

ЧТО ТАК СЕРДЦЕ РАСТРЕВОЖЕНО

инструментальная редакция
 авторское право аранжировки ГОТЛИБ В.И.

Т.ХРЕШНИКОВ
 обработка для дух.орк. А.Школяр

♩=60

The score is for a woodwind and brass ensemble with drums. It features the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Saxophone 1 (with the word "ОДИН" written above the staff)
- Alto Saxophone 2
- Tenor Saxophone
- Trumpet in B♭
- Drums
- Cornet in B♭ 1
- Cornet in B♭ 2
- Horn in E♭ 1
- Horn in E♭ 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

The music is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *f* (forte) and rests.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf* SQRD.

Dr. *mf*

Cor. *mf* SQRD.

Cor. *mf* SQRD.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

♩ = 105

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Dr.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and consists of 14 staves. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Drums (Dr.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Bass. The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure is a repeat sign. The third measure contains the final notation. The Flute, Clarinet, and Alto Saxophone parts feature complex rhythmic patterns with slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Bass part provides a steady accompaniment. The key signature is two flats (B♭ and E♭), and the time signature is 4/4.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Dr. (Drums)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of four measures. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophone section provides harmonic support with sustained notes and rhythmic patterns. The Drums play a consistent groove with a mix of eighth and sixteenth notes. The Horns and Bass provide a solid harmonic foundation.

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. open

Dr.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz band. The page number '6' is in the top left. The score is for a piece by A. Shkolyar, as indicated in the top right. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Drums (Dr.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The Flute and Clarinet parts have a first ending bracket labeled '1.' above them. The Trumpet part is marked 'open' at the end. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Euphonium and Baritone parts have a key signature change to one sharp (F#) in the second measure. The Bass part is in the bass clef. The score consists of three measures of music.

2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Dr.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

mf

open

8

Fl. *mf*
 Cl. *mf*
 Cl. *mf*
 Alto Sax.
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Tpt.
 Dr. *mf*
 Cor.
 Cor.
 Eb Hn. *mf*
 Eb Hn. *mf*
 Euph. *mf*
 Euph. *mf*
 Bar. *mf*
 Bass *mf*

The score is for page 8 of a piece. It features a woodwind section with Flute, Clarinet (two parts), and Alto/Tenor Saxophones. The brass section includes Trumpets, two Cornets, two E-flat Horns, two Euphoniums, and a Baritone. The percussion section includes Drums. The woodwinds play a melodic line with slurs and accents, marked *mf*. The brass and bass parts provide harmonic support, with the bass playing a steady eighth-note accompaniment. The drums play a rhythmic pattern with accents. The score is divided into three measures, with a double bar line after the second measure.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Dr.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This page of a musical score, numbered 10, features rehearsal mark 4. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Dr. (Drums):** Drum set notation. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Cor. (Cornet):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Eb Hn. (Euphonium):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Euph. (Euphonium):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Bar. (Baritone):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter notes G4, A4, Bb4, quarter rest. Part 3: quarter notes G4, A4, Bb4, quarter rest. Part 4: quarter notes G4, A4, Bb4, quarter rest.
- Bass:** Bass clef, key signature of one flat. Part 1: quarter notes G2, A2, Bb2, quarter rest. Part 2: quarter notes G2, A2, Bb2, quarter rest. Part 3: quarter notes G2, A2, Bb2, quarter rest. Part 4: quarter notes G2, A2, Bb2, quarter rest.

Rehearsal mark 4 is indicated by a double bar line with a repeat sign. Dynamics include *f* (forte) for several parts.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Dr. (Drums)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 11 measures. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part is a steady eighth-note pattern. The saxophone and brass parts have melodic lines with some slurs and ties. The bass part provides a solid harmonic foundation.

