

Flute

# Увертюра

на чувашские темы

П. Галактионов

**Allegro**

5 *ff* *p*

9 *ff* *p* 1 5

17 *mf* *f* 2

22

26 *ff* *p* 3

30 *ff* *p*

34 *f* 4 3

41 *Andante* 5

50 *Più mosso* 2 6

56

2

## Flute

61 **2** **7** **12** *f*

79 *f*

85 **8** **2** **2**

93 **9**

100 **10**

108 **11** *p*

115 **12** *mf* *poco rit.*

121 **3** **3** **3** **3** **3** **3**

129 **13** **Maestoso**

134

138 **14**

141 *sf* **3**

Clarinet 1 in B $\flat$   
Allegro

# Увертюра

на чувашские темы

П. Галактионов

6 *ff* *p* *ff*

10 *p* *mf*

14 *f*

20

25 *ff* *p*

29 *ff* *p*

34 *f*

40 *mf* **5** Andante

45

49

Detailed description: This is a musical score for Clarinet 1 in B-flat, titled 'Увертюра на чувашские темы' by P. Galaktionov. The piece is in 3/4 time and marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic, ending with a fortissimo (*ff*). The second staff starts with piano (*p*) and moves to mezzo-forte (*mf*). The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a forte (*f*) dynamic. The fifth staff continues with piano (*p*) dynamics. The sixth staff has fortissimo (*ff*) and piano (*p*) dynamics. The seventh staff has fortissimo (*ff*) and piano (*p*) dynamics. The eighth staff has forte (*f*) dynamics. The ninth staff has mezzo-forte (*mf*) dynamics and is marked 'Andante' with a fermata over the first measure. The tenth staff continues the Andante section. Fingerings are indicated by numbers 1, 2, 3, and 4 in boxes. Dynamic markings include *ff*, *p*, *mf*, and *f*. There are also hairpins for crescendo and decrescendo.

