

PIANO

THE SECRET TOUCHING BLUE NOON

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$

Musical notation for measures 1-6 of the first section, 'TRANQUILLO'. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as $\text{♩} = 35$. The notation includes a treble and bass clef, a key signature of four flats, and a 3/4 time signature. The melody in the right hand features a series of eighth notes and quarter notes, with a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment of quarter notes.

2

Musical notation for measures 7-11 of the first section, 'TRANQUILLO'. The notation continues from the previous system, maintaining the same key signature and time signature. The melody in the right hand continues with eighth and quarter notes, and the left hand accompaniment remains consistent.

3 LA CACCIA INTENSO $\text{♩} = 95$

Musical notation for measures 12-15 of the second section, 'LA CACCIA INTENSO'. The tempo is marked as $\text{♩} = 95$. The notation includes a treble and bass clef, a key signature of four flats, and a 3/4 time signature. The right hand features a series of eighth notes with accents, while the left hand has a more complex accompaniment with chords and eighth notes.

16

Musical notation for measures 16-19 of the second section, 'LA CACCIA INTENSO'. The notation continues from the previous system. A dynamic marking of *p* (piano) is present in the left hand. The right hand continues with accented eighth notes, and the left hand accompaniment is consistent.

20

Musical notation for measures 20-23 of the second section, 'LA CACCIA INTENSO'. The notation continues from the previous system. A dynamic marking of *ff* (fortissimo) is present in the left hand. The right hand continues with accented eighth notes, and the left hand accompaniment is consistent.

24

p *ff*

29 **5** CON MISTERIOSO SFUMATURA

mp *ff*

PED. *

33

mp *ff*

PED. *

37 **6** FIDUCIOSO E DEBOLE $\text{♩} = 35$ BEN ESPRESSIVO E RUBATO

mf *f*

PED. * PED. * PED.

42 PIU RITMICO

f *ff*

* PED. * PED. * PED. * PED.

PIANO

46 7 MOLTO RITMICO

* PED. * PED. * PED.

49

* PED. * PED. * PED.

52 DEMONIACO PIANTO 8

* PED. *p* *ff* *ff* ACCEL.

PASSIONATO CON FURORE $\text{♩} = 95$

57

* PED. * PED. * PED.

62

* PED. * PED. * PED.

68

9

73

* PED.

76

10

APOTEOSI SPRENATO

fff

82

f

86

fff

90

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 68-72) features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a boxed measure number '9' above the staff. The second system (measures 73-75) continues in the same key and time, with a 'Ped.' (pedal) marking and a 'ff' dynamic marking at the end. The third system (measures 76-81) changes to a key signature of two flats (Bb and Eb) and includes a boxed measure number '10' above the staff, the instruction 'APOTEOSI SPRENATO', and a 'fff' dynamic marking. The fourth system (measures 82-85) continues in the two-flat key signature with a 'f' dynamic marking. The fifth system (measures 86-90) continues in the two-flat key signature with a 'fff' dynamic marking. The score uses various musical notations including slurs, accents, and dynamic markings.

94

11 SINISTRO FORZARE

98

102

12

106

110

13 FURIOSO BARBARO CRESCENDO

DRUM SET

THE SECRET TOUCHING BLUE NOON

ILYA EGOROV

1 **TRANQUILLO** $\text{♩} = 35$ **6** **2** **5** **5**

13 **LA CACCIA INTENSO** $\text{♩} = 95$ **3**

19 **4**

24

29 **CON MISTERIOSO SFUMATURA** **5** *mp*

34 *ff*

37 **FIDUCIOSO E DEBOLE** $\text{♩} = 35$ **6** **10** **7** **5** **4** **8** **DEMONIACO PIANTO** **ACCEL.**

57 **PASSIONATO CON FURORE** $\text{♩} = 95$ **3**

DRUM SET

60

Musical notation for drum set, measures 60-64. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits. A 5-measure slur is present under the first five notes.

65

Musical notation for drum set, measures 65-68. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits.

69 9

Musical notation for drum set, measures 69-73. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits.

74

Musical notation for drum set, measures 74-77. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits.

78 10 APOTEOSI SFRENATO *ff*

Musical notation for drum set, measures 78-83. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits. A *ff* dynamic marking is present above the staff, and a *f* dynamic marking is present below the staff.

84

Musical notation for drum set, measures 84-88. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits. A *fff* dynamic marking is present below the staff.

89

Musical notation for drum set, measures 89-93. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits. A *f* dynamic marking is present below the staff, and a *ff* dynamic marking is present above the staff.