12

This musical score is for a jazz ensemble, page 12. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Tpt. (Trumpet):** Treble clef, key signature of two sharps. Part 1: whole rest. Part 2: whole rest. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Dr. (Drums):** Drum set notation. Part 1: eighth notes on snare and bass drum. Part 2: eighth notes on snare and bass drum. Part 3: quarter note on snare, quarter note on bass drum. Part 4: quarter note on snare, quarter note on bass drum.
- Cor. (Cor Anglais):** Treble clef, key signature of two sharps. Part 1: whole rest. Part 2: whole rest. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Cor. (Cor Anglais):** Treble clef, key signature of two sharps. Part 1: whole rest. Part 2: whole rest. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Eb Hn. (Euphonium):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Eb Hn. (Euphonium):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Euph. (Euphonium):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Euph. (Euphonium):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Bar. (Baritone):** Treble clef, key signature of two sharps. Part 1: quarter notes G4, A4, Bb4, quarter rest. Part 2: quarter rest, quarter note G4, quarter note A4. Part 3: quarter note G4, quarter note A4. Part 4: quarter note G4, quarter note A4.
- Bass:** Bass clef, key signature of one flat. Part 1: quarter notes G2, A2, Bb2, quarter rest. Part 2: quarter rest, quarter note G2, quarter note A2. Part 3: quarter note G2, quarter note A2. Part 4: quarter note G2, quarter note A2.

The score is divided into two endings. The first ending is marked with a first ending bracket and a double bar line. The second ending is marked with a second ending bracket and a double bar line. The key signature is one flat (Bb) for the flute and two sharps (F#) for the other instruments.

5

13

This musical score is for a jazz ensemble, covering measures 5 to 13. The instruments and parts are as follows:

- Fl. (Flute):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- Cl. (Clarinet):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- Ten. Sax. (Tenor Saxophone):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Measures 5-13, mostly rests.
- Dr. (Drum):** Measures 5-13, *mf*. Features a steady eighth-note pattern.
- Cor. (Cornet):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- E♭ Hn. (E♭ Horn):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- Euph. (Euphonium):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- Bar. (Baritone):** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.
- Bass:** Measures 5-13, *mf*. Features a melodic line with eighth-note patterns.

The score includes dynamic markings of *mf* (mezzo-forte) for most instruments. A 'SOLO' marking is present above the first Cor. part in measure 5. The key signature is B major (two sharps) and the time signature is 4/4.

This page of a musical score contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, mostly rests.
- Dr.** (Drum): Drum set notation with 'x' marks for cymbals and 'o' marks for snare/drum.
- Cor.** (Cornet): Treble clef, melodic line with slurs and accents.
- Cor.** (Cornet): Treble clef, mostly rests.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass**: Bass clef, melodic line with slurs and accents.

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various musical notations such as slurs, accents, and glissando markings.

6

15

This musical score is for a jazz ensemble, covering measures 6 through 15. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with many sixteenth notes and slurs, starting in measure 6 and continuing through measure 15.
- Clarinet (Cl.):** Mirrors the flute's melodic line, also featuring intricate sixteenth-note patterns.
- Alto Saxophone (Alto Sax.):** Plays a steady accompaniment of quarter notes, primarily on the root and third of the chords.
- Tenor Saxophone (Ten. Sax.):** Provides a harmonic accompaniment with a mix of quarter and eighth notes.
- Trumpet (Tpt.):** Remains silent throughout these measures.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth notes, with a steady bass drum accompaniment.
- Cor Anglais (Cor.):** Remains silent throughout these measures.
- Euphonium (Eb Hn.):** Plays a harmonic accompaniment with a mix of quarter and eighth notes.
- Euphonium (Euph.):** Provides a harmonic accompaniment with a mix of quarter and eighth notes.
- Baritone (Bar.):** Plays a harmonic accompaniment with a mix of quarter and eighth notes.
- Bass:** Provides a rhythmic accompaniment with a mix of quarter and eighth notes.

The score includes a double bar line with repeat dots in measures 6, 11, and 15, indicating repeated rhythmic or melodic figures. A second '6' is placed above the drum staff in measure 6, likely indicating the measure number for that part.

