

Байда

Симфоническая поэма

Анатолий Жульев (р.1946)

Allegro moderato (♩ = 96)

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinets in B♭ 1, 2, 3
- Bass Clarinet
- Bassoon 1, 2
- Alto Sax 1, 2
- Tenor Sax
- Bariitone Sax
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B♭ 1, 2
- Coronet 1, 2
- Trombone 1, 2
- Trombone 3
- Tenore
- Bartone
- Tuba
- Bass Guitar
- Piano
- Campanelli
- Clarinete
- Timpane
- Tringolo
- Temple Blocks
- Tamburino
- Cassa
- Tam-tam
- Drum Set 2

Key performance markings include *con sord* and *senza sord* for the woodwinds, and various dynamic levels such as *ff*, *p*, and *mp*.

Симфоническая поэма "Байда" заняла I место на Запорожском областном конкурсе (19.07.2000 г.)

а темпо

Score for "Байда" (Part 3, *а темпо*). The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, B Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Trumpets, Trombones 1 & 2, Baritone 1 & 2, Tuba, Bass, Piano, Cymbals, Snare Drum, Tom-tom, and Double Bass. The score features various dynamics such as *pp*, *mf*, *f*, and *cresc.* markings.

Байда

Allegro (♩=100)

50

Flc

Fl

Ob

E Ha

B♭ Cl 1

B♭ Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

51

Hr 1

Hr 2

B♭ Trpt

Ctr

Tbn 1

Tbn 2

Bar 1

Bar 2

Tuba

Bass

52

Pno

53

Clt

Ctm

54

Temp

55

Trng

56

T Bl

57

Timbno

58

D S

59

Tl

60

D S

This page contains the musical score for the piece "Байда" (Baida) by Alexander Zhul'ev, page 6. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number "4" is in a box at the top right.

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- E. Ha.
- B♭ Cl. 1.
- B♭ Cl. 2.
- B. Cl.
- Ba.
- A. Sax.
- T. Sax.
- B. Sax.
- Ha. 1.
- Ha. 2.
- B♭ Trpt.
- Ctr.
- Tba. 1.
- Tba. 2.
- Bar. 1.
- Bar. 2.
- Tuba.
- Bass.
- Pno.
- Clb.
- Ctm.
- Temp.
- Trng.
- T. Bl.
- Timbno.
- D. S.
- Tl.
- D. S.

The score is written in 4/4 time and features various dynamics such as *mf*, *mp*, *mf*, *mp*, *f*, and *mf*. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwind and string sections.

Байда

This page of the musical score for "Байда" by Alexander Zhul'ev features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), B-flat Clarinet 1 (B♭ Cl 1), B-flat Clarinet 2 (B♭ Cl 2), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section consists of Horn 1 (Hr 1), Horn 2 (Hr 2), B-flat Trumpet (B♭ Trpt), Cornet (Cof), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Tuba. The percussion section includes Bass, Piano (Pno), Cymbals (Cly), Snare Drum (Snm), and Tom-tom (Tm). The drum set (Dr) includes Snare Drum (Snm), Tom-tom (Tm), and Cymbals (Cly). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, as well as performance instructions like *solo* and *senza cord*. The page number 8 is located in the top left corner, and the title "Байда" is centered at the top.

Байда

6

Meno mosso

7 Meno mosso

Score for "Байда" (Part 9) by A. Zhul'ev. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns 1 & 2, Trumpets, Trombones, Tuba, Bass, Piano, Cymbals, Snare Drum, Triangle, Tom-tom, and Drums. The score is in 4/4 time and features various dynamics such as *mf*, *p*, and *sf*. The tempo is marked "Meno mosso". The score is divided into two systems, with the second system starting at measure 7. The piano part includes markings for "marcato" and "cresc.". The score is for Partita.Ru.

Байда

9

Allegro vivo (♩ = 144)

Fl

Ob

E Ha

B♭ Cl 1

B♭ Cl 2

B Cl

Ba

A Sax

T Sax

B Sax

Ha 1

Ha 2

B♭ Trpt

Ctr

Tbn 1

Tbn 2

Bar 1

Bar 2

Tuba

Bass

Pno

Cymb

Temp

Trng

T Bl

Tmbo

D S

Tl

D S

Moderato (♩ = 120)

Woodwinds:
Picc.
Fl.
Ob.
E. Ha.
B♭ Cl. 1.
B♭ Cl. 2.
B Cl.
Bsn.
A Sax.
T Sax.
B Sax.

