

# Адажио

Из концерта для кларнета. К. 622

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Adagio  $\text{♩} = 42$

**Bb Solo Clarinet** dolce

**C Flute 1-2**

**Oboe**

**Bassoon**

**Bb Clarinet 1** p

**Bb Clarinet 2** p

**Bb Clarinet 3** p

**Bb Bass Clarinet** p

**Eb Alto Sax**

**Bb Tenor Sax** p

**Eb Baritone Sax** p à déf. Bass Cl.

**Bb Trumpet 1**  
**Bb Cornet 1**

**Bb Trumpet 2**  
**Bb Cornet 2**

**F Horn 1-2**

**C Trombone 1** p

**C Trombone 2** p

**C Euphonium** p I. solo

**C Basses**

**String Bass**

Musical score for a symphony orchestra, page 2. The score includes parts for Bb Solo Cl., Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bass Clar., A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Crnt. 1, Bb Trpt. 2, Bb Crnt. 2, F Horn 1-2, C Trbn. 1, C Trbn. 2, C Euph., C Basses, and Str. Bass. The music is in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and includes a *tutti* marking. The string bass part includes a *play* marking.

**Bb Solo Cl.** *dolce*

**Flute 1-2**

**Oboe**

**Bassoon**

**Bb Clar. 1**

**Bb Clar. 2** *p*

**Bb Clar. 3** *p*

**Bass Clar.** *p*

**A. Sax** *p*

**T. Sax** *p*

**B. Sax** *p*

**Bb Trpt. 1**  
**Bb Crnt. 1**

**Bb Trpt. 2**  
**Bb Crnt. 2**

**F Horn 1-2**

**C Trbn. 1**

**C Trbn. 2**

**C Euph.** *p* *à déf. Bar. Sax*

**C Basses**

**Str. Bass**

Bb Solo Cl. *poco cresc.* *mf*

Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crnt. 1

Bb Trpt. 2  
Bb Crnt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Str. Bass

Bb Solo Cl. *f*

Flute 1-2

Oboe *f*

Bassoon *f*

Bb Clar. 1 *f*

Bb Clar. 2

Bb Clar. 3

Bass Clar. *f*

A. Sax

T. Sax

B. Sax *f*

Bb Trpt. 1  
Bb Crnt. 1 *f*

Bb Trpt. 2  
Bb Crnt. 2 *f*

F Horn 1-2 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Euph. *f* play

C Basses *f*

Str. Bass *f*

*dolce*

*p*

à déf. Bar. Sax

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Bb Solo Cl.

Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crmt. 1

Bb Trpt. 2  
Bb Crmt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Str. Bass

Bb Solo Cl. *f* *dim.*

Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crnt. 1

Bb Trpt. 2  
Bb Crnt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Str. Bass



Bb Solo Cl. *mf*

Flute 1-2 *p*

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crnt. 1

Bb Trpt. 2  
Bb Crnt. 2

F Horn 1-2 *p*  
à déf. Horn II

C Trbn. 1 *p*

C Trbn. 2

C Euph. *p*

C Basses

Str. Bass

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Bb Solo Cl., Flute 1-2, Oboe, Bassoon, Bb Clar. 1-3, Bass Clar., A. Sax, T. Sax, and B. Sax. The brass section includes Bb Trpt. 1-2, F Horn 1-2, C Trbn. 1-2, C Euph., C Basses, and Str. Bass. The score features various dynamics such as *cresc.*, *f*, *p*, and *play*, along with articulation marks like accents and slurs. The Bb Solo Cl. part is particularly prominent with its melodic lines and sixteenth-note passages.



Cadenza

Bb Solo Cl. *f* *pp*

Flute 1-2 *f*

Oboe *f*

Bassoon *f*

Bb Clar. 1 *p* *f* *p*

Bb Clar. 2 *p* *f* *p*

Bb Clar. 3 *f* *p*

Bass Clar. *f* *p*

A. Sax *p* *f*

T. Sax *f* *p*

B. Sax *f* *p*  
à déf. Bass Cl.

Bb Trpt. 1  
Bb Crnt. 1 *f*

Bb Trpt. 2  
Bb Crnt. 2 *f*

F Horn 1-2 *f*

C Trbn. 1 *f* *p*

C Trbn. 2 *f* *p*

C Euph. *f* *p* 1.

C Basses *f*

Str. Bass *f*

Bb Solo Cl.

Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crnt. 1

Bb Trpt. 2  
Bb Crnt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Str. Bass

**Bb Solo Cl.** *poco cresc.* *mf*

**Flute 1-2**

**Oboe**

**Bassoon**

**Bb Clar. 1**

**Bb Clar. 2**

**Bb Clar. 3**

**Bass Clar.**

**A. Sax** *p*

**T. Sax**

**B. Sax** *play* *p*

**Bb Trpt. 1**  
**Bb Cmt. 1**

**Bb Trpt. 2**  
**Bb Cmt. 2**

**F Horn 1-2**

**C Trbn. 1**

**C Trbn. 2**

**C Euph.**

**C Basses**

**Str. Bass**

Musical score for a symphony orchestra, page 15. The score includes parts for woodwinds (Bb Solo Cl., Flute 1-2, Oboe, Bassoon, Bb Clar. 1-3, Bass Clar.), saxophones (A, T, B), brass (Bb Trpt. 1-2, F Horn 1-2, C Trbn. 1-2, C Euph.), and strings (C Basses, Str. Bass). The score is in 4/4 time with a key signature of two flats. It features a dynamic marking of 'f' (forte) and a 'tutti' marking. The music is in common time and features a variety of rhythmic patterns and melodic lines.

Bb Solo Cl.

Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crnt. 1

Bb Trpt. 2  
Bb Crnt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Str. Bass



Bb Solo Cl. *p* *pp*

Flute 1-2

Oboe

Bassoon

Bb Clar. 1 *one player only* *p*

Bb Clar. 2 *one player only* *p*

Bb Clar. 3 *one player only* *p*

Bass Clar. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Bb Trpt. 1  
Bb Crnt. 1

Bb Trpt. 2  
Bb Crnt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph. *à déf. Bar. Sax / B. Cl.* *p*

C Basses

Str. Bass

Bb Solo Cl. *pp* *cresc.*

Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crnt. 1

Bb Trpt. 2  
Bb Crnt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Basses

Str. Bass

The image shows a page of a musical score for a symphony orchestra and woodwind section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Bb Solo Cl., Flute 1-2, Oboe, Bassoon, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bass Clar., A. Sax, T. Sax, B. Sax, Bb Trpt. 1 / Bb Crnt. 1, Bb Trpt. 2 / Bb Crnt. 2, F Horn 1-2, C Trbn. 1, C Trbn. 2, C Euph., C Basses, and Str. Bass. The Bb Solo Cl. part features a complex melodic line starting with a forte (*f*) dynamic, marked with triplets and a trill (*tr.*), followed by a piano (*p*) section marked *dolce* with a triplet. The woodwind sections (Bb Clarinet, Saxophone, Bassoon) have parts marked *tutti*. The string section (C Euphonium, C Basses, Str. Bass) has a part marked *play*. The brass sections (Trumpets, Trombones) are mostly silent in this section. The woodwind parts (Flute, Oboe, Bassoon) are also silent.

Bb Solo Cl. *pp*

Flute 1-2 *p*

Oboe

Bassoon *p*

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bass Clar.

A. Sax

T. Sax

B. Sax

Bb Trpt. 1  
Bb Crnt. 1 *p*

Bb Trpt. 2  
Bb Crnt. 2 *p*

F Horn 1-2 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Euph. *p*

C Basses *p*

Str. Bass *p*