

Борис Левенберг

"Виват, музыкант!"

Увертюра для духового оркестра

Партитура

Boris Levenberg

"Vivat musician!"

Overture
for wind orchestra

Score

2006

Виват, музыкант !

Увертюра для духового оркестра

Allegro (м.м. ♩ = с. 130)

Борис Левенберг

The score is for a wind and percussion ensemble. It includes the following parts:

- Piccolo: Vocal line with lyrics "Виват, музыкант, Виват!".
- Flute 1-2: Vocal line with lyrics "Виват, музыкант, Виват!".
- Clarinet in B♭ 1: Instrumental line.
- Clarinet in B♭ 2-3: Instrumental line.
- Bassoon: Instrumental line.
- Alto Sax 1-2: Instrumental line.
- Tenor Sax: Instrumental line.
- Baritone Sax: Instrumental line.
- Trumpet in B♭ 1: Instrumental line.
- Trumpet in B♭ 2-3: Instrumental line.
- Horn in F 1-2: Instrumental line.
- Horn in F 3-4: Instrumental line.
- Trombone 1-2: Instrumental line.
- Trombone 3: Instrumental line.
- Tenor: Instrumental line.
- Baritone: Instrumental line.
- Tuba: Instrumental line.
- Glockenspiel: Instrumental line.
- Wood Blocks: Instrumental line.
- Triangle: Instrumental line.
- Side Drum: Instrumental line.
- Piatti: Instrumental line.
- Bass Drum: Instrumental line.
- Drum set: Instrumental line.
- Timpani: Instrumental line.

The score is in 2/4 time, marked Allegro, with a tempo of 130 beats per minute. The key signature has two flats (B♭ and E♭). The vocal lines for Piccolo and Flute 1-2 are in a soprano clef. The instrumental lines are in various clefs (treble and bass). The score includes dynamic markings such as *sfz*, *f*, and *mf*, and articulation marks like accents and slurs. The lyrics "Виват, музыкант, Виват!" are repeated in the vocal parts.

Виват, музыкант !

2

The musical score is for the piece "Vivat, muzыkant!" by B. Levenberg. It is a full orchestral score with a vocal line. The score is written in 7/8 time and consists of 24 measures. The key signature is one flat (B-flat major or D minor). The instruments included are Piccolo, Flute 1 & 2, Clarinet in B-flat 1 & 2, Bassoon, Saxophone Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn in F 1-2, Horn in F 3-4, Trombone 1 & 2, Trombone 3, Baritone, Tuba, Glockenspiel, Wood Block, Triangle, Snare Drum, Cymbals, Bass Drum, Double Bass, and Timpani. The vocal line is in Russian: "Во вост, му-зыкант, во вост!". The score features dynamic markings such as *sfz*, *p*, *f*, *pp*, and *mp*, and includes performance instructions like *Simile* and *rit.*. The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 14. The tempo is marked as *rit.* and the mood is *Simile*. The score is written for a full orchestra and a vocal soloist.

Виват, музыкант !

18

Picc. *mp cresc.* *ff* *mp*

Fl. 1-2 *p cresc.* *ff* *mp*

B♭ Cl. 1 *p cresc.* *ff* *mp*

B♭ Cl. 2-3 *p cresc.* *ff* *mp*

18 Bsn. *p cresc.* *ff* *pp*

A. Sk. 1-2 *p cresc.* *ff*

T. Sk. *p cresc.* *ff*

B. Sk. *p cresc.* *ff*

18 B♭ Tpt. 1 *p cresc.* *ff*

B♭ Tpt. 2-3 *p cresc.* *ff*

1-2 Hrn in F *p cresc.* *ff* *pp*

3-4 *p cresc.* *ff* *pp*

18 Tbn. 1-2 *p cresc.* *ff* *pp*

Tbn. 3 *p cresc.* *ff* *pp*

Bar. *p cresc.* *ff* *pp*

Tuba *p cresc.* *ff* *pp*

L. Dr. *p cresc.* *f*

B. Dr. *p cresc.* *f*

18 Dm st *p cresc.* *f*

18 Tim. *p cresc.* *f* *pp* *mp*

Виват, музыкант !

