

CONCERT WALTZ

FOR THE TENOR-SAXCOFONE AND A BIG-BAND

V.SAPAROV

ANDANTE CON MOTO (♩=69-72)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

ANDANTE CON MOTO (♩=69-72)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

E^b7/9 D7/9 D^b7/9 C7/9 B7/9

ANDANTE CON MOTO (♩=69-72)

TENOR SAXOPHONE-SOLO

PIANO

BASS GUITAR

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

f

f

f

$Bb7/9$

$Gb7/9$

2

1

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

1

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

GTR.

F7(b9) F7(b9) F7 F7 F7(b9) Bb

1

T. SAX.

SOLO

8va-----

PNO.

BASS

DR.

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

2

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

D^bdim7 CM7 F7(b9) B^b D^bdim7 CM7 F7(b9) B^b

T. SAX.

2 TRANQUILLO

mf

PNO.

mf

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

$D^{\flat}dim7$ $Cm7$ $F7(b9)$ $B^{\flat}M$ B^{\flat} $D^{\flat}dim7$ $Cm7$ $F7(b9)$

mf

mf

mf

mf

mf

mf

p.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3

TBN. 1
TBN. 2
TBN. 3

GTR.

T. SAX.

PNQ.

BASS

DR.

Chords: B^b , A, A^b , G, G^b , G^b7

Dynamic: *mf*

The score is written for a jazz ensemble. It includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include three Trumpets (TPT. 1-3), three Trombones (TBN. 1-3), Guitar (GTR.), Tenor Saxophone (T. SAX.), Piano (PNQ.), Bass, and Drums (DR.). The music is in the key of B-flat major and 4/4 time. The vocal parts feature melodic lines with ties and slurs. The instrumental parts provide harmonic support, with the guitar playing chords and the piano and bass playing accompaniment. The drums play a simple pattern.

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

3

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

F7 F7(b9) Bb DbDIM7 Cm7 F7(b5) BbM Bb DbDIM7

3

T. SAX.

mf

8va-----1

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 8. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. The guitar part features a chord progression: Cm7, F7(b9), Bb, Bb7, Eb, and Gb7. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs.

4

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

8b C7/9 F7(#9) 8b D7/9

4

T. SAX.

mf CANTABILE

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 10. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-3, Trombone 1-3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the guitar and drums.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
T. SAX.
PNO.
BASS
DR.

Chords: D7/9, G7/9, G7/9, C7/9, C7/9

5

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

5

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

GTR.

5

T. SAX.
PNO.
BASS
DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

f ESPRESS.

E^b G_M G_M E^b G_M C⁷/₉ B⁷/₉

Musical score for page 13, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, saxophone, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and phrasing.

Vocal Parts:
ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone)
Dynamics: *mf*

Brass Parts:
TPT. 1, TPT. 2, TPT. 3 (Trumpets)
TBN. 1, TBN. 2, TBN. 3 (Trombones)
Dynamics: *mf*

Other Instruments:
GTR. (Guitar)
T. SAX. (Tenor Saxophone)
PNO. (Piano)
BASS (Double Bass)
DR. (Drums)

Annotations:
DIMINUENDO (on T. SAX.)
p (piano)
mf (mezzo-forte)
Qb7(b5) (Guitar chord)

Musical score for a jazz ensemble, page 14. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. The piano part features complex chord voicings and arpeggios. The brass section has melodic lines with accents and slurs. The rhythm section provides a steady accompaniment.

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

6

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

B^b D^bDIM7 CM7 F7(b9) B^bM B^b D^bDIM7 CM7

T. SAX.

6 TRANGUILLO

mf

PNO.

mf

BASS

DR.

Musical score for page 16, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, saxophone, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Vocal Parts:

- ALTO 1: *mf*
- ALTO 2: *mf*
- TENOR 1: *mf*
- TENOR 2: *mf*
- BARI.: *mf*

Brass Parts:

- TPT. 1, 2, 3: Rests
- TBN. 1: *mf*
- TBN. 2: *mf*
- TBN. 3: *mf*

Other Parts:

- GTR.: Chords: $F7(b9)$, B^b , A , A^b , G , G^b
- T. SAX.: *mf*
- PNO.: *p.*
- BASS: *p.*
- DR.: *mf*

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

7

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

Chord progression: G^b7, F7, F7(b9), B^b, D^bdim7, C^M7, F7(b9)

7

T. SAX.

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 18. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-3, Trombone 1-3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. It features a melodic line for the saxophones and a rhythmic accompaniment for the piano and drums. Chords are indicated above the guitar staff.

