

Байда

Симфоническая поэма

Анатолий Жульев (р.1946)

Allegro moderato (♩ = 96)

The score is arranged in a standard orchestral format with multiple staves for each instrument. The tempo is marked as Allegro moderato with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#). The score includes various dynamics and performance instructions, such as 'con sord' (with mutes) and 'senza sord' (without mutes) for the horns and trumpets. The percussion section includes a variety of instruments, including timpani, triangle, temple blocks, tom-tom, and a drum set.

Симфоническая поэма "Байда" заняла I место на Запорожском областном конкурсе (19.07.2000 г.)

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1

Байда

This musical score is for the piece "Байда" (Baida) by Alexander Zhuliev. It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal soloists are Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score is in 2/4 time and features a variety of musical textures and dynamics. The score is divided into measures, with a first ending bracketed and numbered "1". The score includes various performance instructions such as "colla voce", "colla breath", "mp", "p", and "Tutti". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 (Bv Cl. 1), Bassoon 2 (Bv Cl. 2), Clarinet (B. Cl.), Bassoon (B. Am.), Saxophone (A. Sax.), Saxophone (T. Sax.), Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Bv. Trpt.), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bass, Piano (Pno.), Cello (C. It.), Contrabass (Cb.), Snare Drum (Timp.), Triangle (Tring.), Tom-tom (T. Bl.), and Timpani (Timp.). The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon 1 (Bv Cl. 1), Bassoon 2 (Bv Cl. 2), Clarinet (B. Cl.), Bassoon (B. Am.), Saxophone (A. Sax.), Saxophone (T. Sax.), Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Bv. Trpt.), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bass, Piano (Pno.), Cello (C. It.), Contrabass (Cb.), Snare Drum (Timp.), Triangle (Tring.), Tom-tom (T. Bl.), and Timpani (Timp.).

Байда

Allegro (♩=100)

50

Fl

Ob

E Ha

B♭ Cl 1

B♭ Cl 2

B Cl

Ba

A Sax

T Sax

B Sax

51

Ha 1

Ha 2

B♭ Trpt

Ctr

Tbn 1

Tbn 2

Bar 1

Bar 2

Tuba

Bass

52

Pno

53

Cymb

54

Temp

55

Trng

56

T Bl

57

Timbno

58

D S

59

Tl

60

D S

Prac

Fl

Ob

E Ha

B♭ Cl 1

B♭ Cl 2

B Cl

Ba

A Sx

T Sx

B Sx

Ha 1

Ha 2

B♭ Trp

Ctr

Tba 1

Tba 2

Bar 1

Bar 2

Tuba

Bass

Pno

Clb

Ctm

Temp

Trng

T Bl

Tmbo

D S

Tl

D S

mf *mp* *mf* *mp* *f*

Байда

5

Vivo (♩ = 176)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- English Horn (E Ha)
- Bassoon 1 (B♭ Cl 1)
- Bassoon 2 (B♭ Cl 2)
- Clarinet (B Cl)
- Bassoon (Ba)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Horn 1 (Ha 1)
- Horn 2 (Ha 2)
- Trumpet (B♭ Trpt)
- Trumpet (C Trpt)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Baritone 1 (Bar 1)
- Baritone 2 (Bar 2)
- Tuba
- Bass
- Piano (Pno)
- Celli (Clt)
- Violins (Vln)
- Violas (Vla)
- Violonscelles (Vcl)
- Double Basses (D S)
- Tam-tam (Tmg)
- Tam-tam (T BI)
- Tamburo (Tmbno)
- Drum Set (D S)
- Timpani (Ti)
- Drum Set (D S)

Key features of the score include:

- Tempo:** Vivo (♩ = 176)
- Dynamic Range:** From *pp* (pianissimo) to *f* (forte).
- Section:** A section for **Tamburo** (Tamburo) is marked with the instruction **По одобру** (At the conductor's discretion).
- Performance:** The score includes various performance markings such as accents, slurs, and breath marks.

