15' is enclosed in a box above measure 151.

15 15

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

mf

Detailed description: This block contains the second system of a musical score, measures 150 to 154. It features brass and percussion parts. Trumpets 1, 2, and 3 play a rhythmic pattern. Horns 1, 2, and 3 play sustained notes. Trombones 1, 2, and 3 play a rhythmic pattern. Tenor 1, Baritone, and Tuba play sustained notes. The string section (S. Bass line) provides a harmonic foundation. A dynamic marking of *mf* is present. A rehearsal mark '15' is enclosed in a box above measure 151.

178

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

Detailed description: This block contains the musical score for woodwinds and saxophones, measures 178-187. The woodwinds (Flutes 1 & 2, Clarinets 1, 2, & 3) play a melodic line of quarter notes with slurs. The saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Bari. Sax.) are mostly silent, with some activity in measures 180-181 and 186-187, including triplet eighth notes in the Bari. Sax. part.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

Detailed description: This block contains the musical score for brass and percussion, measures 178-187. The trumpets (Tpt. 1, 2, 3) and horns (Hn. 1, 2, 3) play various rhythmic patterns, including eighth notes and rests. The trombones (Tbn. 1, 2, 3) play a melodic line of quarter notes with slurs. The tuba (Tba.) and euphonium (Ten. 1) play a rhythmic pattern of eighth notes with slurs. The bassoon (Bar.) plays a melodic line of quarter notes with slurs. The bass saxophone (S. Bass) plays a rhythmic pattern of eighth notes with slurs. The percussion (Timp., Dr., Perc. 1) is mostly silent.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Ten. 1

Bar.

Tba.

S. Bass

Timp.

Dr.

Perc. 1

D.S. al Coda
Coda

205

Fl. 1
Fl. 2 *pic*
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

Detailed description: This block contains the musical score for woodwinds and saxophones. It starts at measure 205. Flute 1 has a whole rest. Flute 2 has a *piccolo* part. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes. Alto saxophones 1 and 2, tenor saxophones 1 and 2, and baritone saxophone play a similar rhythmic pattern. A section marked with a double bar line and a Coda symbol begins at measure 208, where the instruments play a melodic line.

D.S. al Coda
Coda

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1 *тарелка*

Detailed description: This block contains the musical score for brass and percussion. It starts at measure 205. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpet 3 has a whole rest. Horns 1, 2, and 3 play a melodic line. Trombones 1, 2, and 3 play a rhythmic pattern. Tenor 1, baritone, and tuba play a rhythmic pattern. Sub-bass plays a melodic line. Timpani has a whole rest. Drums and Percussion 1 play a rhythmic pattern. A section marked with a double bar line and a Coda symbol begins at measure 208, where the instruments play a melodic line.

216

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Ten. 1
Bar.
Tba.
S. Bass
Timp.
Dr.
Perc. 1

Meno mosso $\text{♩} = 90$

Musical score for woodwinds and strings, measures 233-240. The score includes parts for Flute 1 & 2, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The woodwinds play a melodic line with triplets and slurs, marked *ff* *tenuto*. The saxophones play a harmonic accompaniment with sustained notes.

Meno mosso $\text{♩} = 90$

Musical score for brass and percussion, measures 233-240. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & 3, Tenor, Baritone, Tuba, String Bass, Timpani, and Drums/Other Percussion. The brass instruments play a melodic line with triplets and slurs, marked *ff* *tenuto*. The percussion includes a drum kit and timpani.