Brass:
Hr. 1.
Hr. 2.
B♭ Trpt.
Ctr.
Tbn. 1.
Tbn. 2.
Bar. 1.
Bar. 2.
Tuba.
Bass.

Strings:
Pno.
C. It.
C. It.
Timp.
Trng.
T. Bl.
Tmbno.
D. S.
T. I.
D. S.

Performance markings: *f*, *mf*, *sfz*, *ritardando*, *ritardando a tempo*, *rit.*, *rit.*, *f*.

Plu mosso (in 2)

This is a full orchestral score for Partita No. 12, 'Baida' by Alexander Zhuliev. The score is arranged for a large ensemble and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- E. Ha.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Ba.
- A. Sax.
- T. Sax.
- B. Sax.
- Ha. 1
- Ha. 2
- B♭ Trpt.
- Ctr.
- Tbn. 1
- Tbn. 2
- Bar. 1
- Bar. 2
- Tuba
- Bass
- Pno.
- C. It.
- C. tm.
- Temp.
- Trng.
- T. Bl.
- Timbno.
- D. S.
- Tl.
- D. S.

The score is written in a key signature of two flats and a common time signature. It features a variety of musical textures, including woodwind and string patterns, brass fanfares, and a prominent piano accompaniment. The tempo is marked *Plu mosso (in 2)*. The score is divided into measures, with a double bar line indicating the end of a section.

Байда

13

Moderato (♩ = 120)

Picc
Fl
Ob
E Ha
B♭ Cl 1
B♭ Cl 2
B Cl
Bsn
A Sax
T Sax
B Sax
Hr 1
Hr 2
B♭ Trpt
Crf
Tbn 1
Tbn 2
Bar 1
Bar 2
Tuba
Bass
Pno
Clyb
Cym
Tomp
Trng
T Bl
Tmbo
D S
Tl
D S

Prac

Fl

Ob

E Ha

B♭ Cl 1

B♭ Cl 2

B Cl

Ba

A Sx

T Sx

B Sx

Ha 1

Ha 2

Sopr

Alto

Tho 1

Tho 2

Bar 1

Bar 2

Tuba

Bass

Pno

Clb

Ctm

Temp

Trng

T Bl

Tmbo

D S

Tl

D S

Стоя *senza voce*

Стоя *senza voce*

T.T.

Байда

14

Maestoso

15

Vivo

This page contains the musical score for the 14th and 15th measures of the piece 'Байда'. The score is divided into two sections: measures 14 (Maestoso) and 15 (Vivo). The instruments listed on the left are: Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (E.Ha), Bassoon 1 (B.Cl.1), Bassoon 2 (B.Cl.2), Bass Clarinet (B.Cl.), Bassoon (Ban), Saxophone Alto (A.Sax), Saxophone Tenor (T.Sax), Saxophone Bass (B.Sax), Horn 1 (Ha.1), Horn 2 (Ha.2), Trumpet 3 (Bp.Tpt), Trombone 3 (Tbn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Tuba, Bass, Piano (Pno), Cymbals (Cly), Tom-toms (Tom), Snare Drum (T.Bi), Tambourine (Tambour), Snare Drum (D.S.), Tom-toms (T.S.), and Snare Drum (D.S.). The score includes various musical notations such as dynamics (p, f, mf, sf), articulation (acc), and performance instructions like 'Cresc.' and 'Piu mosso'. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

This page contains the musical score for the piece "Байда" by Alexander Zhuliev. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E Ha.
- B♭ Cl. 1.
- B♭ Cl. 2.
- B Cl.
- Ba.
- A Sax.
- T Sax.
- B Sax.
- Ha 1.
- Ha 2.
- B♭ Trpt.
- Cor.
- Tbn 1.
- Tbn 2.
- Bar 1.
- Bar 2.
- Tuba.
- Bass.
- Pno.
- C. It.
- Ctm.
- Temp.
- Trng.
- T Bl.
- Timbno.
- D. S.
- Tl.
- D. S.

