

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160 1

Flute *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Trumpet in B $\flat$  *f* *mf*

Percussion *f* *mf* тр-к М.б.

Marching Bass Drum *f* *mf*

Cornet in B $\flat$  1 *f* *mf*

Cornet in B $\flat$  2 *f* *mf*

Horn in E $\flat$  1 *f* *mf*

Horn in E $\flat$  2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass in C 1 2 *f* *mf*

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 15 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A box with the number '2' is placed above the first staff, indicating a second ending or a specific measure. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The dynamic marking 'f' (forte) is used throughout the score, indicating a loud volume. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

кол. по тар.

3

3

3

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mp*

Perc. *mf*

B. D. *mf*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Tpt.

Perc. *mp* тр-к

B. D.

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

6

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*сакс.*

*м.б.*

*mp* *mf* *f* *f* *mf*

*p* *f* *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*



Musical score for measures 7 and 8, featuring various instruments and dynamics. The score is divided into two systems, labeled 7 and 8.

**Measures 7 and 8:**

- Fl. (Flute):** *f* (measures 7-8), *mf* (measures 9-10)
- Cl. (Clarinets):** *f* (measures 7-8), *mf* (measures 9-10)
- Alto Sax. (Alto Saxophones):** *f* (measures 7-8), *mf* (measures 9-10)
- Ten. Sax. (Tenor Saxophones):** *f* (measures 7-8), *mf* (measures 9-10)
- Tpt. (Trumpets):** *f* (measures 7-8), *mf* (measures 9-10)
- Perc. (Percussion):** *f* (measures 7-8), *mf* (measures 9-10)
- B. D. (Bass Drum):** *f* (measures 7-8), *mf* (measures 9-10)
- Cor. (Cor Anglais):** *f* (measures 7-8), *mf* (measures 9-10)
- E♭ Hn. (E-flat Horns):** *f* (measures 7-8), *mf* (measures 9-10)
- Euph. (Euphoniums):** *f* (measures 7-8), *mf* (measures 9-10)
- Bar. (Baritone):** *f* (measures 7-8), *mf* (measures 9-10)
- Bass:** *f* (measures 7-8), *mf* (measures 9-10)



9

Fl. *pp* *f*

Cl. *pp* *f*

Cl. *pp* *f*

Alto Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *pp* *f*

Tpt. *pp* *f*

Perc. *pp* *f*

B. D. *pp* *f*

Cor. *pp* *f*

Cor. *pp* *f*

E♭ Hn. *pp* *f*

E♭ Hn. *pp* *f*

Euph. *pp* *f*

Euph. *pp* *f*

Bar. *pp* *f*

Bass *pp* *f*