This musical score page, numbered 16, is arranged for a large ensemble. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.).
- Brass:** Trumpet (Tpt.), two Horns in E-flat (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.).
- Percussion:** Drums (Dr.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind parts feature intricate melodic lines, including triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drum part consists of a steady, rhythmic accompaniment. The overall texture is dense and characteristic of a 20th-century orchestral or concert band setting.

1.

2.

17

The musical score is for a symphonic band and is divided into two endings. The first ending (1.) concludes with a repeat sign. The second ending (2.) begins with a forte (*ff*) dynamic marking. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Drum (Dr.)
- Cor
- Euphonium (Eb Hn.)
- Baritone (Bar.)
- Bass

The score features various musical notations such as slurs, accents, and dynamic markings. The drum part includes a complex rhythmic pattern in the first ending, which changes to a more regular pattern in the second ending. The brass and woodwind parts have melodic lines with some sustained notes in the second ending.

18

7

Musical score for a band, page 18, rehearsal mark 7. The score includes parts for Flute, Clarinets, Saxophones, Trumpet, Drums, Cori, Horns, Euphoniums, Baritone, and Bass. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure features a complex rhythmic pattern for the woodwinds and a melodic line for the brass, with a *mf* dynamic marking. The drum part consists of a steady eighth-note pattern with accents. The bass part provides a rhythmic foundation with eighth-note chords.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Dr. (Drums)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (Euphonium)
- E♭ Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

Key performance markings include dynamics *f* and *mf*, and the instruction *SORD.* (Sordano). The score uses various musical notations such as accents, slurs, and rests.

This musical score page, numbered 20, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Tenor Saxophone (Ten. Sax.). The brass section consists of a Trumpet (Tpt.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The bass line is played by a Bass. The percussion part (Dr.) is marked with 'x' symbols for cymbals and 'o' for snare. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the woodwinds and brass. The woodwinds and saxophones play a melodic line with some rests, while the brass instruments provide harmonic support with rhythmic patterns. The drums play a steady, syncopated pattern. The overall texture is dense and characteristic of a big band or jazz ensemble.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Dr.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 22, features a variety of instruments. At the top, the Flute (Fl.) and two Clarinets (Cl.) are shown with complex, fast-moving melodic lines. Below them are three saxophone parts: Alto Sax., another Alto Sax., and Tenor Sax. (Ten. Sax.), which play more rhythmic and harmonic parts. The Trombone (Tpt.) part is mostly silent with some rhythmic markings. The Drum set (Dr.) provides a steady, rhythmic accompaniment. The Brass section includes two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.), all contributing to the harmonic texture. The Bass line is written in the bass clef, providing a solid foundation for the ensemble. The score is written in a key signature of two flats and a common time signature.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Dr. *p*

Cor. Орел один *mp*

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph.

Euph. *p*

Bar.

Bass *p*

rit.

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Cl.:** Clarinet in Bb, rests throughout.
- Cl.:** Clarinet in Bb, rests throughout.
- Alto Sax.:** Alto Saxophone, rests throughout.
- Alto Sax.:** Alto Saxophone, rests throughout.
- Ten. Sax.:** Tenor Saxophone, rests throughout.
- Tpt.:** Trumpet, rests throughout.
- Dr.:** Drums, includes a snare drum hit in the first measure and a cymbal crash in the second measure.
- Cor.:** Cor Anglais, plays a melodic line in the first measure, then rests.
- Cor.:** Cor Anglais, rests throughout.
- Eb Hn.:** Horn in Eb, plays a half note in the first measure, then rests.
- Eb Hn.:** Horn in Eb, plays a half note in the first measure, then rests.
- Euph.:** Euphonium, rests in the first measure, then plays a SOLO starting in the second measure with a *mp* dynamic.
- Euph.:** Euphonium, plays a half note in the first measure, then rests.
- Bar.:** Baritone, rests in the first measure, then plays a SOLO starting in the second measure with a *mp* dynamic.
- Bass:** Bass, plays a half note in the first measure, then rests.

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p* open

Dr. *p*

Cor. *p* все

Cor. *p* open

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p* Баритон

Bass *p*