94 11 SINISTRO FORZARE *f*

Musical notation for drum set, measures 94-99. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits. A *f* dynamic marking is present below the staff.

100 12

Musical notation for drum set, measures 100-104. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits. A *ff* dynamic marking is present below the staff.

105

Musical notation for drum set, measures 105-109. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, indicating drum hits. A *f* dynamic marking is present below the staff, and a *fff* dynamic marking is present above the staff.

DRUM SET

110 13 FURIOSO BARBARO CRESCENDO

The musical notation is written on a single staff. It begins with a snare drum symbol (two vertical lines) and a dynamic marking of *sfz*. The notation includes a series of notes and rests, with a fermata over the final note. A cymbal symbol is positioned above the staff, and a bracket with the number '5' is placed below the notes. The piece concludes with a double bar line.

BASS GUITAR

THE SECRET TOUCHING BLUE NOON

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$ 

7 2

13 3 LA CACCIA INTENSO $\text{♩} = 95$ 

17



21 4



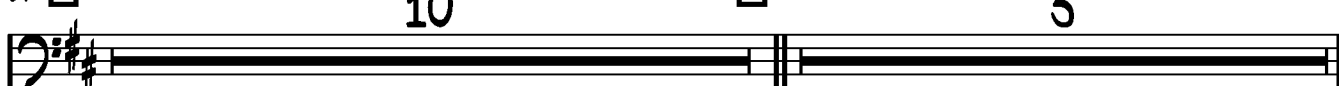
25



29 5 CON MISTERIOSO SFUMATURA



33

37 6 FIDUCIOSO E DEBOLE $\text{♩} = 35$ 

BASS GUITAR

52

DEMONIACO PIANTO

8

ACCEL.

Musical staff 52-56: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and triplet markings. The tempo marking 'ACCEL.' is positioned above the staff.

57

PASSIONATO CON FURORE $\text{♩} = 95$

Musical staff 57-62: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes, some with accents (>), and some beamed together.

63

Musical staff 63-68: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and accents (>).

69

9

Musical staff 69-75: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and accents (>).

76

10 APOTEOSI SFRENATO

Musical staff 76-80: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamic markings *ff* and *fff* are present below the staff.

81

Musical staff 81-83: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamic marking *f* is present below the staff.

84

Musical staff 84-85: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamic marking *fff* is present below the staff.

86

11 SINISTRO FORZARE

7

Musical staff 86-95: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a 7-measure rest. Dynamic marking *f* is present below the staff.

96

Musical staff 96-98: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamic marking *f* is present below the staff.

99

Musical staff 99-100: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamic marking *ff* is present below the staff.

BASS GUITAR

102 12

Musical staff for measures 102-105. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note melodic line with various accidentals (sharps and naturals).

106

Musical staff for measures 106-109. It continues the eighth-note melodic line from the previous staff. A dynamic marking of *f* (forte) is placed below the first measure, and *fff* (fortissimo) is placed below the final measure.

110 13 FURIOSO BARBARO CRESCENDO

Musical staff for measures 110-112. Measure 110 features a triplet of eighth notes. Measure 111 features a triplet of quarter notes. Measure 112 features a half note chord with a dynamic marking of *sfz* (sforzando) below it. The staff ends with a double bar line.

THE SECRET TOUCHING BLUE NOON

BASS TROMBONE

ILYA EGOROV

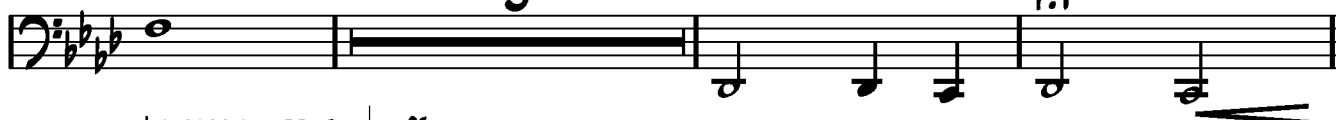
1 TRANQUILLO $\text{♩} = 35$

4



7 2

3

13 LA CACCIA INTENSO $\text{♩} = 95$

7

4



26

5 CON MISTERIOSO SFUMATURA



32

37 6 FIDUCIOSO E DEBOLE $\text{♩} = 35$

10

7

5

DEMONIACO PIANTO

2

ACCEL.

