

ILYA EGOROV

THE SECRET TOUCHING BLUE NOON

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1 TRANQUILLO $\text{♩} = 35$ 2

FLUTE
OBOE
CLARINET IN B \flat 1 + 2
CLARINET IN B \flat 3
BASSOON
TENOR SAXOPHONE
TRUMPET IN B \flat 1 + 2
CORNET IN B \flat 1 + 2
HORN IN F 1 + 2
TROMBONE 1 + 2
BASS TROMBONE
MALLETS
FLEXATONE
TIMPANI
CONGAS
PIANO
BASS GUITAR
DRUM SET
TUBA

This musical score is for a jazz ensemble, likely a big band or symphonic jazz group. It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left are: FL. 1 - 5 (Flutes), OB. (Oboe), CL. 1 + 2 (Clarinets), CL. (Clarinet), BSN. (Bassoon), TEN. SAX. (Tenor Saxophone), TPT. 1 + 2 (Trumpets), COR. 1 + 2 (Cornets), HN. (Horn), TBN. (Trumpet), B. TBN. (Baritone Trumpet), MALL. (Mellophone), FLEX. (Flexatone), TIMP. (Timpani), CONGAS (Congas), PNO. (Piano), BASS (Double Bass), DR. (Drums), and TBA. (Tuba). The score begins at measure 8, indicated by a circled '8' at the top left. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Tenor Saxophone) has a melodic line with a long note in the first measure, followed by eighth notes. The brass section (Trumpets, Cornets, Horn, Baritone Trumpet, Tuba) provides harmonic support with chords and single notes. The rhythm section (Piano, Bass, Drums, Congas) provides a steady accompaniment. The score concludes with a final measure marked with a circled '3' at the top right. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The drum part includes a snare drum pattern and a cymbal pattern. The congas part has a simple rhythmic pattern. The bass part has a steady eighth-note pattern. The tuba part has a simple rhythmic pattern. The mellophone, flexatone, and timpani parts are mostly silent, with some notes in the final measure.

4

13 LA CACCIA INTENSO $\text{♩} = 95$

FL. 1 - 5
OB.
CL. 1 + 2
CL.
BSN.
TEN. SAX.
TPT. 1 + 2
COR. 1 + 2
HN.
TBN.
B. TBN.
MALL.
FLEX.
TIMP.
CONGAS
PNO.
BASS
DR.
TBA.

18

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

ff

ff

ff

4

6

This musical score covers measures 22 through 25 of a piece. It is written for a large jazz ensemble. The woodwind section (Flutes 1-5, Oboe, Clarinets 1+2, Alto Clarinet, Bassoon, Tenor Saxophone) features melodic lines with accents and dynamic markings of *p*. The brass section (Trumpets 1+2, Cornets 1+2, Horns, Trombones 1-2, Baritone Trombone) provides harmonic support with accents and dynamic markings of *ff*. The percussion section (Congas, PNO., Bass, DR., TBA.) includes a steady conga rhythm, piano accompaniment with chords, and a bass line with a walking bass pattern. The string section (TPT., COR., HN., TBN., B. TBN., MALL., FLEX., TIMP.) is mostly silent, with some light textures from the timpani and flexa.

5 CON MISTERIOSO SFUMATURA 7

26

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

ff

f

mp

SLAP NORMAL

30

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

PED.

*

6 FIDUCIOSO E DEBOLE $\text{♩} = 35$

34

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

MUTA MARACAS

BEN ESPRESSIVO E RUBATO

ff

mf

ff

ff

ff

PEO.

*

PEO.

PEO.

ff

ff

ff

ff

40

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

SENZA BACCHETTA

MUTA CONGAS

PIU RITMICO

* PED.

45 7

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

CRES.

CRES.

CRES.
MOLTO RITMICO

* PED.

* PED.

* PED.

* PED.

* PED.

