

Flute

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160 *tr*

f *mf* *f* *mf* *mf* *f* *f* *mf* *p* *pp* *f*

1 2 3 4 5 6 7 8 9

3 3 3 3

Clarinet in B \flat 1

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

$\text{♩} = 160$ *tr*

f *mf*

f

mf

f

mf

f

mf

f

f

mf *p*

pp *f*

Clarinet in B \flat 2

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

$\text{♩} = 160$ *tr*

f *mf*

f

mf

mf

f

mf

f *mf*

f

mf *p*

pp *f*

Alto Saxophone 1

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

Musical score for Alto Saxophone 1, titled "ДО СВИДАНИЯ" by Ш. Бяшаров, arranged by А. Школяр. The score is in G major, 4/4 time, with a tempo of 160. It consists of 10 staves of music, each starting with a measure number in a box (1-9). Dynamics include *f*, *mf*, *pp*, and *p*. There are also markings for "Cl." and "сакс.".

Staff 1: *f* (1) *mf*
 Staff 2: *f* (2)
 Staff 3: *mf* (3)
 Staff 4: (4)
 Staff 5: *mf* (5) Cl. *mf* сакс.
 Staff 6: *f* (6) *mf*
 Staff 7: *f* (7) *mf* (8)
 Staff 8: *p*
 Staff 9: *pp* (9) *f*

Alto Saxophone 2

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

f *mf*

2

f

3

mf

4

5 6

f *mf*

7 8

f *mf*

p

9

pp *f*

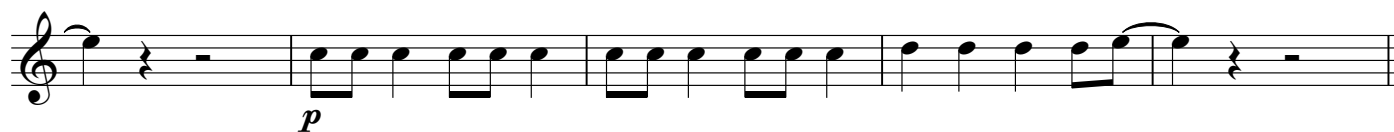
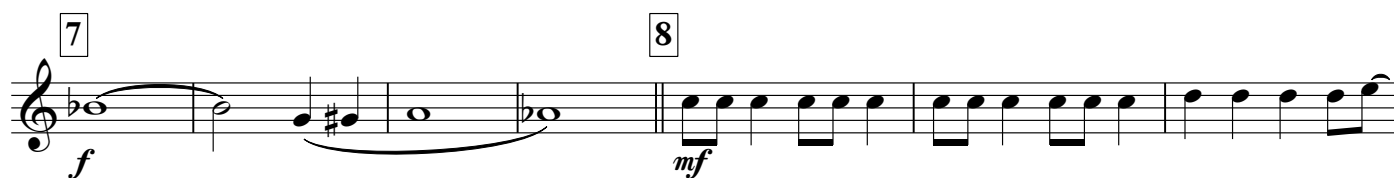
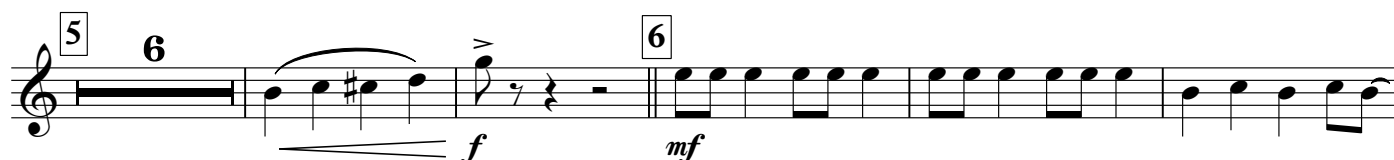
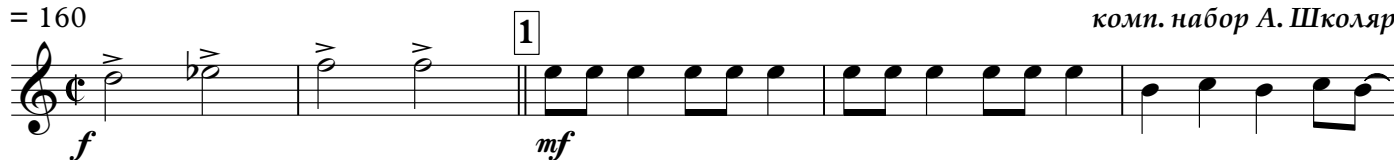
Tenor Saxophone