8

57 PASSIONATO CON FURORE $\text{♩} = 95$

57



63



69

9



76

10 APOTEOSI SFRENATO



2

BASS TROMBONE

83

83

fff

94

11 SINISTRO FORZARE

94

f

98

98

ff

102

12

102

f

106

106

fff

110

13 FURIOSO BARBARO CRESCENDO

110

sfz

HORN IN F 1 + 2

THE SECRET TOUCHING BLUE NOON

ILYA EGOROV

1 [1] TRANQUILLO $\text{♩} = 35$ 3

7 [2]

13 [3] LA CACCIA INTENSO $\text{♩} = 95$ 7 [4]

26 [5] CON MISTERIOSO SFUMATURA

32

37 [6] FIDUCIOSO E DEBOLE $\text{♩} = 35$ 10 [7] 3

2

HORN IN F 1 + 2

50 SOLI DEMONIACO PIANTO

p *mf* *ff*

56 8 PASSIONATO CON FURIORE $\text{♩} = 95$

p

63

69 9

fff

76 10 APOTEOSI SFRENATO

ff *fff* *f*

83

fff

94 11 SINISTRO FORZARE

f

98

ff

102 12

f

106

fff

110 13 FURIOSO BARBARO CRESCENDO

sfz

080E

THE SECRET TOUCHING BLUE NOON

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$ 6

11 LA CACCIA INTENSO $\text{♩} = 95$ 3 7

21 4

25 *p* *ff*

29 5 CON MISTERIOSO SFUMATURA 8 6 FIDUCIOSO E DEBOLE $\text{♩} = 35$ 10

47 7 5 DEMONIACO PIANTO 3 3 3 3 ACCEL. 8

57 PASSIONATO CON FURORE $\text{♩} = 95$

63

69 9

76 10 APOTEOSI SFRENATO *ff* *fff* *f*

2

OBOE

84 *fff* **6**

94 **11** SINISTRO FORZARE *f* *ff*

102 **12** *f* *fff*

110 **13** FURIOSO BARBARO CRESCENDO *sfz*

THE SECRET TOUCHING BLUE NOON

CLARINET IN B \flat 1 + 2

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$

7 2

13 3 LA CACCIA INTENSO $\text{♩} = 95$

20 4

26 5 CON MISTERIOSO SFUMATURA 8

37 6 FIDUCIOSO E DEBOLE $\text{♩} = 35$ 7 SOLO

51 8 DEMONIAICO PIANTO 3 ACCEL.

57 9 PASSIONATO CON FURORE $\text{♩} = 95$ p GLISSANDO ff GLISSANDO

63

69 9

2

CLARINET IN B \flat 1 + 2

76 10 APOTEOSI SFRENATO

82 *f* *fff*

86 11 SINISTRO FORZARE

7 8

102 12 13 FURIOSO BARBARO CRESCENDO

8 *sfz* *Cada*

CLARINET IN B \flat 3

THE SECRET TOUCHING BLUE NOON

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$ 3

7 2

13 LA CACCIA INTENSO $\text{♩} = 95$ 3 7 4

24 *p* *ff* 5

29 CON MISTERIOSO SFUMATURA 8 6 FIDUCIOSO E DEBOLE $\text{♩} = 35$ 10

47 7 *CRESC.*

52 DEMONIAICO PIANTO 8 *p* *ff* 3 3 ACCEL.

57 PASSIONATO CON FURORE $\text{♩} = 95$

63

2

CLARINET IN B \flat 3

69 9

Musical staff 69-75: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, mostly beamed together. A box with the number '9' is above the first measure.

76 10 APOTEOSI SFRENATO

Musical staff 76-83: Treble clef. The staff contains a series of notes with dynamic markings: *ff*, *fff*, and *f*. A box with the number '10' and the text 'APOTEOSI SFRENATO' are above the first measure.

84

Musical staff 84-93: Treble clef. The staff contains a series of notes with dynamic markings: *fff* and *f*. A box with the number '6' is above the staff. A box with the number '11' and the text 'SINISTRO FORZARE' are above the first measure.

94 11 SINISTRO FORZARE

Musical staff 94-101: Treble clef. The staff contains a series of notes with dynamic markings: *f* and *ff*. A box with the number '11' and the text 'SINISTRO FORZARE' are above the first measure.

102 12

Musical staff 102-109: Treble clef. The staff contains a series of notes with dynamic markings: *f* and *fff*. A box with the number '12' is above the first measure.

110 13 FURIOSO BARBARO CRESCENDO

Musical staff 110-116: Treble clef. The staff contains a series of notes with dynamic markings: *sfz* and *fff*. A box with the number '13' and the text 'FURIOSO BARBARO CRESCENDO' are above the first measure. The staff ends with a double bar line and a fermata.

