

Flute

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

$\text{♩} = 160$  *tr*

*f* *mf* *f* *mf* *mf* *f* *f* *mf* *pp* *f*

1 2 3 4 5 6 7 8 9

3 3 3 3

Clarinet in B $\flat$  1

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

$\text{♩} = 160$  *tr*

*f* *mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf* *p*

*pp* *f*

Clarinet in B $\flat$  2

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

$\text{♩} = 160$  *tr*

*f* *mf*

*f*

*mf*

*f*

*mf*

*f* *mf*

*f*

*mf* *p*

*pp* *f*

## Alto Saxophone 1

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

Musical score for Alto Saxophone 1, titled "ДО СВИДАНИЯ" by Ш. Бяшаров, arranged by А. Школяр. The score is in G major and 4/4 time, with a tempo of 160 bpm. It consists of 10 staves of music, each starting with a measure number in a box (1-9). The dynamics range from fortissimo (f) to pianissimo (pp).

The score includes the following dynamics and markings:

- Staff 1: *f*, *mf*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*, *mf*
- Staff 6: *f*, *mf*
- Staff 7: *f*, *mf*
- Staff 8: *p*
- Staff 9: *pp*, *f*

Additional markings include "Cl." above the staff in measure 5, "сакс." above the staff in measure 5, and a hairpin crescendo in measure 5.

## Alto Saxophone 2

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

*f* *mf*

2

*f*

3

*mf*

4

5 6

*f* *mf*

7 8

*f* *mf*

*p*

9

*pp* *f*

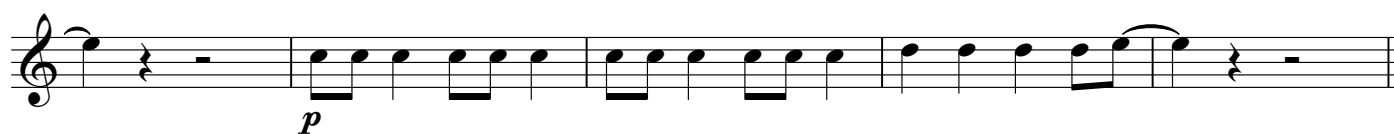
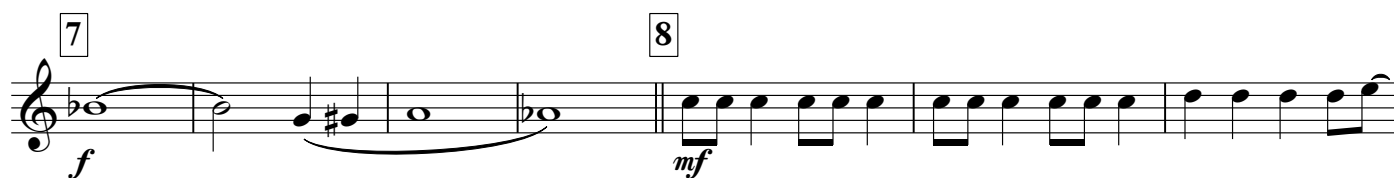
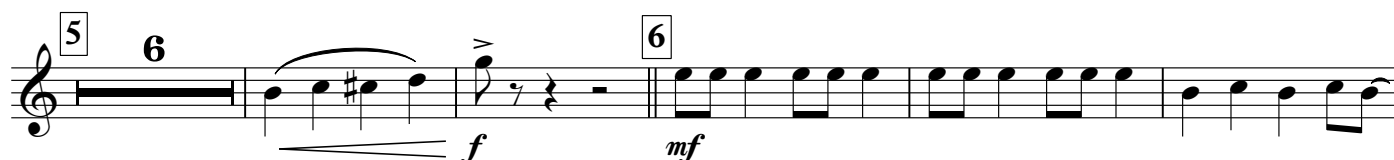
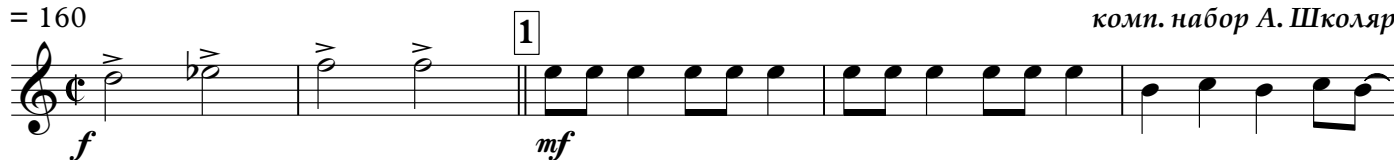
## Tenor Saxophone

