

Time to Say Goodbye

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F. Sartori

Score

Moderato ♩ = 60

The score is for a full band arrangement of 'Time to Say Goodbye'. It features 16 staves for various instruments and a drum set. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is divided into three measures, with a key signature change to C major in the second measure. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute, Clarinet in B♭1, Clarinet in B♭2, Alto Sax. 1, Tenor Sax., and Baritone (B.C.) parts have a melodic line with triplets. The Trombone 1, Trombone 2, and Bass Trombone parts play a rhythmic pattern. The Cornet 1, 2, and 3 parts play a similar rhythmic pattern. The Euphonium and Tuba parts play a rhythmic pattern. The Drum Set part is a simple drum pattern.

This musical score page contains measures 12 through 19. It is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2), and Trombones (T. Sax.). The second system includes Contraltos (Cnt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features various musical notations such as triplets, slurs, and dynamic markings (p, mp, f). A key signature change to one sharp (F#) occurs at measure 15. The time signature is 4/4.

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part with triplets and dynamic markings.
- B♭ Cl. 1, 2, 3:** Clarinet parts with dynamic markings *p* and *f*.
- A. Sax. 1, 2:** Alto saxophone parts with dynamic markings *f* and *p*.
- T. Sax.:** Tenor saxophone part with dynamic markings *f* and *p*.
- Cnt. 1, 2, 3:** Three vocal soloist parts.
- Tbn. 1, 2:** Trombone parts with dynamic markings *p* and *f*.
- B. Tbn.:** Baritone trombone part with dynamic markings *p* and *f*.
- Bar.:** Baritone saxophone part with dynamic markings *f* and *p*.
- Euph.:** Euphonium part with dynamic markings *f* and *p*.
- Tuba:** Tuba part with dynamic markings *f* and *p*.
- D. S.:** Double bass part with dynamic markings *f* and *p*.

Key markings include "To Coda" above the staff and dynamic markings *p* (piano) and *f* (forte) throughout the score.

This page of the musical score, numbered 4, contains the following parts and markings:

- Flute (Fl.):** Starts with a measure number of 31. Includes markings: *rit. S. al Coda*, *D.S. al Coda*, *mf Solo*, and *Coda*.
- Clarinet 1 (B♭ Cl. 1):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Clarinet 2 (B♭ Cl. 2):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Clarinet 3 (B♭ Cl. 3):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Saxophone 1 (A. Sax. 1):** Includes markings: *mf*, *D.S. al Coda*, and *Coda*.
- Saxophone 2 (A. Sax. 2):** Includes markings: *mf*, *D.S. al Coda*, and *Coda*.
- Tenor Saxophone (T. Sax.):** Includes markings: *mf*, *D.S. al Coda*, and *Coda*.
- Vocal Soloist 1 (Cnt. 1):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Vocal Soloist 2 (Cnt. 2):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Vocal Soloist 3 (Cnt. 3):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Trumpet 1 (Tbn. 1):** Includes markings: *mf*, *D.S. al Coda*, and *Coda*.
- Trumpet 2 (Tbn. 2):** Includes markings: *mf*, *D.S. al Coda*, and *Coda*.
- Bass Trombone (B. Tbn.):** Includes markings: *mf*, *D.S. al Coda*, and *Coda*.
- Baritone (Bar.):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Euphonium (Euph.):** Includes markings: *mf Solo*, *D.S. al Coda*, and *Coda*.
- Tuba:** Includes markings: *mf*, *D.S. al Coda*, and *Coda*.
- Double Bass (D. S.):** Starts with a measure number of 31. Includes markings: *Coda*.