THE SECRET TOUCHING BLUE NOON

MALLETS

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$

7

2 5 3 7

LA CACCIA INTENSO $\text{♩} = 95$

21

4 7 5

CON MISTERIOSO SFUMATURA

mp

32

37

6 10 7 5

FIDUCIOSO E DEBOLE $\text{♩} = 35$

DEMONIACO PIANTO

mf

55

8 9

PASSIONATO CON FURORE $\text{♩} = 95$

ACCEL.

69

9 4

2

MALLETS

73

76 **10** APOTEOSI SFRENATO

82

86 **11** SINISTRO FORZARE

102 **12** **13** FURIOSO BARBARO CRESCENDO

CONGAS

THE SECRET TOUCHING BLUE NOON

ILYA EGOROV

1 **1** TRANQUILLO $\text{♩} = 35$ 6 2 5

13 **3** LA CACCIA INTENSO $\text{♩} = 95$

17

21 **4**

25

29 **5** CON MISTERIOSO SFUMATURA

33

37 **6** FIDUCIOSO E DEBOLE $\text{♩} = 35$ 2 MUTA MARACAS

CONGAS

40 MUTA CONGAS

45 CRESC.

48

52 DEMONIACO PIANTO mp

57 PASSIONATO CON FURORE $\text{♩} = 95$

64

68

72

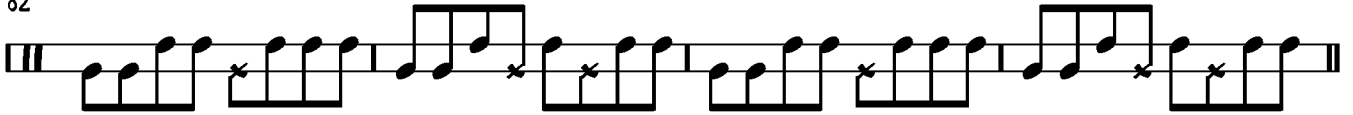
76

78 APOTEOSI SFRENATO

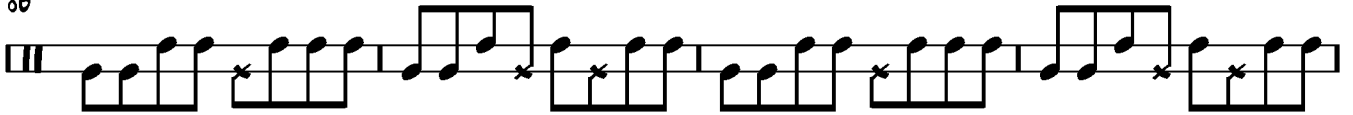
CONGAS

3

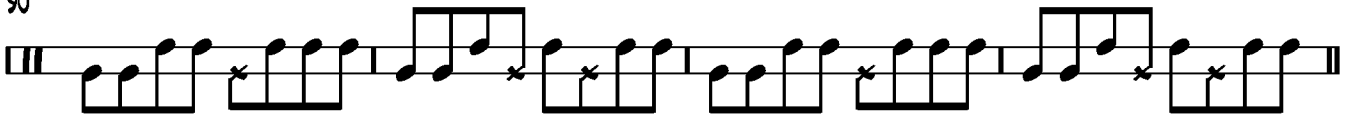
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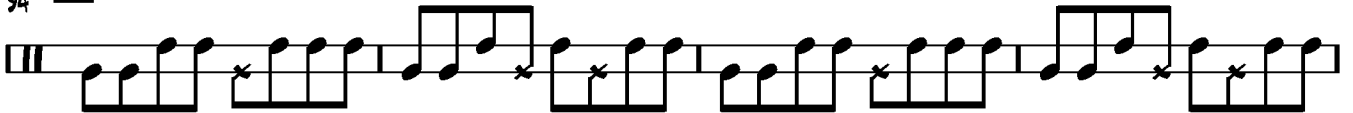
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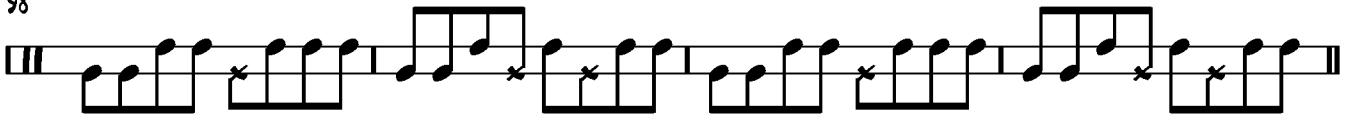
90



