

# The Olympians

Flute & Oboe

(Ode to Joy)

(Theme from Beethoven's *Ninth Symphony*)

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

*molto rit. long*

**Maestoso**

*f* *ff*

7 **A** **Smoothly and freely** *mp*

13 **B**

19 *rit.* *accelerando*

25 **C** **Jubilantly** *f*

30 **D**

36

41 **E**

46 *poco rit.* **F** **Faster** *accelerando*

52 **Vivace** *ff*

# The Olympians

(Ode to Joy)

(Theme from Beethoven's *Ninth Symphony*)

B $\flat$  Clarinet

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

*molto rit. long*

**Maestoso**

7 **A** *Smoothly and freely*  $\frac{4}{4}$  **B** *f* *ff*

16 *mp*

22 *rit. accelerando* **C** *Jubilantly* *f*

28

33 **D**

38 **E**

43

48 *poco rit.* **F** *Faster* *accelerando*

53 **Vivace** *ff*

# The Olympians

(Ode to Joy)

(Theme from Beethoven's *Ninth Symphony*)

B♭ Bass Clarinet,  
B♭ Tenor Saxophone,  
Baritone T. C.

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

**Maestoso**

*molto rit.* *long*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *ff*. Includes a fermata over the final measure.

**Smoothly and freely**

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-18. Dynamics: *mp*. Includes rehearsal marks A and B.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *rit.*, *accelerando*, *molto cresc.*

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-30. Dynamics: *f*. Includes rehearsal mark C.

Musical staff 5: Treble clef, 4/4 time signature. Measures 31-35. Includes rehearsal mark D.

Musical staff 6: Treble clef, 4/4 time signature. Measures 36-40.

Musical staff 7: Treble clef, 4/4 time signature. Measures 41-45. Includes rehearsal mark E.

Musical staff 8: Treble clef, 4/4 time signature. Measures 46-51. Dynamics: *poco rit.*, **Faster**, *accelerando*. Includes rehearsal mark F.

Musical staff 9: Treble clef, 4/4 time signature. Measures 52-56. Dynamics: **Vivace**, *ff*.

# The Olympians

E♭ Alto Saxophone

(Ode to Joy)

(Theme from Beethoven's Ninth Symphony)

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

*molto rit. long*

**Maestoso**

**f** **ff**

**A** Smoothly and freely  
Flute  
*mp*

**B** Play  
*mp*

*rit. accelerando* **C** Jubilantly  
**f**

**D**

**E**

*poco rit.* **F** Faster *accelerando*

**Vivace**  
**ff**

# The Olympians

(Ode to Joy)

(Theme from Beethoven's *Ninth Symphony*)

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

F Horn

Maestoso

*molto rit. long*

*f* *ff*

Smoothly and freely

7 **A** 8 **B** *mp*

20 *rit. accelerando* **C** **Jubilantly** *f*

26 **D**

31 **E**

36 *poco rit.* **F** **Faster** *accelerando*

41 **Vivace** *ff*

# The Olympians

(Ode to Joy)

(Theme from Beethoven's *Ninth Symphony*)

Bb Trumpet

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

**Maestoso** *molto rit. long*

*f* *ff*

**Smoothly and freely**

7 **A** 8 **B** A. Sax *mp*

20 *rit. accelerando* **C** **Jubilantly Play** *f*

26

31 **D**

36

41 **E**

46 *poco rit.* **F** **Faster** *accelerando*

52 **Vivace** *ff*

# The Olympians

(Ode to Joy)  
(Theme from Beethoven's *Ninth Symphony*)

**Percussion**  
Snare Drum, Bass Drum  
Triangle, Crash Cymbals

**LUDWIG VAN BEETHOVEN**  
*Arranged by Joseph Compello*

The score is written on three staves. The first staff begins with a 4/4 time signature and the tempo marking **Maestoso**. It includes dynamic markings **f** and **ff**, and performance instructions for Snare Drum (S. D.), Bass Drum (B. D.), and Crash Cymbal (Cr. Cym.). The second staff starts with **molto rit.** and features a **long** section with a **ff** dynamic. It includes a section marked **Smoothly and freely** with a measure rest of 8 measures, and a section marked **Tri.** with a **mp** dynamic. The third staff begins at measure 16 and includes a section marked **3** (triplets), **rit.**, and **accelerando**.

Percussion

24 S. D. **C** Jubilantly  
*mf molto cresc.* *f*

28

32 **D**  
choke Cym.

36

40 **E**

44

47 *poco rit.* **F** *Faster + Tri.*

50 *accelerando* **Vivace**

54 *ff* damp Tri. damp Cym.



# The Olympians

(Ode to Joy)

(Theme from Beethoven's *Ninth Symphony*)

Trombone,  
Baritone B. C.,  
Bassoon

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

*molto rit. long*

**Maestoso**



**Smoothly and freely**



# The Olympians

(Ode to Joy)

(Theme from Beethoven's *Ninth Symphony*)

Tuba

LUDWIG VAN BEETHOVEN

Arranged by Joseph Compello

**Maestoso**

*molto rit. long*

7

**Smoothly and freely**

**A** 8 **B** (Trb. & Bar.)

19

*rit.*

*accelerando*

**Play**

25 **C** **Jubilantly**

31

**D**

36

41 **E**

46

*poco rit.*

**F** **Faster**

*accelerando*

52

**Vivace**