This page of the musical score, numbered 4, contains parts for the following instruments: Picc., Fl. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, Bsn., A. Sk. 1-2, T. Sk., B. Sk., B♭ Tpt. 1, B♭ Tpt. 2-3, Hm in F (34), Tbn. 1-2, Tbn. 3, Bar., Tuba, L. Dr., Ptt., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 34. The Piccolo part features a melodic line with accents and dynamic markings of *mp* and *f*. The woodwind and brass sections play rhythmic patterns, with some parts marked *mp* and others *f*. The percussion parts include a snare drum pattern in the L. Dr. part and cymbals in the Ptt. part. The score is heavily annotated with dynamics, accents, and phrasing slurs.

Виват, музыкант !

43

Picc.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

1-2

Hm in F

3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

L. Dr.

Ptt.

B. Dr.

43

Timp.

mp

p

Виват, музыкант !

6

55 Picc. *f* *a2* *sfz*

55 FL1-2 *sfz*

B♭ Cl. 1 *a2* *sfz*

B♭ Cl. 2-3 *sfz*

55 Bsn. *mf*

A. Sax. 1-2 *sfz* *f*

T. Sax. *sfz* *f*

B. Sax. *mf*

55 B♭ Tpt. 1 *sfz*

B♭ Tpt. 2-3 *vc*

1-2 Hrn in F *sfz*

3-4 *sfz*

Tbn. 1-2 *sfz*

Tbn. 3 *sfz*

Bar. *mf*

Tuba *vc*

55 Dm st *mf*

55 Timp. *mf*

mf *mf*

Виват, музыкант !

66 Picc. *mp cresc.* *ff*

Fl. 1-2 *a²* *mp cresc.* *ff*

B♭ Cl. 1 *mp cresc.* *ff*

B♭ Cl. 2-3 *a²* *mp cresc.* *ff*

66 Bsn. *sfz* *sfz*

A. Sax. 1-2 *cresc.* *sfz*

T. Sax. *cresc.* *sfz*

B. Sax. *cresc.* *sfz* *sfz*

66 B♭ Tpt. 1 *sfz* *sfz* *sfz*

B♭ Tpt. 2-3 *sfz* *sfz*

1-2 Hm in F *sfz* *sfz*

3-4 *sfz* *sfz*

Tbn. 1-2 *sfz* *sfz*

Tbn. 3 *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

L. Dr. *mf*

B. Dr. *f*

66 Dm st *f*

Виват, музыкант !

76 Picc. $\text{♩} = \text{♩} 1$

Fl. 1-2 p

B \flat Cl. 1 pp

B \flat Cl. 2-3 pp

Bsn. p

A. Sx. 1-2 $\text{♩} = \text{♩}$

T. Sx. $\text{♩} = \text{♩}$

B. Sx. $\text{♩} = \text{♩}$

76 B \flat Tpt. 1 $\text{♩} = \text{♩}$

B \flat Tpt. 2-3 $\text{♩} = \text{♩}$

1-2 $\text{♩} = \text{♩}$

Hrn in F 76 3-4 $\text{♩} = \text{♩}$

Tbn. 1-2 $\text{♩} = \text{♩}$

Tbn. 3 $\text{♩} = \text{♩}$

Bar. $\text{♩} = \text{♩}$

Tuba $\text{♩} = \text{♩}$

76 Glk. $\text{♩} = \text{♩}$

Tgl. pp $\text{♩} = \text{♩}$

L. Dr. pp $\text{♩} = \text{♩}$

76 Timp. p $\text{♩} = \text{♩}$

Виват, музыкант !

91

Picc.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

91

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

1-2

Hrn in F

91

3-4

Bar.

Tuba

91

Glk.

Trgl.

