

СИМФОНИЯ №40

В.А.МОЦАРТ
инстр.А.ШКОЛЯР

Molto Allegro

I часть

$\text{♩} = 210$

Flute

Oboe

Clarinet in B \flat

Clarinet in B \flat *p*

Alto Saxophone *p*

Alto Saxophone *p*

Tenor Saxophone

Horn in F *p*

Trumpet in B \flat

Trombone

Snare Drum $\text{H} \quad \frac{4}{4}$

Marching Cymbals $\text{H} \quad \frac{4}{4}$

Marching Bass Drum $\text{H} \quad \frac{4}{4}$

Cornet in B \flat

Cornet in B \flat

Horn in E \flat *p*

Horn in E \flat *p*

Euphonium

Euphonium *p*

Baritone

Bass in C *p*

6

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Horn, Trumpet, Trombone, Cor Anglais, Eb Horn, Euphonium, Baritone) are grouped together. The percussion section (Snare Drum, Cymbal, Bass Drum) is also grouped. The string section (Bass) is at the bottom. The score is in 6/8 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (Bb). The score is marked with a '6' at the beginning of the first staff, indicating the measure number. The music is written for a large ensemble, including woodwinds, brass, percussion, and strings.

17

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

гобой II
p Гобой I
p
p
p
p

23

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *p*

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. сакс-тен. I *p*

Euph.

Bar. сакс-тен. II *p*

Bass

33

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

sf

38

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

44 **2**

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

p

84

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

89 **5**

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

95

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

107

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Musical score for a symphonic band, page 21, measures 112-115. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. Dynamics range from piano to forte (f). A rehearsal mark '7' is present at the beginning of the final measure.

117

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

f

122

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

127

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score, page 24, begins at measure 127. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.). The string section is represented by the Bass part at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '24' is located in the top left corner, and the measure number '127' is at the start of the first staff.

132 8 25

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

143

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

149 **9**

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

sf
mf
mf
sf
sf
sf
sf
sf
sf
sf

155 10 29

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

S. D. *sf*

Cym. *sf*

B. D. *sf*

Cor. *sf*

Cor. *sf*

Eb Hn. *sf*

Eb Hn. *sf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

161

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

mf *mf* *mf* *p* *p* *p* *p*

167

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

solo

Detailed description: This page of a musical score covers measures 167 to 171. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute and Oboe parts are mostly rests. The Clarinet parts play a rhythmic eighth-note pattern with some melodic variations. The Alto Saxophone and Tenor Saxophone parts are mostly rests, with a 'solo' section in the Tenor Saxophone starting in measure 170. The Horn part plays a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The Trumpet and Trombone parts are mostly rests. The Percussion section (S. D., Cym., B. D.) is mostly rests. The Brass section (Cor., E♭ Hn., Euph., Bar., Bass) has more activity, with the E♭ Horns playing eighth-note patterns and the Bass playing a simple eighth-note line.

172

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

p
p
p
p

190

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

f

195

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

205

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

210

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 210. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The score features various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and phrasing slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 39 is located in the top right corner.

220

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

sf

mf

f

225

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

solo

p

p

p

p

p

Musical score for a woodwind and brass ensemble, measures 233-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

Measures 233-237. The Flute, Oboe, and Clarinet parts feature a solo section starting at measure 233, marked with a *p* dynamic. The Tenor Saxophone and Bass parts also feature a solo section starting at measure 233, marked with a *p* dynamic. The Cor Anglais, Eb Horn, Euphonium, Baritone, and Bass parts feature a solo section starting at measure 235, marked with a *p* dynamic. The Snare Drum, Cymbal, and Bass Drum parts are silent throughout the measures.

43

240

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

p

260 **15**

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

f

p

p

p

f

p

265 49

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *p* solo

Alto Sax. *p* solo

Ten. Sax. *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

S. D.

Cym.

B. D.

Cor. *f* *p*

Cor. *f* *p*

Eb Hn. *f*

Eb Hn. *f*

Euph. *f* *p*

Euph. *f*

Bar. *f* *p*

Bass *f* *p*

Musical score for a symphonic band, page 50, starting at measure 270. The score is arranged in a standard band format with staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of textures and dynamics, with some instruments playing in a *p* (piano) dynamic and others in a *f* (forte) dynamic.

The instruments and their parts are:

- Fl. (Flute): Melodic line with slurs, dynamics *f*.
- Ob. (Oboe): Melodic line with slurs, dynamics *f*.
- Cl. (Clarinet): Melodic line with slurs, dynamics *f*.
- Alto Sax.: Melodic line with slurs, dynamics *f*.
- Ten. Sax.: Melodic line with slurs, dynamics *f*.
- Hn. (Horn): Sustained notes with slurs, dynamics *f*.
- Tpt. (Trumpet): Sustained notes with slurs, dynamics *f*.
- Tbn. (Trombone): Sustained notes with slurs, dynamics *f*.
- S. D. (Snare Drum): Rest.
- Cym. (Cymbal): Rest.
- B. D. (Bass Drum): Rest.
- Cor. (Cor): Melodic line with slurs, dynamics *p* and *f*.
- Eb Hn. (Eb Horn): Sustained notes with slurs, dynamics *f*.
- Euph. (Euphonium): Sustained notes with slurs, dynamics *f*.
- Bar. (Baritone): Sustained notes with slurs, dynamics *f*.
- Bass: Sustained notes with slurs, dynamics *f*.

275

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

280 16

Fl.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
S. D.
Cym.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

p
p
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

295

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score, numbered 55, begins at measure 295. It features a large ensemble of instruments. The woodwinds include Flute, Oboe, two Clarinets, two Alto Saxophones, and a Tenor Saxophone. The brass section consists of Horns, Trumpets, Trombones, two Cor Anglais, two Eb Horns, two Euphoniums, and a Baritone. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The Bass part is written in the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and rests, with some measures containing whole rests for several instruments.