2

Clarinet 1 in B $\flat$

54 **6** *Più mosso*

58

63 **7** **12**

80 *f*

85 **8** **2** **2**

93 **9**

100 **10**

108 **11** *p*

115 **12**

122 *mf* *poco rit.*

129 **13** *Maestoso*

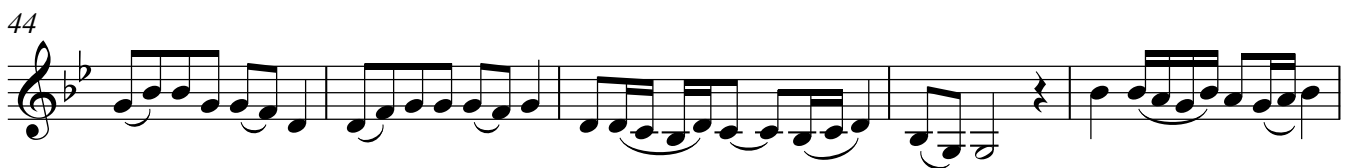
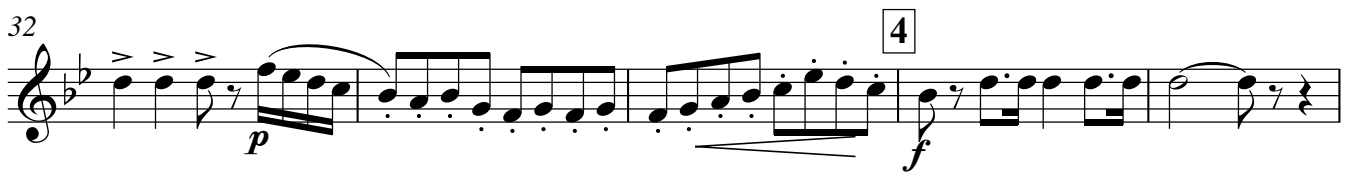
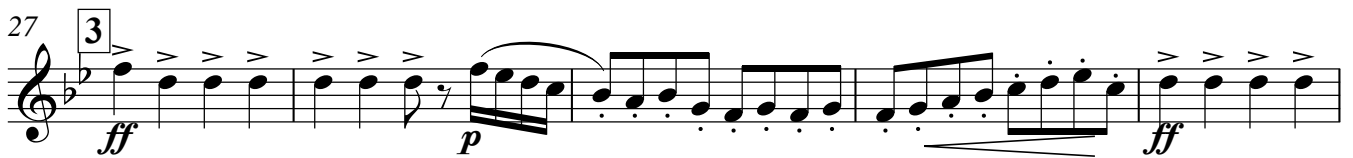
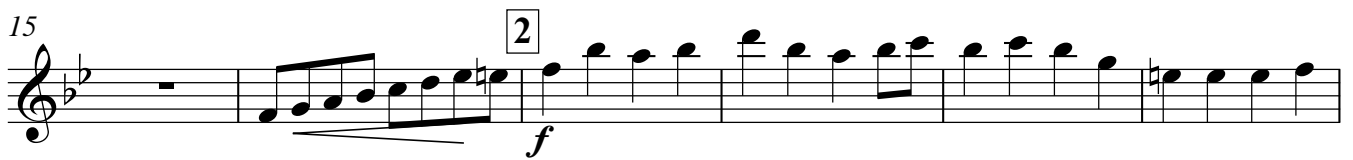
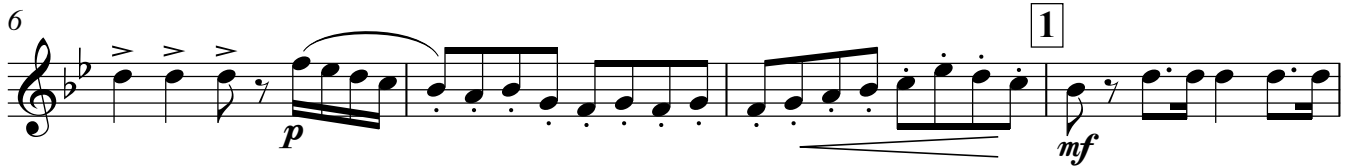
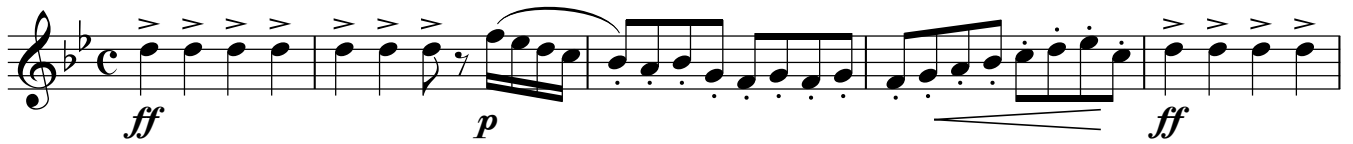
134

139 **14** *sf*

Clarinet 2-3 in B $\flat$   
Allegro

# Увертюра на чувашские темы

П. Галактионов



Clarinet 2-3 in B $\flat$ 

54 **6** Più mosso

58

64 **7** **12**

82 **8** **2** *f* *f* *sf*

89 **2** **9**

99 **10** *p*

109 **11**

117 **12** *mf* **3** **3** **3**

124 **3** **3** *poco rit.* **13** **Maestoso** **3**

131

136 **14**

140 *sf* **3**

Horn in F

# Увертюра

на чувашские темы

П. Галактионов

Allegro

Musical score for Horn in F, featuring various dynamics, articulations, and tempo changes. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Dynamics include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Tempo markings include *Allegro*, *Andante*, and *Più mosso*.

The score includes several measures with articulations and dynamics:

- Measures 1-8: *ff* (fortissimo), *p* (piano).
- Measures 9-14: *mf* (mezzo-forte), *f* (forte).
- Measures 15-22: *f* (forte).
- Measures 23-28: *ff* (fortissimo).
- Measures 29-33: *p* (piano), *ff* (fortissimo).
- Measures 34-39: *f* (forte).
- Measures 40-44: *mf* (mezzo-forte), *Andante*.
- Measures 45-49: *mf* (mezzo-forte).
- Measures 50-55: *Più mosso*.
- Measures 56-61: *mf* (mezzo-forte).
- Measures 62-65: *f* (forte), *mf* (mezzo-forte).

The score includes several measures with articulations and dynamics:

- Measures 1-8: *ff* (fortissimo), *p* (piano).
- Measures 9-14: *mf* (mezzo-forte), *f* (forte).
- Measures 15-22: *f* (forte).
- Measures 23-28: *ff* (fortissimo).
- Measures 29-33: *p* (piano), *ff* (fortissimo).
- Measures 34-39: *f* (forte).
- Measures 40-44: *mf* (mezzo-forte), *Andante*.
- Measures 45-49: *mf* (mezzo-forte).
- Measures 50-55: *Più mosso*.
- Measures 56-61: *mf* (mezzo-forte).
- Measures 62-65: *f* (forte), *mf* (mezzo-forte).