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

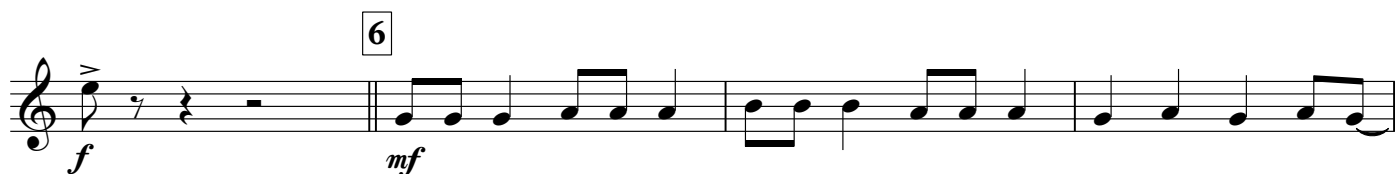
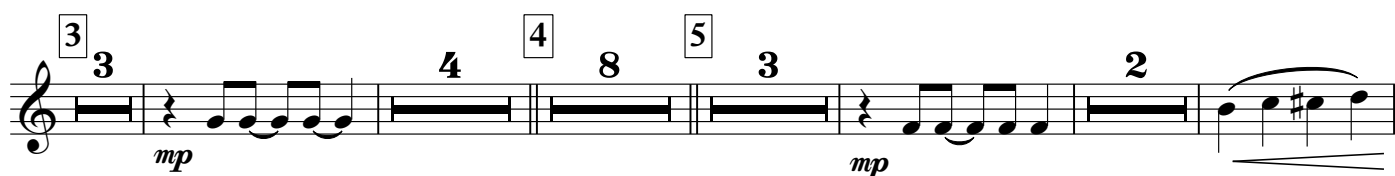
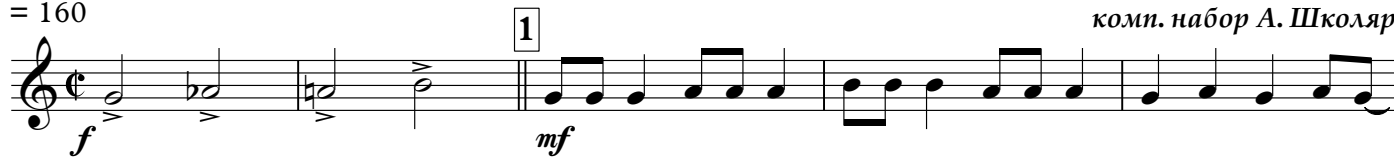


Trumpet in B $\flat$ 

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

 $\text{♩} = 160$ 

## Percussion

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1 *тр-к* *м.б.* *f* *mf* 4 8

2 *f* 4

3 *mf* 4 8

4 4

5 *тр-к* *mp*

6 *м.б.* *f* 4

7 *f* 4

8 *mf* *p*

9 *pp* *f*



## Marching Bass Drum

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

*f* *mf*

4

2

*f*

кол. по тар.

3

4 8

*mf*

4

4

5

6

*p* *f* *mf*

6

4

7

4

*f*

8

*mf* *p*

9

*pp* *f*

Cornet in B $\flat$  1

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

 $\text{♩} = 160$ 

Musical score for Cornet in B $\flat$  1, titled "ДО СВИДАНИЯ" by Sh. Bysarov, arranged by A. Shkolyar. The score consists of nine staves of music in 2/4 time, starting at a tempo of 160. The key signature has one flat (B-flat). The score includes various dynamics (*f*, *mf*, *mp*, *p*, *pp*) and articulation marks (accents, slurs). It features several numbered first endings (1-9) and includes triplet and sextuplet markings.

Cornet in B $\flat$  2

# ДО СВИДАНИЯ

Ш. Бяшаров  
комп. набор А. Школяр

$\text{♩} = 160$

1

*f* *mf*

2

*f*

3 3 4 4 8

*mp*

5 3 2

*mp* *f*

6

*mf*

7

*f*

8

*mf* *p*

9

*pp* *f*

Horn in E $\flat$  1

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

4

 $\text{♩} = 160$ 

1

*f* *mf*

2

*f*

3

*mf* 4

4

5

*mp*

*f*

6

*mf* 4

7

*f*

8

*mf* *p*

9

*pp* *f*

Horn in E $\flat$  2

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

 $\text{♩} = 160$ 

1 *f* *mf*

2 *f* *mf*

3 *mf*

4

5 *mp*

6 *mf*

7 *f*

8 *mf* *p*

9 *pp* *f*

Detailed description of the musical score: The score is for a Horn in E-flat 2 part. It is in 2/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The piece is titled 'ДО СВИДАНИЯ' (Before the Meeting) by Sh. Besharov, with a complete set of parts by A. Shkolyar. The score consists of nine staves of music. Each staff begins with a boxed number (1-9). Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes marked with accents. There are several repeat signs (double bar lines with dots) throughout the piece.

## Euphonium 1

## ДО СВИДАНИЯ

Ш. Бяшаров  
комп. набор А. Школяр

♩ = 160

Musical score for Euphonium 1, titled "ДО СВИДАНИЯ" (Before the Meeting), composed by Sh. Besharov and arranged by A. Shkolyar. The score is in 4/4 time, starting at a tempo of 160. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, mp, p, pp) and articulations (accents, slurs). It features several triplet markings (1, 2, 3) and repeat signs. The piece concludes with a final double bar line.

## Euphonium 2

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

*f* *mf*

2

*f*

3

*mf*

4

5

*mp* *f*

6

*mf*

7

*f*

8

*mf* *p*

9

*pp* *f*

Baritone

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1 3 2

*f* *mf*

2 3

*f*

3

*mf*

4

5

*mp*

6 3

*f* *mf*

2 7

*f*

8

*mf* *mf* *p*

9

*pp* *f*



## Bass in C 1

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

♩ = 160

1

*f* *mf*

2

*f*

3

*mf*

4

5

*mp*

6

*f* *mf*

7

*f*

8

*mf* *p*

9

*pp* *f*

## Bass in C 2

♩ = 160

## ДО СВИДАНИЯ

Ш. Бяшаров

комп. набор А. Школяр

1

*f* *mf*

2

*f*

3

*mf*

4

5

*mp*

*f*

6

*mf*

7

*f*

8

*mf* *p*

9

*pp* *f*