50 DEMONIAICO PIANTO

FL. 1 - 5

Ob.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

pp *SOLO* *p* *mf* *ff* *GLISSANDO* *mp* ** PED.*

Detailed description of the musical score: This page contains the musical score for measures 50-54 of the piece 'DEMONIAICO PIANTO'. The score is for a large ensemble including woodwinds, brass, percussion, and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in a minor mode. The score features various dynamics from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include 'SOLO', 'GLISSANDO', and 'PED.' (pedal). The piano part includes complex rhythmic patterns and arpeggiated figures. The percussion part includes Congas, Timpani, and Bass Drum. The woodwind and brass parts have intricate melodic lines with triplets and slurs. The strings (Tuba, Trombone, Trumpet) provide harmonic support with sustained notes and triplets.

60

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

SOLO CON MOLTO CRESCENDO

sfz

* PED.

* PED.

5

Detailed description of the musical score: This page contains the musical notation for 18 different instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Flutes 1-5, Oboe, Clarinets 1+2 and solo, Bassoon, Tenor Saxophone, Trumpets 1+2, Horns 1+2, Trombones, Bass Trombone, Mallets, Flexatone, Timpani, Congas, Piano (Grand and Upright), Bass, Drums, and Tuba. The Flute and Clarinet parts feature melodic lines with some trills and grace notes. The Bassoon part has a 'SOLO CON MOLTO CRESCENDO' marking. The Tenor Saxophone plays a rhythmic eighth-note pattern. The Piano part includes a dynamic marking of 'sfz' and a '5' (quintuplet) marking. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Tuba part has a simple melodic line. The score is divided into measures by vertical bar lines.

65

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

9

ff

SOLI

fff

3

* PED.

70

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

f

* PED.

75 APOTEOSI SFRENATO 17

FL. 1 - 5 *ff* *fff*

OB. *ff* *fff*

CL. 1 + 2 *ff* *fff*

CL. *ff* *fff*

BSN. *ff* *fff*

TEN. SAX. *ff* *fff*

TPT. 1 + 2 *ff* *fff*

COR. 1 + 2 *ff* *fff*

HN. *fff* *fff* SOLI ALLA SIRENA

TBN. *ff* *fff*

B. TBN. *ff* *fff*

MALL. *ff* *fff*

FLEX. -

TIMP. -

CONGAS

PNO. *ff* *fff*

BASS *ff* *fff*

DR. *ff* *fff*

TBA. *ff* *fff*

79

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

f

37

FL. 1 - 5
OB.
CL. 1 + 2
CL.
BSN.
TEN. SAX.
TPT. 1 + 2
COR. 1 + 2
HN.
TBN.
B. TBN.
MALL.
FLEX.
TIMP.
CONGAS
PNO.
BASS
DR.
TBA.

fff

87

Musical score for page 20, measures 87-91. The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Tenor Saxophone), brass (Trumpets, Cornets, Horns, Trombones, Baritone Trombone), percussion (Mallets, Flexatone, Timpani, Congas, Bass Drum, Tom-toms), piano, and bass.

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

11 SINISTRO FORZARE

92

FL. 1 - 5

OB.

CL. 1 + 2

CL.

B.SN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

SOLO PRIMA CORNETTO (IMPROVISAZIONE)

ff

97

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

f *ff*

102 12

FL. 1 - 5

OB.

CL. 1 + 2

CL.

BSN.

TEN. SAX.

TPT. 1 + 2

COR. 1 + 2

HN.

TBN.

B. TBN.

MALL.

FLEX.

TIMP.

CONGAS

PNO.

BASS

DR.

TBA.

13 FURIOSO BARBARO CRESCENDO

110

The score is for a full orchestra and includes the following parts:

- FL. 1 - 5
- OB.
- CL. 1 + 2
- CL.
- BSN.
- TEN. SAX.
- TPT. 1 + 2
- COR. 1 + 2
- HN.
- TBN.
- B. TBN.
- MALL.
- FLEX.
- TIMP.
- CONGAS
- PNO.
- BASS
- DR.
- TBA.

The score features complex rhythmic patterns with frequent triplets and sixteenth notes. The piano part includes a section with a *ffffz* dynamic marking. The percussion parts, including congas and timpani, have specific rhythmic notations. The brass and woodwind sections have various articulations and dynamic markings such as *sfz* and *sf*.