94

11 SINISTRO FORZARE

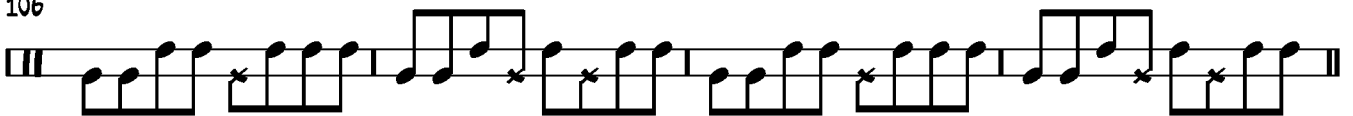
98



102

12

106



110

13 FURIOSO BARBARO CRESCENDO

THE SECRET TOUCHING BLUE NOON

CORNET IN B \flat 1 + 2

ILYA EGOROV

1 **TRANQUILLO** $\text{♩} = 35$ 6 2 3

13 **LA CACCIA INTENSO** $\text{♩} = 95$ 3

17 *p* *ff*

21 4 *ff* *ff* *f* *ff*

29 **CON MISTERIOSO SFUMATURA** 8 6 **FIDUCIOSO E DEBOLE** $\text{♩} = 35$ 10

47 7 *p* *p* *ff* **DEMONIACO PIANTO**

SOLI

55 8 **PASSIONATO CON FURORE** $\text{♩} = 95$ *ACCEL.*

62 9

69 *fff* *f* **SOLI**

75 10 **APOTEOSI SFRENATO** *ff* *fff*

2

CORNET IN B \flat 1 + 2

81

f *fff*

11 SINISTRO FORZARE
SOLO PRIMA CORNETTO (IMPROVISAZIONE)

86

7

97

102 **12**

107

110 **13** FURIOSO BARBARO CRESCENDO

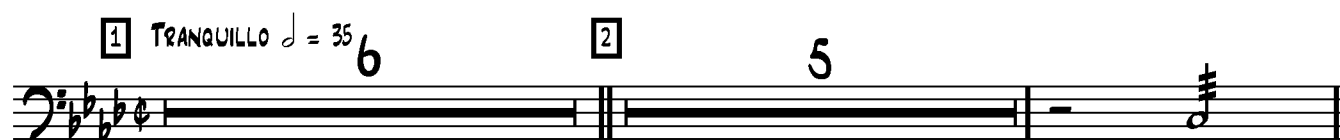
sfz

THE SECRET TOUCHING BLUE NOON

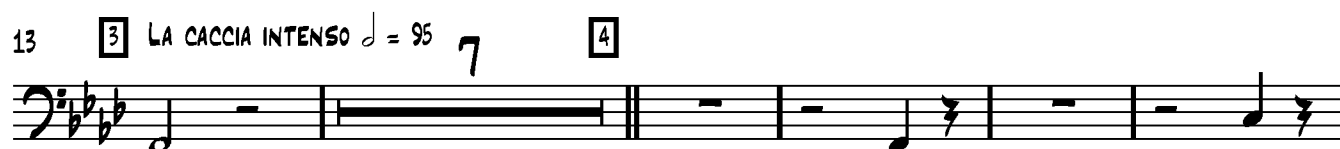
TIMPANI

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$ 6 2 5



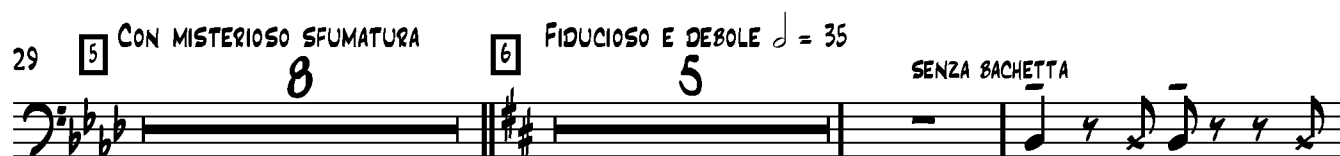
13 3 LA CACCIA INTENSO $\text{♩} = 95$ 7 4



25



29 5 CON MISTERIOSO SFUMATURA 8 6 FIDUCIOSO E DEBOLE $\text{♩} = 35$ 5 SENZA BACETTA



44



47 7



51 DEMONIACO PIANTO 2 ACCEL. 8



2

TIMPANI

57 **PASSIONATO CON FURORE** $\text{♩} = 95$
CON BACHETTA

63

69 9

76

10 **APOTEOSI SFRENATO**

86

91

11 **SINISTRO FORZARE**

102 12

13 **FURIOSO BARBARO CRESCENDO**

THE SECRET TOUCHING BLUE NOON

TENOR SAXOPHONE

ILYA EGOROV

1 **1** TRANQUILLO $\text{♩} = 35$ 3

7 **2**

13 **3** LA CACCIA INTENSO $\text{♩} = 95$

17 *p* *ff*

21 **4** *ff* *p*

27 **5** CON MISTERIOSO SFUMATURA 8 *ff* *ff*

37 **6** FIDUCIOSO E DEBOLE $\text{♩} = 35$ 10 **7** 3

2

TENOR SAXOPHONE

DEMONIACO PIANTO *ff*

8

50

Musical staff 50-56: Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 starts with a rest, followed by a series of eighth notes. Dynamic markings include *pp* and *ff*. Trills are marked with a '3' and a slur. The staff ends with 'ACCEL.' and a double bar line.