The image shows a page of a musical score for a symphony. The score is in a key with two flats (B-flat major or D-flat minor) and is marked with a common time signature (C). It features 13 staves for various instruments: Piccolo, Flutes 1-2, Clarinets in B-flat (1 and 2-3), Bassoon, Saxophones (Alto 1-2, Tenor, Baritone), Horns in F (1-2 and 3-4), Baritone, Tuba, Glockenspiel, and Triangle. The score begins at measure 91. The Flute 1-2 part has a dynamic marking of *pp* and a *crash.* instruction. The Clarinet 2-3 part has a dynamic marking of *pp* and a *crash.* instruction. The Bassoon part has a dynamic marking of *pp* and a *crash.* instruction. The Saxophone parts have dynamic markings of *pp* and *p*, with *crash.* instructions. The Horn parts have dynamic markings of *pp* and *p*, with *crash.* instructions. The Baritone and Tuba parts have dynamic markings of *pp* and *p*, with *crash.* instructions. The Glockenspiel part has a dynamic marking of *pp*. The Triangle part has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, beams, and slurs.

Виват, музыкант !

105

Picc.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

105

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

105

B♭ Tpt. 1

B♭ Tpt. 2-3

1-2

Hrn in F

3-4

105

Tbn. 1-2

Tbn. 3

Bar.

Tuba

L. Dr.

B. Dr.

105

Drm st

105

Timp.

f

Виват, музыкант !

118

Picc. *ff* *p* *ff* *p* *cresc.* *f*

Fl. 1-2 *ff* *p* *ff* *p* *cresc.* *f*

B♭ Cl. 1 *ff* *p* *ff* *p* *cresc.* *f*

B♭ Cl. 2-3 *ff* *p* *ff* *p* *cresc.* *f*

Bsn. *ff* *p* *ff* *p* *cresc.* *f*

A. Sx. 1-2 *ff* *p* *ff* *p* *cresc.* *f* *f*

T. Sx. *ff* *p* *ff* *p* *cresc.* *f* *f*

B. Sx. *ff* *p* *ff* *p* *cresc.* *f* *f*

B♭ Tpt. 1 *ff* *p* *ff* *p* *cresc.* *f*

B♭ Tpt. 2-3 *ff* *p* *ff* *p* *cresc.* *f*

Hrn in F 1-2 *ff* *p* *ff* *p* *cresc.* *f*

Hrn in F 3-4 *ff* *p* *ff* *p* *cresc.* *f*

Tbn. 1-2 *ff* *p* *ff* *p* *cresc.* *f*

Tbn. 3 *ff* *p* *ff* *p* *cresc.* *f*

Bar. *ff* *p* *ff* *p* *cresc.* *f*

Tuba *ff* *p* *ff* *p* *cresc.* *f*

W. Bl. *mp* *mp* *cresc.* *f*

L. Dr. *f* *p* *f* *p* *cresc.* *f*

B. Dr. *f* *p* *f* *p* *cresc.* *f*

Dnm st *f* *p* *f* *p* *cresc.* *f*

Timp. *f* *p* *f* *p* *cresc.* *f*

Виват, музыкант !

This page contains the musical score for measures 127 through 134 of the piece "Vivat, muzыkant!". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl. 1-2** (Flutes): Treble clef, playing a melodic line with accents.
- B♭ Cl. 1** (Clarinet in B-flat): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 2-3** (Clarinet in B-flat): Treble clef, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- A. Sx. 1-2** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1** (Trumpet in B-flat): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 2-3** (Trumpet in B-flat): Treble clef, playing a rhythmic accompaniment.
- 1-2** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- 3-4** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1-2** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Tbn. 3** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- L. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern.
- Ptt.** (Tom-tom): Percussion, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Drm st** (Cymbal): Percussion, playing a rhythmic pattern.
- Timp.** (Timpani): Percussion, playing a rhythmic pattern.

The score features various dynamics including *f* (forte), *sfz* (sforzando), *fff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo sfz). It also includes performance markings such as *crusc.* (crescendo), *a 2* (second ending), and *ffz p* (fortissimo sfz piano). The music is written in a key signature of two flats and a 2/4 time signature.

Виват, музыкант !