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

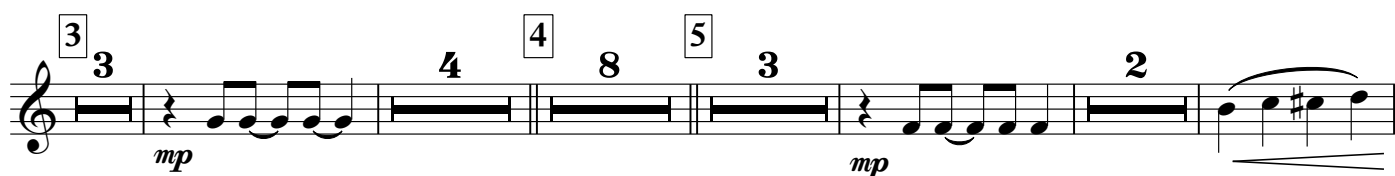


Trumpet in B \flat

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

 $\text{♩} = 160$ 

Percussion

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1 *тр-к* *f* *м.б.* *mf* 4 8

2 *f* 4

3 *mf* 4 8

4 4

5 *тр-к* *mp*

6 *м.б.* *f* 4

7 *f* 4

8 *mf* *p*

9 *pp* *f*

Marching Bass Drum

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

f *mf*

4

2

f

кол. по тар.

3

4 8

mf

4

4

5 6

p *f* *mf*

6

4

7

4

f

8

mf *p*

9

pp *f*

Cornet in B \flat 1

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

 $\text{♩} = 160$

Musical score for Cornet in B \flat 1, titled "ДО СВИДАНИЯ" by Sh. Bysarov, arranged by A. Shkolyar. The score consists of nine staves of music in 2/4 time, starting at a tempo of 160. The key signature has one flat (B-flat). The score includes various dynamics (*f*, *mf*, *mp*, *p*, *pp*) and articulation marks (accents, slurs). It features several numbered first endings (1-9) and includes triplet and sextuplet markings.

Cornet in B \flat 2

ДО СВИДАНИЯ

Ш. Бяшаров
комп. набор А. Школяр

$\text{♩} = 160$

1

f *mf*

2

f

3

mp

5

mp *f*

6

mf

7

f

8

mf *p*

9

pp *f*

Horn in E \flat 1

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

4

 $\text{♩} = 160$

1

f *mf*

2

f

3

mf

4

mf

5

mp

f

6

mf

7

f

8

mf *p*

9

pp *f*

Horn in E \flat 2

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

 $\text{♩} = 160$

1

f *mf*

2

3

f *mf*

4

5

mp

6

mf

7

f

8

mf *p*

9

pp *f*

Euphonium 1

ДО СВИДАНИЯ

Ш. Бяшаров
комп. набор А. Школяр

♩ = 160

Musical score for Euphonium 1, titled "ДО СВИДАНИЯ" by Ш. Бяшаров, arranged by А. Школяр. The score is in 2/4 time with a tempo of 160. It consists of 9 staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff has a forte (*f*) dynamic and a slur over a half note. The third staff has a mezzo-forte (*mf*) dynamic and a slur over a half note. The fourth staff continues the melody. The fifth staff has a mezzo-piano (*mp*) dynamic and a slur over a half note. The sixth staff has a mezzo-forte (*mf*) dynamic and a slur over a half note. The seventh staff has a forte (*f*) dynamic and a slur over a half note. The eighth staff has a mezzo-forte (*mf*) dynamic and a slur over a half note. The ninth staff has a pianissimo (*pp*) dynamic and a slur over a half note. The score includes various dynamics (*f*, *mf*, *mp*, *pp*), slurs, and triplet markings.

Euphonium 2

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

f *mf*

2

f

3

mf

4

5

mp *f*

6

mf

7

f

8

mf *p*

9

pp *f*

Baritone

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1 3 2

f *mf*

2 3

f

3

mf

4

5

mp

6 3

f *mf*

2 7

f

8

mf *mf* *p*

9

pp *f*

Bass in C 1

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

f *mf*

2

f

3

mf

4

5

mp

6

f *mf*

7

f

8

mf *p*

9

pp *f*

Bass in C 2

♩ = 160

ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

1

2

3

4

5

6

7

8

9

f

mf

f

mf

mp

f

f

mf

p

pp

f