PASSIONATO CON FURORE $\text{♩} = 95$

57

SOLO CON MOLTO CRESCENDO

Musical staff 57-62: Treble clef, key signature of three sharps. Measure 57 starts with a half note, followed by eighth notes. The staff shows a clear upward melodic line with increasing intensity.

63

Musical staff 63-66: Treble clef, key signature of three sharps. Measures 63-66 consist of a continuous eighth-note pattern, showing a steady increase in volume.

67

Musical staff 67-68: Treble clef, key signature of three sharps. Measures 67-68 feature a series of eighth-note triplets, continuing the intense, driving texture.

69

Musical staff 69-75: Treble clef, key signature of three sharps. Measure 69 starts with a boxed '9' above a half note. The staff continues with a melodic line of half notes, ending with a double bar line.

76

10 APOTEOSI SFRENATO

Musical staff 76-81: Treble clef, key signature of three sharps. Measure 76 starts with a boxed '10' above a half note. The staff features a series of eighth notes with accents, showing a dramatic increase in volume from *ff* to *fff*.

82

Musical staff 82-85: Treble clef, key signature of three sharps. Measures 82-85 continue the eighth-note pattern with accents, reaching a *fff* dynamic.

86

11 SINISTRO FORZARE

Musical staff 86-87: Treble clef, key signature of three sharps. Measure 86 has a boxed '11' above a half note. Measure 87 contains a whole note with a '7' above it, followed by a double bar line.

102

12

13 FURIOSO BARBARO CRESCENDO

Musical staff 102-103: Treble clef, key signature of three sharps. Measure 102 has a boxed '12' above a whole note with an '8' below it. Measure 103 starts with a rest, followed by eighth notes with accents and trills. The staff ends with a double bar line and a *sfz* marking.

THE SECRET TOUCHING BLUE NOON

TROMBONE 1 + 2

ILYA EGOROV

1 **TRANQUILLO** $\text{♩} = 35$

4

7 **2** 3

13 **3** **LA CACCIA INTENSO** $\text{♩} = 95$

f

20 **4**

ff *ff*

25

p *f* *ff*

29 **5** **CON MISTERIOSO SFUMATURA**

mp

33

ff

37 **6** **FIDUCIOSO E DEBOLE** $\text{♩} = 35$ **7** **5** **3** **DEMONIACO PIANTO**

10

TROMBONE 1 + 2

55 **8** PASSIONATO CON FURORE $\text{♩} = 95$
 ACCEL.