The score features various musical notations, including dynamics such as *mf*, *f marcato*, and *sf*, and performance instructions like *senza cord* and *acc.*. The page number 18 is located at the top left, and the title "Байда" is centered at the top. The composer's name "А. Жульев для Partita.Ru" is in the top right corner.

Байда

16

17

This page contains the musical score for measures 211 through 215 of the piece "Baida". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (E Ha), Bass Clarinet 1 (B♭ Cl 1), Bass Clarinet 2 (B♭ Cl 2), B♭ Clarinet (B Cl), Bassoon (Ban), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax).
- Brass:** Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet (Trpt), Trombone (Tbn), Baritone 1 (Bar 1), Baritone 2 (Bar 2), Tuba.
- Strings:** Bass (Bass), Piano (Pno), Cello (Clt), Clarinet (Clm), Trombone (Tmbo).
- Percussion:** Snare Drum (Timp), Triangle (Ting), Tom Tom 1 (T Bl), Tom Tom 2 (Tmbo), Snare Drum (D S), Tom Tom 1 (Tl), Snare Drum (D S).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *mp*, *mf*, and *pp* are used throughout. Performance instructions like "cra. soul" and "mf" are present in the brass and woodwind parts. The page is numbered 19 in the top right corner, and the measures are numbered 16 and 17 in boxes at the top.

This page of the musical score for "Байда" by Alexander Zhul'ev features a variety of instruments. The woodwind section includes Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (E Ha), Bass Clarinet 1 (B♭ Cl 1), Bass Clarinet 2 (B♭ Cl 2), Bassoon (B Cl), and Saxophones (A Sax, T Sax, B Sax). The brass section consists of Horns 1 and 2 (Hr 1, Hr 2), Trumpets (B♭ Trpt), Trombones 1 and 2 (Tbn 1, Tbn 2), Baritone 1 and 2 (Bar 1, Bar 2), and Tuba. The string section includes Bass, Piano (Pno), Clarinet (Cl), Cello (Clt), and Double Bass (D S). The percussion section includes Tom-tom (Tmg), Snare Drum (T Bl), Tambourine (Tamburo), and Triangle (Тригол). The score is marked with dynamic levels such as *f*, *mf*, and *ff*. A "solo" marking is present for the Horn 1 part. The page number "18" is enclosed in a box at the top center.

Байда

19 Coda

20

This musical score is for the piece "Байда" (Part 21) by Alexander Zhul'ev. It is a large orchestral work, likely a symphony or a concert overture, given the extensive instrumentation. The score is divided into two main sections: a "Coda" section (measures 19-20) and a section numbered "20" (measures 21-30). The instrumentation includes a full woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Clarinet 1 & 2, B Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone 1 & 2, Tuba, Bassoon), a brass section (Horn 1 & 2, Trumpet, Trombone 1 & 2, Baritone 1 & 2, Tuba, Bass), a string section (Violin 1 & 2, Viola, Violoncello, Double Bass), and a percussion section (Piano, Cymbal, Chime, Tom-tom, Triangle, Snare Drum, Timpani, and various other drums). The score is written in a major key and 2/4 time. The "Coda" section (measures 19-20) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The "20" section (measures 21-30) continues this pattern with some variations in dynamics and articulation. The score is a high-quality, professional-grade musical score, likely intended for a large orchestra.

Байда

211 Picc. *f*

211 Fl. *f*

211 Ob. *f*

211 E. Ha. *f*

211 B♭ Cl. 1 *f*

211 B♭ Cl. 2 *f*

211 B Cl. *f*

211 Ba. *f*

211 A. Sax. *f*

211 T. Sax. *f*

211 B. Sax. *f*

211 Ha. 1 *f*

211 Ha. 2 *f*

211 B♭ Trpt. *f*

211 Cor. *f*

211 Tbn. 1 *f*

211 Tbn. 2 *f*

211 Bar. 1 *f*

211 Bar. 2 *f*

211 Tuba *f*

211 Bass *f*

211 Pno. *f*

211 C. Hk. *f*

211 Ctm. *f*

211 Tmp. *f*

211 Trng. *f*

211 T. Bl. *ff*

211 Tombo. *f*

211 D. S. *f*

211 T. S. *f*

211 D. S. *f*