

CONCERT WALTZ

FOR THE TENOR-SAXCOFONE AND A BIG-BAND

V.SAPAROV

ANDANTE CON MOTO (♩=69-72)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

ANDANTE CON MOTO (♩=69-72)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

E^b7/9 D7/9 D^b7/9 C7/9 B7/9

ANDANTE CON MOTO (♩=69-72)

TENOR SAXOPHONE-SOLO

PIANO

BASS GUITAR

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

f

f

f

$Bb7/9$

$Gb7/9$

2

1

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

1

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

GTR.

F7(b9) F7(b9) F7 F7 F7(b9) Bb

1

T. SAX.

SOLO

8va-----

PNO.

BASS

DR.

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

D^b DIM7 CM7 F7(b9) B^b D^b DIM7 CM7 F7(b9) B^b

T. SAX.

2 TRANQUILLO

mf

PNO.

mf

BASS

DR.

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

3

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

F7 F7(b9) B^b D^b DIM7 C^M7 F7(b5) B^bM B^b D^b DIM7

3

T. SAX.

8^{va}-----|

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 8. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The guitar part features a chord progression: Cm7, F7(b9), Bb, Bb7, Eb, and Gb7. The saxophone parts have melodic lines with slurs and accents. The piano part provides harmonic support with chords and bass lines. The drums play a steady pattern of cymbals and snare.

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

B^b C7/9 F7(#9) B^b D7/9

4

T. SAX.

mf CANTABILE

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 10. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-3, Trombone 1-3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a melodic line in the vocal parts and a complex harmonic accompaniment in the piano and guitar.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
T. SAX.
PNO.
BASS
DR.

Chord progression: D7/9 G7/9 G7/9 C7/9 C7/9

5

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

5

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

F7/9 F7/9 D7/9

GTR.

5

T. SAX.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

f ESPRESS.

E^b G_M G_M E^b G_M C^{7/9} B^{7/9}

Musical score for page 13, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, saxophone, piano, bass, and drums. The score is written in G major and 4/4 time. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are marked *mf* and feature melodic lines with slurs. The brass parts (TPT. 1-3, TBN. 1-3) are mostly silent, with TBN. 1-3 playing a single note in the final measure marked *mf*. The guitar (GTR.) part features a melodic line with a *G^b7(b9)* chord in the final measure. The saxophone (T. SAX.) part is marked *DIMINUENDO* and *p*. The piano (PNO.) part features a complex harmonic structure with chords and a melodic line. The bass (BASS) part features a simple bass line. The drums (DR.) part features a simple drum pattern.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

6

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

B^b D^bDIM7 C^M7 F7(b5) B^bM B^b D^bDIM7 C^M7

T. SAX.

6 TRANQUILLO

mf

PNO.

mf

BASS

DR.

ALTO 1
mf

ALTO 2
mf

TENOR 1
mf

TENOR 2
mf

BARI.
mf

TPT. 1

TPT. 2

TPT. 3

TBN. 1
mf

TBN. 2
mf

TBN. 3
mf

GTR.
F7(b9) B^b A A^b G G^b

T. SAX.

PNO.

BASS

DR.

7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

7

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

GTR.

7

T. SAX.
PNO.
BASS
DR.

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

8

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

Chord progression: G^b7, B^b, C7(9), F7(9), B^b, G7, C⁶

8

T. SAX.

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 20. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The key signature is A major (three sharps). The piano part features a complex harmonic structure with chords like G7(#5)/b9 and C6. The bass and drums provide a steady accompaniment.

9

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

9

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

9

GTR.
T. SAX.
PNO.
BASS
DR.

C C#5 C^b C#5 C E7 E_M7(b5)

f ESPRESS.

10

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The vocal lines feature melodic phrases with slurs and accents, starting at measure 10. Dynamics include *mf*.

10

Musical score for instrumental parts: TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, and GTR. The score is in treble clef with a key signature of three sharps. The trumpet and trombone parts feature rhythmic patterns and melodic lines. The guitar part is indicated by slash marks. Dynamics include *mf*. Chord symbols are provided below the guitar staff: $Fm7(b5)$, C , $C(\#5)$, C^b , CMA^7 , C^7 , and C^7 .

10

Musical score for instrumental parts: T. SAX., PNO., BASS, and DR. The saxophone part features a melodic line with slurs. The piano part includes chords and bass lines. The bass and drum parts provide the harmonic and rhythmic foundation. Dynamics include *mf*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

f

mf

ff APPASSIONATO

F FMA7 Fdim Fdim C A7(#5) D7

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

11

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

D^b7/9 G7/9 C

GTR.

11

T. SAX.

PNO.

BASS

DR.

12

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

12

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

E^b7 A^bM7 AM7(♯5) AM7(♭5) D7D7(♭5) G7 C C(♯5)

GTR.

12

T. SAX.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

mf

f

ff APPASSIONATO

C^6 CMA^7 C^7 C^7 F FMA^7 $Fdim$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

F^{dim} C A7(45) D7 D^b7/G7/C

mf

mf

mf

3

3

3

3

3

Musical score for page 30, featuring various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Saxophone, Piano, Bass, and Drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked *mf* (mezzo-forte). The saxophone part is active throughout the page, while other instruments have rests for the first four measures and enter in the fifth measure. The guitar part includes a chord marking $C_M7(b5)$. The piano part features a sustained chord in the final two measures. The bass and drums provide a rhythmic foundation in the final two measures.

RIT. **13** A TEMPO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

RIT. **13** A TEMPO

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Cm7(b5) F7(b9) Bb D^bDIM7 Cm7 F7(b9) Bb

RIT. **13** A TEMPO

GTR.

T. SAX.

PNO.

BASS

DR.

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

14

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

D^bDIM7 *CM7* *F7(b9)* *B^b* *D^bDIM7* *CM7* *F7(b9)*

14

TRANQUILLO

T. SAX.

mf

PNO.

mf

BASS

DR.

Musical score for a jazz ensemble, page 34. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-3, Trombone 1-3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The guitar part features a chord progression: A^b , G, G^b , G^b7 , F7, $F7(b9)$. The piano part includes a trill marked "8va" in the final measure.

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

15

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

B^b D^bdim7 Cm7 F7(b9) B^bM B^b D^bdim7

15

T. SAX.

mf

PNO.

BASS

DR.

Musical score for page 37, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPT. 1-3, TBN. 1-3), guitar (GTR.), saxophone (T. SAX.), piano (PNO.), bass (BASS), and drums (DR.). The score includes various musical notations such as notes, rests, dynamics (*mf*), and chord symbols (B^b , C^9 , $F+9$).