62

69 **9**

76 **10** APOTEOSI SFRENATO
 SOLI ALLA SIRENA

84

94 **11** SINISTRO FORZARE

98

102 **12**

106

110 **13** FURIOSO BARBARO CRESCENDO

THE SECRET TOUCHING BLUE NOON

TRUMPET IN B \flat 1 + 2

ILYA EGOROV

TRANQUILLO $\text{♩} = 35$

13 LA CACCIA INTENSO $\text{♩} = 95$

25

29 CON MISTERIOSO SFUMATURA

30 FIDUCIOSO E DEBOLE $\text{♩} = 35$

47

48 DEMONIAICO PIANTO

49

57 PASSIONATO CON FURORE $\text{♩} = 95$

63

69

76

77 APOTEOSI SFRENATO

2

TRUMPET IN B \flat 1 + 2

83

84

11 SINISTRO FORZARE

12

13

FURIOSO BARBARO CRESCENDO

fff

8

8

3

3

sfz

7

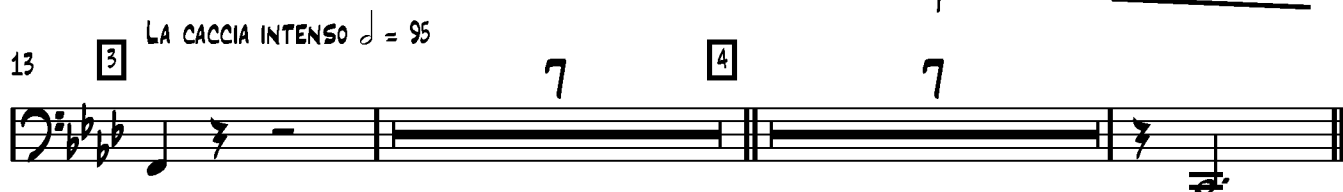
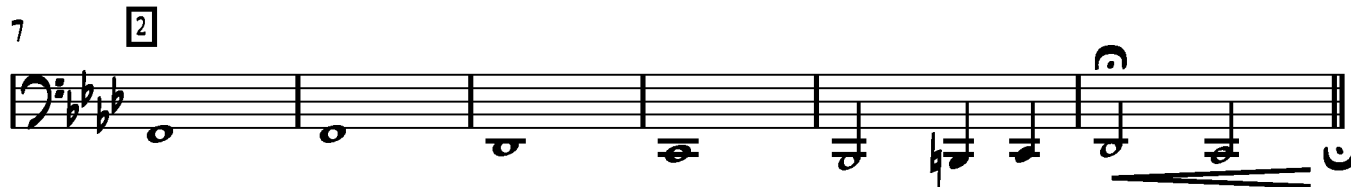
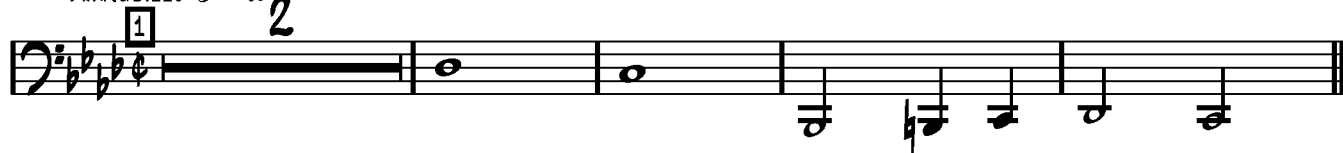
Capo

The image shows a musical score for two trumpets in B-flat. The first staff, starting at measure 83, contains a melodic line with a slur over the first four notes and a dynamic marking of *fff*. The second staff, starting at measure 84, contains a series of rests and then a triplet of notes marked with a dynamic of *sfz*. Above the second staff, there are performance instructions: 'SINISTRO FORZARE' with a circled '8' below it, 'FURIOSO BARBARO CRESCENDO' with a circled '8' below it, and 'Capo' with a circled '3' below it. Measure numbers 11, 12, and 13 are boxed in the second staff. A circled '7' is placed above the first staff at the end of the first measure.

THE SECRET TOUCHING BLUE NOON

TUBA

ILYA EGOROV

TRANQUILLO $\text{♩} = 35$ 

81



86



97



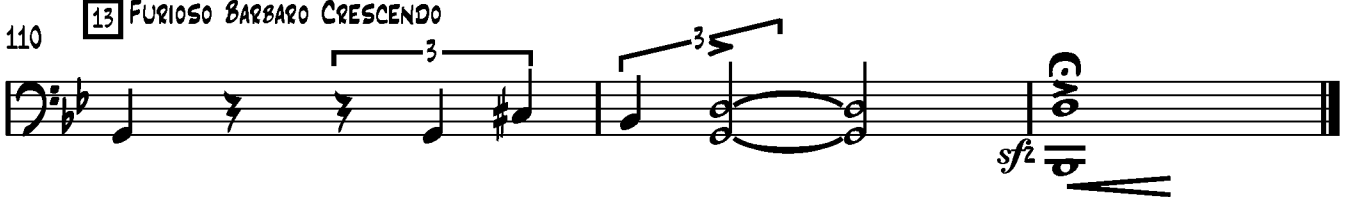
102



106



110



THE SECRET TOUCHING BLUE NOON

BASSOON

ILYA EGOROV

TRANQUILLO $\text{♩} = 35$ **6**

1 **2**

11 **3** LA CACCIA INTENSO $\text{♩} = 95$

16

p *ff*

21 **4**

25

p *ff*

29 **5** CON MISTERIOSO SFUMATURA **8** **6** FIDUCIOSO E DEBOLE $\text{♩} = 35$ **10**

47 **7** **5**

2

BASSOON

8

52

DEMONIACO PIANTO

ACCEL.