137

Picc. *sf*

Fl. 1-2 *sf*

B \flat Cl. 1 *sf*

B \flat Cl. 2-3 *sf* a2

Bsn. *sf*

A. Sx. 1-2 *sf* a2

T. Sx. *sf*

B. Sx. *sf*

B \flat Tpt. 1 *sf*

B \flat Tpt. 2-3 *sf* a2 a7

1-2 *sf* a2

Hrn in F 3-4 *sf* a2

Tbn. 1-2 *sf*

Tbn. 3 *sf*

Bar. *sf*

Tuba *sf*

Glk. 137

W. Bl. 137

Trgl. 137

L. Dr *f*

Ptt. *f*

B. Dr. *f*

Drum st *f* 137 *mf*

137 *f*

137 *f*

Ви- ват, му-зыкант, Ви- ват!

Виват, музыкант !

14

142

Picc.

Виват, му-зы-кант, Виват!

Вив-

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

142

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2-3

1-2

Hrn in F

3-4

142

Tbn. 1-2

Tbn. 3

Bar.

Tuba

142

Glk.

142

W. Bl.

Trgl.

L. Dr.

Ptt.

B. Dr.

142

Drum st

142

Timp.

Виват, музыкант !

♪ = ♩

152 *Simile*

Picc.

Fl.1-2

B♭ Cl. 1

B♭ Cl. 2-3

152

Bsn.

A Sax. 1-2

T. Sax.

B. Sax.

152

B♭ Tpt. 1

B♭ Tpt. 2-3

1-2

Hrn in F

152

3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

L. Dr.

Ptt.

B. Dr.

p cresc. mp cresc. ff

Виват, музыкант !

159

Picc.

Fl 1-2

B♭ Cl. 1

B♭ Cl. 2-3

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

1-2

Hrn in F

3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

L. Dr.

Ptt.

B. Dr.

159

Timp.

p *pp* *mp*

Виват, музыкант !

173 Picc.

173 Fl. 1-2

173 B♭ Cl. 1

173 B♭ Cl. 2-3

173 Bsn.

173 A. Sax. 1-2

173 T. Sax.

173 B. Sax.

173 B♭ Tpt. 1

173 B♭ Tpt. 2-3

173 Hm in F 1-2

173 Hm in F 3-4

173 Tbn. 1-2

173 Tbn. 3

173 Bar.

173 Tuba

173 Dm sn

173 Timp.

mf *f* *mp* *cresc.* *decresc.* *Soli* *f* *mf*

Виват, музыкант !

182

Picc. *mp* *sfz* *f* *a2*

Fl.1-2 *mp* *sfz* *f* *a2*

B♭ Cl. 1 *mp* *sfz* *f* *a2*

B♭ Cl. 2-3 *mp* *sfz* *f* *a2*

Bsn. *f* *sfz* *a2*

A. Sax. 1-2 *mp* *f* *sfz*

T. Sax. *mp* *f*

B. Sax. *f*

B♭ Tpt. 1 *sfz* *f*

B♭ Tpt. 2-3 *sfz*

1-2

Hrn in F 3-4 *sfz*

Tbn. 1-2 *sfz*

Tbn. 3 *f*

Bar. *f* *sfz*

Tuba *f* *sfz*

Drum st. *f* *sfz*

Виват, музыкант !

Musical score for measures 194-200. The score includes parts for Piccolo, Flute 1-2, Clarinet in Bb 1, Clarinet in Bb 2-3, Bassoon, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, Trumpet in Bb 2-3, Horns in F 1-2, Horns in F 3-4, Trombone 1-2, Trombone 3, Baritone, Tuba, Glockenspiel, Triangle, and Drums. The score features various dynamics such as *mf*, *sfz*, *f*, *mp*, and *cresc.*, along with performance markings like *acc.* and *rit.*. A tempo change to *rit.* is indicated at measure 199. The key signature is one flat (Bb).

Виват, музыкант !

205

Picc. *mp cresc.*

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

205

Bsn.

A. Sax. 1-2 *sfz*

T. Sax. *sfz* *f cresc.*

B. Sax. *f cresc.*

B♭ Tpt. 1 *sfz* *cresc.*

1-2

Hrn in F *sfz*

3-4 *sfz*

Bar.

Tuba *sfz*

205

Glk.

Trgl.

205

Dm. st.

Виват, музыкант !