Chords indicated above the guitar staff:

- B^bM
- B^b
- D^b DIM⁷
- C^M7
- F7(b⁹)
- B^b
- B^b7
- E^b

Musical score for a jazz ensemble, page 19. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. A first ending bracket labeled '8' spans the final two measures of the page.

Musical score for a jazz ensemble, page 20. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The key signature is A major (two sharps). The piano part features a complex harmonic structure with chords like G7(#5)/b9 and C6. The bass and drums provide a steady accompaniment.

9

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

9

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

C C#5 Cb C#5 C E7 Em7(b5)

9

GTR.
T. SAX.
PNO.
BASS
DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

mf

A7(b9) DM Bb7 DM6 F(#5) DM7(b5) Ab7 DM7

10

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The vocal lines feature melodic phrases with slurs and accents, starting at measure 10. Dynamics include *mf*.

10

Musical score for brass and woodwind parts: TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, and TBN. 3. The score is in treble clef with a key signature of three sharps. The brass parts feature rhythmic patterns and melodic lines, starting at measure 10. Dynamics include *mf*.

FM7(b9) C C(#5) C^b CMA⁷ C⁷ C⁷

10

Musical score for piano and percussion: T. SAX., PNO., BASS, and DR. The piano part is in treble clef with a key signature of three sharps, featuring chords and melodic lines starting at measure 10. The bass and drum parts are in bass clef, providing a rhythmic foundation. Dynamics include *mf*.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

f

mf

ff APPASSIONATO

F FMA7 Fdim Fdim C A7(#5) D7

11

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

11

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

D^b7/9 G7/9 C

GTR.

11

T. SAX.

PNO.

BASS

DR.

Musical score for a jazz ensemble, page 26. The score includes parts for five vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), three trumpets, three trombones, guitar, saxophone, piano, bass, and drums. The key signature is D major (two sharps). The score features a variety of dynamics (*mf*, *f*), articulation (accents, slurs), and a "SOLO" section for the first trumpet. Chord symbols $Cm7(b5)$, $F7$, and $Bbm7$ are indicated above the guitar part. The piece concludes with a double bar line and repeat dots.

12

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

12

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

E^b7 A^bM7 AM7(♯5) AM7(♭5) D7D7(♭5) G7 C C(♯5)

GTR.

12

T. SAX.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

mf

f

ff APPASSIONATO

C⁶ C^{MA7} C⁷ C⁷ F F^{MA7} F^{dim}

Musical score for a jazz ensemble, page 29. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf* (mezzo-forte). Chord changes for guitar are indicated as Fdim, C, A7(#5), D7, and Db7/9/G7/9 C.

Musical score for page 30, featuring various instruments including Altos, Tenors, Baritone, Trumpets, Trombones, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked *mf* (mezzo-forte). The score is divided into measures, with the main melodic lines starting in the fifth measure. The instruments listed are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- T. SAX.
- PNO.
- BASS
- DR.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific chord is indicated as $C_M7(b5)$ in the guitar part. The page number 30 is centered at the bottom.

RIT. **13** A TEMPO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

RIT. **13** A TEMPO

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

RIT. **13** A TEMPO

T. SAX.

PNO.

BASS

DR.

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

14

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

D^bDIM7 *CM7* *F7(b9)* *B^b* *D^bDIM7* *CM7* *F7(b9)*

14

T. SAX.

mf *TRANGUILLO*

PNO.

mf

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNQ.

BASS

DR.

mf

mf

mf

mf

mf

mf

B^bM *B^b* *D^bdim7* *Cm7* *F7(b9)* *B^b* *A*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

T. SAX.

PNO.

BASS

DR.

mf

mf

mf

mf

A^b

G

G^b

G^b7

$F7$

$F7(b9)$

8va-----1

15

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

15

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3

GTR.

15

T. SAX.
PNO.
BASS
DR.

Musical score for page 36, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpets, Trombones), guitar, saxophone, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing (slurs). The guitar part includes chord symbols: Cm7, F7(b9), Bb, Bb7, Eb, and Gb7. The drum part consists of a simple rhythmic pattern.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
T. SAX.
PNO.
BASS
DR.

Musical score for page 37, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, saxophone, piano, bass, and drums. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mfz*. The key signature is one sharp (F#).

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR. (Chords: B^b, B^b, C⁹, F+⁹)
T. SAX.
PNO.
BASS
DR.

Musical score for page 38, featuring various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Tenor Saxophone, Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *p*, and *f*. The guitar part includes chord symbols: $B7/9$, B^b , $B7/9$, B^b , and B^b . The piano part includes a *p* marking. The drums part includes a *mf* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.