2 72 Horn in F

79

85 **8**

93 **9**

101 **10**

109 **11**

117 **12**

124 *poco rit.* **3**

129 **13** **Maestoso**

135 **14**

140

*mf* *f* *f* *sf* *p* *mf* *poco rit.* *sf*



Trumpet in B $\flat$ 

# Увертюра

на чувашские темы

П. Галактионов

**Allegro**

The score consists of ten staves of music. It begins with a **ff** dynamic and **Allegro** tempo. The first staff includes accents (>) and a **p** dynamic. The second staff has a **mf** dynamic and a first ending bracket labeled '1'. The third staff features triplets (3) and a second ending bracket labeled '2'. The fourth staff starts with a **f** dynamic and a second ending bracket labeled '2'. The fifth staff has a **ff** dynamic and a third ending bracket labeled '3'. The sixth staff includes a **p** dynamic and a **ff** dynamic. The seventh staff has a **f** dynamic and a fourth ending bracket labeled '4'. The eighth staff introduces a tempo change to **5 Andante** (marked '11') and a **6 Più mosso** section (marked '11'). The ninth staff continues the **6 Più mosso** section. The tenth staff features a **2** measure rest, a **7** measure rest, and a **12** measure rest.

7

11

17

23

29

34

40

56

61

**ff** **p** **mf** **f** **ff** **p** **f**

**1** **2** **3** **4** **5 Andante 11** **6 Più mosso 11** **7** **12**

Trumpet in B $\flat$ 

77

*f* *f* *sf*

85

8

93

9

101

10

*p*

109

11

117

12

3 3 3

123

*più rit.* 3 3 3 3 3 3

*sf*

129

13

**Maestoso**

134

139

14

*sf*

## Trombone

# Увертюра

на чувашские темы

П. Галактионов

**Allegro**

*ff* *ff*

9 1

*mf* 3 3

15 2

*f*

21

26 3

*ff* *ff*

33 4

*f*

40 5 **Andante** 8

51 6 **Più mosso**

*p*

2

## Trombone

56

62

69

85

93

101

117

125

132

138

## Trombone 2-3

# Увертюра

на чувашские темы

П. Галактионов

**Allegro**

*ff* *ff*

9 1

*mf*

15 2

*f*

21

26 3

*ff* *ff*

33 4

*f*

39

42 5 **Andante** 6 **Più mosso**

*ff*

58

64 7

*f*

2

## Trombone 2-3

77

*f*

85

93

101

117

*mf*

125

*poco rit.*

**Maestoso**

132

138

141

*sf*

## Snare Drum Triangle

# Увертюра

на чувашские темы