Байда

This page of the musical score for "Байда" (Baida) by Alexander Zhul'ev, page 8, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Euphonium, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 and 2, Trumpets (B♭), Trombones (E♭), Tuba, and Bass. The percussion section includes Piano, Cymbals, Snare Drum, Tom-toms, and Drums (Snare, Tenor, Bass). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, as well as performance instructions like *rit.* and *senza sord.*. The Flute part has a *rit.* marking at the beginning. The Bassoon part has a *rit.* marking at the beginning. The Tuba part has a *p* marking at the beginning. The Snare Drum part has a *pp* marking at the beginning. The Drums part has a *pp* marking at the beginning. The score is divided into two systems, with the first system containing parts for Piccolo through Saxophones and the second system containing parts for Horns through Drums.

Байда

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Meno mosso

7 Meno mosso

Score for "Байда" by A. Zhul'ev, page 9. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Trumpet 1 & 2, Trombone 1 & 2, Tuba, Bass, Piano, Cymbal, Snare Drum, Tom-tom, Triangle, Timpani, and Double Bass. The score is in 4/4 time and features a "Meno mosso" tempo. It includes various dynamics such as *mf*, *p*, and *sf*, and includes performance markings like "solo" and "cresc."

Fl I *mf* *solo*

Fl II

Ob

E Hn

B♭ Cl 1

B♭ Cl 2

B Cl

Bsn

Asx

Tsx

Bsx

Hn 1 *concord*

Hn 2 *concord*

B♭ Trpt

Ctrb

Tbn 1

Tbn 2

Bar 1

Bar 2

Tuba

Bass

Pno

Cly

Cym

Trng

T B I

Tom-tom

D S

T I

D S

Байда

9

Allegro vivo (♩ = 144)

Flac

Fl

Ob

E Ha

B♭ Cl 1

B♭ Cl 2

B Cl

Ba

A Sax

T Sax

B Sax

Ha 1

Ha 2

B♭ Trpt

Ctr

Tbn 1

Tbn 2

Bar 1

Bar 2

Tuba

Bass

Pno

Cymb

Temp

Trng

T Bl

Tmbo

D S

Tl

D S

10

Moderato (♩ = 120)

The musical score for 'Байда' by A. Zhul'ev, page 12, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in C, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone), brass (Horn 1 & 2, Trumpet, Trombone 1 & 2, Baritone 1 & 2, Tuba, Bass), strings (Piano, Violin, Viola, Cello, Double Bass), and percussion (Tambourine, Snare Drum, Tom-tom, Triangle, Bells, Cymbals, and Gong). The score is marked 'Moderato' with a tempo of 120 beats per minute. It includes dynamic markings such as *p*, *f*, *mf*, and *sf*, and performance instructions like *ritardando* and *Tamburino solo*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '12' is in the top left, and the title 'Байда' is centered at the top. A box with the number '10' is in the top right, and the tempo marking 'Moderato (♩ = 120)' is below it. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass in the middle, and percussion at the bottom.

Байда

11

Кричать фальцетом "У-ло-ло-ло-ло"

System 1: Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Trumpet, Trombone, Tuba, Bass, Piano, Cymbals, Snare Drum, Tom-tom, Tenor Drum, Bass Drum, and Double Bass.

System 2: Horn 1, Horn 2, Trumpet, Trombone, Tuba, Bass, Piano, Cymbals, Snare Drum, Tom-tom, Tenor Drum, Bass Drum, and Double Bass.

System 3: Snare Drum, Tom-tom, Tenor Drum, Bass Drum, and Double Bass.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *Кричать фальцетом "У-ло-ло-ло-ло"* and *Табуро*.

Plu mosso (in 2)

Picc
Fl
Ob
E Ha
B♭ Cl 1
B♭ Cl 2
B Cl
Bsn
A Sax
T Sax
B Sax
Hr 1
Hr 2
B♭ Trpt
Cbn
Tbn 1
Tbn 2
Bar 1
Bar 2
Tuba
Bass
Pno
Cym
Tmpt
Trng
T B1
Tmbrno
D S
T1
D S

Байда

13

Moderato (♩ = 120)

The musical score for 'Байда' (Bayda) by Alexander Zhul'ev, page 15, is a full orchestral score. It is written in 3/4 time and features a tempo of Moderato (♩ = 120). The key signature is one flat (B-flat). The score includes parts for a wide range of instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Saxophones), brass (Horns, Trumpets, Trombones, Tuba, Bass), and percussion (Piano, Cymbals, Snare Drum, Triangle, Tom-tom, Double Bass). The score is divided into measures, with various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*) used throughout. The page number '13' is prominently displayed in a box at the top center, and the title 'Байда' is centered above it. The composer's name 'А. Жульев для Partita.Ru' is in the top right corner, and the page number '15' is in the top right corner.