Musical score for measures 214-218. The score includes parts for Piccolo, Flute 1-2, Clarinet in Bb 1 and 2-3, Bassoon, Saxophone (Alto, Tenor, Baritone), Trumpet in Bb 1, Horns in F (1-2 and 3-4), Baritone, Tuba, and Drum set. The score features dynamic markings such as *ff*, *p*, and *mp*, and includes a *Solo* instruction for the Trumpet in Bb 1. A tempo change is indicated by a double bar line and a new time signature of 6/8 at measure 217. The key signature changes from one sharp (F#) to two flats (Bb) at measure 217.

Виват, музыкант !

226

Picc.

Fl1-2

B♭ Cl. 1

B♭ Cl. 2-3

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

1-2

Hrn in F

3-4

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Glk.

W. Bl.

Trgl.

L. Dr.

Ptt.

B. Dr.

Dm st

Timp.

p

f

mp

Виват, музыкант !

This page of the musical score, page 24, covers measures 239 to 248. It features a full orchestral arrangement with the following parts and dynamics:

- Picc.** Piccolo: *cresc.*, *f*
- Fl. 1-2** Flutes: *cresc.*, *f*
- B♭ Cl. 1** Clarinet: *cresc.*, *f*
- B♭ Cl. 2-3** Clarinets: *cresc.*, *f*
- Bsn.** Bassoon: *cresc.*, *mf*
- A. Sx. 1-2** Alto Saxophones: *cresc.*, *mf*
- T. Sx.** Tenor Saxophone: *cresc.*, *mf*
- B. Sx.** Baritone Saxophone: *cresc.*, *mf*
- B♭ Tpt. 1** Trumpet: *cresc.*, *ff*
- B♭ Tpt. 2-3** Trumpets: *cresc.*, *ff*
- Hm in F 1-2** Horns: *cresc.*, *mf*
- Hm in F 3-4** Horns: *cresc.*, *mf*
- Tbn. 1-2** Trombones: *cresc.*, *mf*
- Tbn. 3** Trombone: *cresc.*, *mf*
- Bar.** Baritone: *cresc.*, *mf*
- Tuba** Tuba: *cresc.*, *mf*
- Glk.** Glockenspiel: *cresc.*, *mf*
- W. Bl.** Wood Block: *cresc.*, *mf*
- Trgl.** Triangle: *cresc.*, *mf*
- L. Dr.** Left Drum: *cresc.*, *mf*
- Pri.** Snare Drum: *cresc.*, *mf*
- B. Dr.** Bass Drum: *cresc.*, *mf*
- Drum st.** Drum Set: *cresc.*, *mf*
- Timp.** Timpani: *cresc.*, *mf*

Виват, музыкант !

252 Picc. *sub. ff*

Fl.1-2 *sub. ff*

B♭ Cl. 1 *sub. ff*

B♭ Cl. 2-3 *sub. ff* a 2

252 Bsn. *sub. ff*

A. Sx. 1-2 *sub. ff*

T. Sx. *sub. ff*

B. Sx. *sub. ff*

252 B♭ Tpt. 1 *sub. ff*

B♭ Tpt. 2-3 *ff*

1-2 *sub. ff*

Hrn in F 252 3-4 *sub. ff*

Tbn. 1-2 *ff* a 2

Tbn. 3 *ff*

Bar. *sub. ff*

Tuba *sub. ff*

L. Dr. *f*

B. Dr. *f*

252 Dm st. *f*

252 Timp. *ff*

Detailed description: This is a page of a musical score for a concert band, titled 'Виват, музыкант !' (Vivat, musician!). The page number is 25. The score covers measures 252 to 267. The key signature is B-flat major (two flats), and the time signature is 7/8. The instruments listed are Piccolo, Flutes 1 and 2, Clarinets in B-flat (1, 2, and 3), Bassoon, Saxophones Alto (1 and 2), Tenor, Baritone, Trumpets in B-flat (1, 2, and 3), Horns in F (1 and 2, 3 and 4), Trombones (1 and 2, 3), Baritone, Tuba, Snare Drum (L. Dr.), Bass Drum (B. Dr.), Cymbals (Dm st.), and Timpani (Timp.). The score features a variety of dynamics, including *sub. ff* (subito fortissimo) and *ff* (fortissimo). There are also performance markings such as *a 2* (second ending) and *a 2* (second ending). The music is characterized by a driving, rhythmic pattern in the percussion and woodwinds, with brass instruments providing a strong harmonic and melodic support.

