

РОМАНС

из музыкальных иллюстраций к повести А.С. Пушкина "Метель"

Г. Свиридов

инстр. для дух. орк. Д. Браславского

Molto adagio ♩ = 40

1 **Adagio** ♩ = 42-44

Flute

Oboe

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1 2 *mf*

Trumpet in B♭ *con sord.* *mf*

Trombone

Percussion

Marching Bass Drum

Cornet in B♭ 1 *con sord.* *mf*

Cornet in B♭ 2 *con sord.* *mf*

Horn in E♭ 1 *вал.1* *mf*

Horn in E♭ 2 *вал.2* *mf*

Euphonium 1 *mf*

Euphonium 2 *вал.3-4* *mf*

Baritone *mf*

Bass in C *mf*

Acoustic Guitar (по желанию) *mf* *Bm* *Bdim.* *Bm* *Bm* *F7*

Contrabass (по желанию) *mf*

solo *mp*

p *senza sord.* *p*

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

A. Gtr.

Cb.

Bm Ab7 D7 B7 Ebm Ab7 Db C7/5b Bm F7

3 Adagio ma non troppo $\text{♩} = 44-46$

Fl.

Ob. *zobou solo* *mp* *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *Cl. 2* *p*

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor. *zobou (solo con sord.)*

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

A. Gtr. *Bm B7 Ebm Ab7 Bm C7/5b Bm F7 Bm F7 Bm*

Cb.

5 Pochissimo piu animato

♩ = 46-48

Fl.

Ob.

Cl. кларнет

Cl. *mp*

Cl. *mp*

Cl. *mp*

валторна 1

валторна 2

Ten. Sax. *mp*

Hn. *mp*

Tpt.

Tbn.

Perc.

B. D.

Cor. senza sord.

Cor.

E♭ Hn. гитара *p*

E♭ Hn. гитара *p*

Euph. гитара *p*

Euph. гитара *p*

Bar. фагот *p*

Bass *p*

A. Gtr. *Bm C7/5b Bm F7 Bm F7 Bm Ab7*

Cb.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

A. Gtr.

Cb.

Db B7 Ebm Ab7 Db C7/5b Bm F7

валт.1

p

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

A. Gtr.

Cb.

mf

mf

f

solo 1

Bm *B7* *Ebm* *Ab7* *Db* *C7/5b* *Bm* *F7* *Bm*

8

rit.

Fl.

Ob.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

A. Gtr.

Cb.

sf sf sf sf sf

p √ один

Bm F7 F7 Bm Bm B7 Ebm Gb Fm Db Bm Gb7 Bm F7 Bm

9 Adagio ma non troppo ♩ = 44-46

Fl. *p*

Ob.

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Hn. *p*

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *p* валт. 1

E♭ Hn. *p* валт. 2

Euph. *p*

Euph. *p* валт. 3

Bar.

Bass *p*

A. Gtr. *p* F7 Bm Ab7 Db B7 Ebm Ab7 Db C7/5b

Cb. *p*