Байда

14

Maestoso

15

Vivo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Bb, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and strings (Violin 1 & 2, Viola, Violoncello, Contrabasso). The bottom section includes brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Bass) and percussion (Piano, Cymbal, Tom-tom, Snare Drum, Triangle, Tambourine, and a second Snare Drum). The score is divided into two measures, 14 and 15. Measure 14 is marked 'Maestoso' and measure 15 is marked 'Vivo'. The key signature is three flats (Bb, Eb, Ab). The score includes various dynamic markings such as *mf*, *f*, *sfz*, and *sf*. There are also performance instructions like 'Cresc.', 'Dim.', 'Tutti', and 'Tutti-ssm'. Two vocal parts, Soprano 1 and Soprano 2, have lyrics: 'Parillons en l'air'. The score is written in a clear, professional notation style with a clean layout.

This page contains the musical score for the piece "Байда" by Alexander Zhuliev, page 18. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- E Ha.
- B♭ Cl. 1.
- B♭ Cl. 2.
- B Cl.
- Ba.
- A Sax.
- T Sax.
- B Sax.
- Ha 1.
- Ha 2.
- B♭ Trpt.
- Ctr.
- Tbn 1.
- Tbn 2.
- Bar 1.
- Bar 2.
- Tuba.
- Bass.
- Pno.
- C. It.
- Ctm.
- Temp.
- Trng.
- T Bl.
- Timbno.
- D. S.
- Tl.
- D. S.

The score features various musical notations, including dynamics such as *mf*, *f marcato*, and *sf*, and performance instructions like *senza cord* and *acc.*. The page number 18 is indicated at the top left, and the title "Байда" is centered at the top. The composer's name "А. Жульев для Partita.Ru" is located in the top right corner.

Байда

16

17

This page contains the musical score for measures 211 to 215 of the piece "Baida". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), English Horn (E.Ha), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (B. Sa.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet (Trpt.), Trombone (Tbn.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Bass, Piano (Pno), Cello (C. It.), Double Bass (Cb.), Snare Drum (Timp.), Triangle (Ting.), Tom Tom 1 (T. Bl.), Tom Tom 2 (Tmbo), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *pp*. There are also performance instructions like "cra. soul" and "cra. soul" written above the Trumpet and Trombone staves. The page is numbered 19 in the top right corner, and the measures are numbered 16 and 17 in boxes at the top.

This page contains the musical score for the 18th measure of the piece "Байда" by Alexander Zhul'ev. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (E Ha), Bass Clarinet 1 (B♭ Cl 1), Bass Clarinet 2 (B♭ Cl 2), B♭ Clarinet (B Cl), Bassoon (Bsa), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax).
- Brass:** Horn 1 (Ha 1), Horn 2 (Ha 2), Trumpet (B♭ Trpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Tuba.
- Strings:** Bass.
- Percussion:** Piano (Pno), Cymbal (Clt), Chime (Ctm), Tom-tom (Tomp), Triangle (Trng), Tambourine (Tambourino), and Triangle (Тригон).

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A "solo" section is indicated for the Horns 1 and 2. The page number "18" is prominently displayed in a box at the top center.

Байда

19 Coda

20

This page contains the musical score for measures 19 and 20 of the piece 'Байда'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Trumpets, Trombones 1 & 2, Tuba, Bass.
- Strings:** Violins I & II, Violas, Cellos, Double Basses.
- Other:** Piano, Cymbals, Snare Drum, Tom-tom, and Drums (D, S, T).

The score is written in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The page is numbered 21, with measures 19 and 20 clearly marked.

Байда

This page of the musical score for "Байда" by A. Zhul'ev features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets (B♭ and B), Bassoon, and two Saxophones (Alto and Tenor). The brass section consists of two Trumpets, two Trombones, Baritone, and Tuba. The percussion section includes Piano, Celesta, Timpani, Triangle, Snare Drum, Cymbals, and Tom-toms. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The page number 22 is indicated at the top left, and the composer's name "А. Жульев для Partita.Ru" is at the top right.