Виват, музыкант !

26

261 *sfz* *J=j* *a 2* *mf*

Picc. *sfz* *J=j* *a 2* *mf*

Fl.1-2 *sfz* *J=j* *a 2* *mf*

B♭ Cl. 1 *sfz* *J=j* *a 2* *mf*

B♭ Cl. 2-3 *sfz* *J=j* *a 2* *mf*

Bsn. *sfz* *J=j* *a 2* *mf*

A. Sx.1-2 *sfz* *J=j* *a 2* *mf*

T. Sx. *sfz* *J=j* *a 2* *mf*

B. Sx. *sfz* *J=j* *a 2* *mf*

B♭ Tpt. 1 *sfz* *J=j* *a 2* *mf*

B♭ Tpt. 2-3 *sfz* *J=j* *a 2* *mf*

1-2 *sfz* *J=j* *a 2* *mf*

Hrn in F *sfz* *J=j* *a 2* *mf*

3-4 *sfz* *J=j* *a 2* *mf*

Tbn. 1-2 *sfz* *J=j* *a 2* *mf*

Tbn. 3 *sfz* *J=j* *a 2* *mf*

Tenor *sfz* *J=j* *a 2* *mf*

Bar. *sfz* *J=j* *a 2* *mf*

Tuba *sfz* *J=j* *a 2* *mf*

Glk. *sfz* *J=j* *a 2* *mf*

W. Bl. *sfz* *J=j* *a 2* *mf*

Trgl. *J=j* *a 2* *mf*

L. Dr. *J=j* *a 2* *mf*

Ptt. *J=j* *a 2* *mf*

B. Dr. *J=j* *a 2* *mf*

Drm st. *J=j* *a 2* *mf*

Timp. *J=j* *a 2* *mf*

Виват, му-зы-кант, Виват!

Detailed description: This is a page of a musical score for a symphony orchestra. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is marked with a tempo of 'J=j' and a dynamic of 'sfz' (sforzando). The score includes parts for Piccolo, Flutes 1 and 2, Clarinets in B-flat 1 and 2-3, Bassoon, Saxophones in A 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat 1 and 2-3, Horns in F 1-2 and 3-4, Trombones 1-2 and 3, Tenor, Baritone, Tuba, Glockenspiel, Wood Block, Triangle, Snare Drum, Cymbals, Bass Drum, and Tom-toms. The vocal line is a simple melody with the lyrics 'Виват, му-зы-кант, Виват!' (Vivat, muzыkant, Vivat!). The score is numbered 261 at the beginning of each staff.

Виват, музыкант !

265

Picc. *sfz*

Vi- ват, му - зы - кант, Ви- ват! *sfz* Ви-

Fl.1-2 *sfz*

B♭ Cl.1 *sfz*

B♭ Cl.2-3 *sfz* a2

265 Bsn. *sfz* a2

A. Sx.1-2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

265 B♭ Tpt.1 *sfz*

B♭ Tpt.2-3 *sfz* a2

1-2 *sfz* a2

Hrn in F *sfz* a2

265 3-4 *sfz* a2

Tbn.1-2 *sfz* a2

Tbn.3 *sfz*

265 Tenor *sfz*

Bar. *sfz*

Tuba *sfz*

265 Glk. *sfz*

265 W. Bl. *sfz*

Trgl.

L. Dr. *f*

Pit. *f*

B. Dr. *f*

265 Dm st. *mf*

265 Timp. *f*

Виват, музыкант !

269

Picc. *ват, му - зы - кант, Ви - ват!*

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

269

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

269

B♭ Tpt. 1

B♭ Tpt. 2-3

1-2

Hrn in F

269

3-4

Tbn. 1-2

Tbn. 3

269

Tenor

Bar.

Tuba

269

Glk.

269

W. Bl.

Trgl.

L. Dr.

Ptt.

B. Dr.

269

Drm st

269

Timp.

p cresc. mp cresc. ff sfz