57

PASSIONATO CON FURORE $\text{♩} = 95$

63

69

9

76

10 APOTEOSI SFRENATO

ff

fff

82

f

fff

86

7

11 SINISTRO FORZARE

8

102

12

13 FURIOSO BARBARO CRESCENDO

8

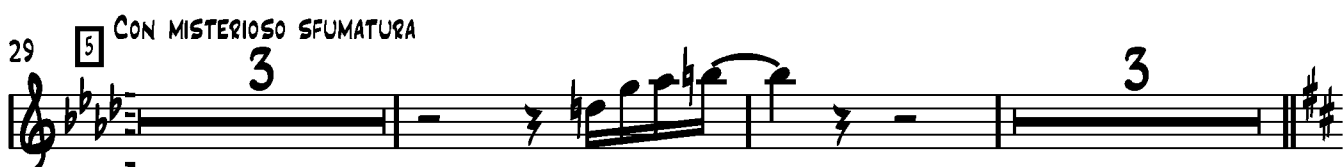
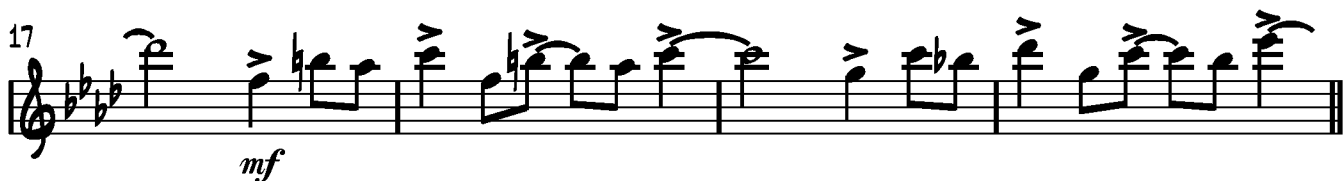
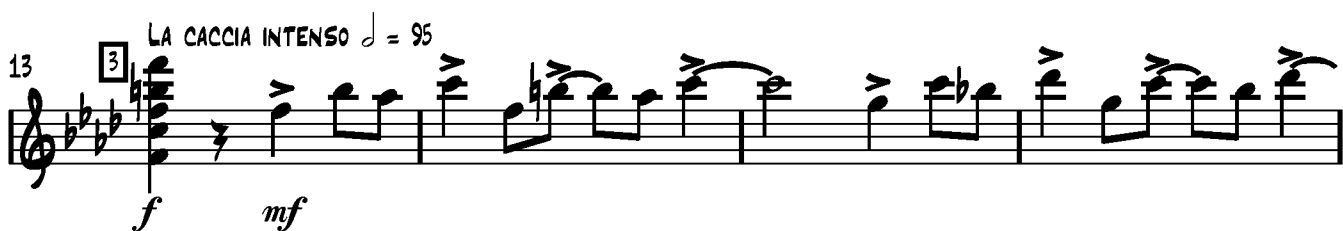
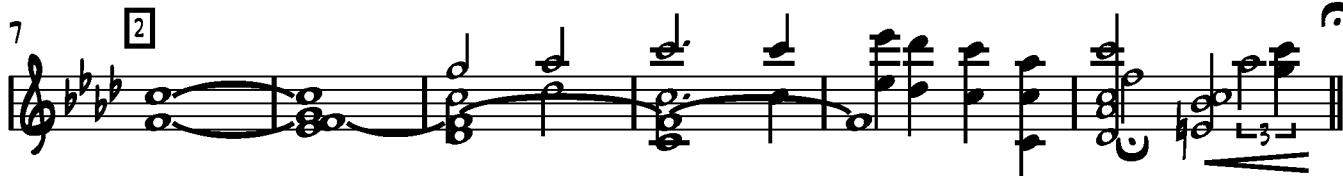
sfz

V

THE SECRET TOUCHING BLUE NOON

FLUTE

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$ 

2

50 FLUTE DEMONIAICO PIANTO

p *ff*

56 ACCEL. 8 PASSIONATO CON FURORE $\text{♩} = 95$

63

69 9

76 tr APOTEOSI SFRENATO 10

ff *fff*

82

f *fff*

86 7 11 SINISTRO FORZARE 8

102 12 13 FURIOSO BARBARO CRESCENDO

sfz

THE SECRET TOUCHING BLUE NOON

FLEXATONE

ILYA EGOROV

1 TRANQUILLO $\text{♩} = 35$ 6 2 6 3 LA CACCIA INTENSO $\text{♩} = 95$ 8

21 4

26 5 CON MISTERIOSO SFUMATURA 8

37 6 FIDUCIOSO E DEBOLE $\text{♩} = 35$ 10 7 5 2 DEMONIACO PIANTO 8 ACCEL.

57 PASSIONATO CON FURORE $\text{♩} = 95$ 12 9 7

76 10 APOTEOSI SFRENATO 2 8 8

94 11 SINISTRO FORZARE 8 12 5

110 13 FURIOSO BARBARO CRESCENDO 2