

WESELI KLARNECISCI

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Allegro

Piccolo
Flute I, II
Oboe I, II
Clarinet in B \flat I
Clarinet in B \flat II
Clarinet in B \flat III
Fagott
Saxophone
Tenor I, II
Baritone
Horn in F I, II, III, IV
Trumpet in B \flat I, II, III, IV
Trombone I, II, III, IV
Drum Set
Clarinet in B \flat Solo I
Clarinet in B \flat Solo II
Clarinet in B \flat Solo III
Clarinet in B \flat Solo IV
Cornet I, II
Tenor
Baritone
Bass I, II

Fine ②

The musical score is arranged in a standard orchestral layout. The instruments and vocal parts are listed on the left side of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several crescendo (*cresc.*) markings throughout the piece. The score concludes with a double bar line, a 'Fine' marking, and a circled '2' indicating a second ending. The vocal soloist part (D.S.) is written in a separate staff at the bottom of the page.

D.S. al Fine
e poi Trio

Woodwinds: Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet I (I), Clarinet II (II), Clarinet III (III), Bassoon (Fg.), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B).

Brass: Horn I (Hn), Horn II, Trumpet I (Tpt), Trumpet II, Trumpet III, Trumpet IV, Trombone I (Tbn), Trombone II, Trombone III.

Strings: Violin I (I), Violin II (II), Violin III (III), Violin IV (IV), Viola, Violoncello (Cnt), Double Bass (Bs).

Vocal Soloist (D.S.).

Dynamic markings: *p*, *cresc.*, *mf*, *f*, *mp*.

Performance instructions: *1*, *2*, *1*, *2*, *1*, *2*.

Section markers: *D.S. al Fine*, *e poi Trio*.

Trio

This musical score is for a Trio section, featuring a variety of instruments and vocal soloists. The score is divided into three systems, each containing multiple staves. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (I, II, III), Bassoon (Fg.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass Saxophone (B.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Double Basses (D. S.).
- Strings:** Violins (I, II, III, IV), Viola (V), Cello (C), and Double Bass (Bs.).
- Vocal Soloists:** Contralto (Cnt.), Tenor (Tur.), Baritone (Bar.), and Bass (Bs.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). It also features performance instructions like *Con Sord.* (Con Sordina) for the brass instruments. A circled number '3' appears at the beginning of the second system, indicating a third ending or a specific measure.

④

⑤

Pc.

Fl.

Ob.

I

II

III

Fg.

A.

T.

B.

mf

mf

mf

Hn.

Tpt.

Tbn.

D. S.

④

⑤

I

II

III

IV

ad libitum

ad libitum

ad libitum

ad libitum

Cnt.

Tur.

Bar.

mp

mp

Bs.

D.C. al Fine

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinets I, II, and III (I, II, III), Bassoon (Fg.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Double Basses (D. S.), Violins I, II, III, and IV (I, II, III, IV), Cello (Cnt.), Double Bass (Tur.), Baritone (Bar.), and Bass (Bs.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A rehearsal mark '11' is present in the middle of the page. The text 'D.C. al Fine' is located at the top right of the page.