П. Галактионов

Allegro

8 **ff**

9 **mf**

16 **2**

22

27 **3**

35 **4**

42 **5** **Andante** **6** **Più mosso**

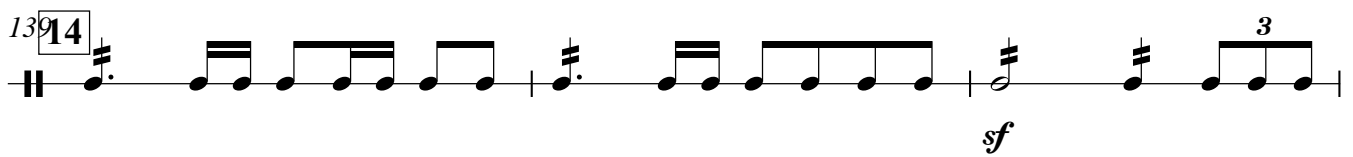
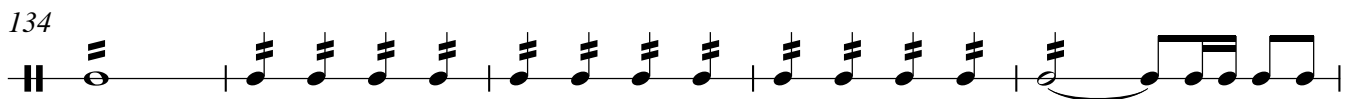
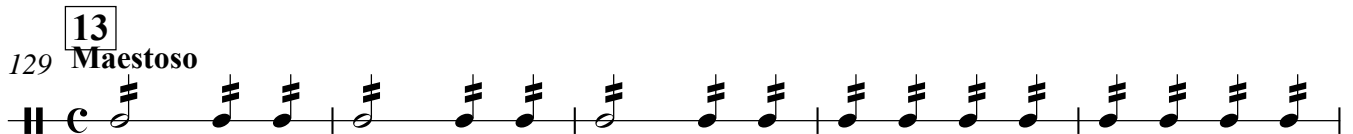
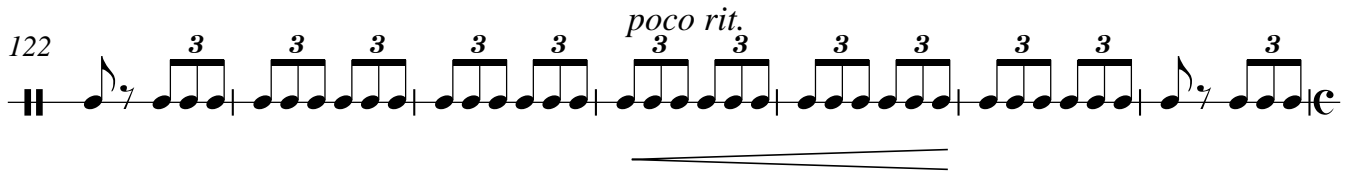
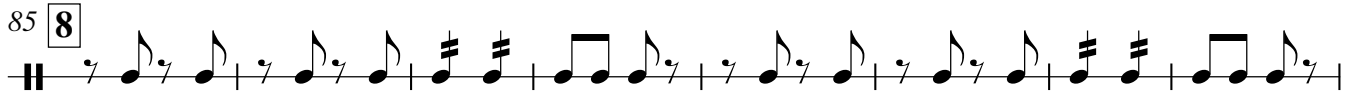
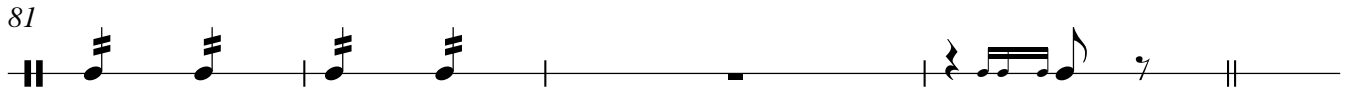
57 **3** **2/4**

65 **7** **4** **Triangle**

73 **S.D.** **2**

2

## Snare Drum Triangle





## Bass Drum Cymbales

# Увертюра

на чувашские темы

П. Галактионов

**Allegro**

8 **ff** **2** **2**

9 **1** **2**

16 **2**

22

27 **3** **2** **2**

35 **4**

42 **5** **Andante** **11** **6** **Più mosso**

57 **3** **2/4**

65 **7** **2/4** **f** **8**

77 **2**

2

## Bass Drum Cymbales

84

8

92

9

99

10

8

109

11

8

12

*mf*

3

3

122

*poco rit.*

3

3

129

13

**Maestoso**

134

139

14

**Cymb.**

*sf*

Cornet 1 **Allegro**

# Увертюра на чувашские темы

П. Галактионов

The musical score is written for a single staff in treble clef with a key signature of two flats and a common time signature. It consists of ten systems of music. Dynamics include *ff*, *p*, *mf*, and *f*. Articulations include accents and slurs. Rehearsal marks are numbered 1 through 7. Performance directions include **Andante** and **Più mosso**. The score includes triplet markings (3) and a 2/4 time signature change at the end.

11 3 2 *f*

19

25 3 *ff* *p*

29 *ff* *p*

34 4

39 *Andante* 5

49 2 6 *Più mosso*

56

61 2 7 4 *mf*

2

## Cornet 1

71

78

84

92

100

109

117

125 *poco rit.*

131

135

139

Cornet 2 **Allegro**

# Увертюра

на чувашские темы

П. Галактионов

Musical score for Cornet 2, **Allegro**. The score consists of ten staves of music, primarily in 2/4 time. The key signature is one flat (B-flat).

The score includes the following performance instructions and markings:

- Staff 1:** *ff*, *p*, *ff*
- Staff 2:** *p*, *mf*, **1**
- Staff 3:** **3**, **3**
- Staff 4:** **2**, *f*
- Staff 5:** **3**
- Staff 6:** *p*, *ff*
- Staff 7:** *p*, **4**, *f*
- Staff 8:** **5** **Andante**, **5**
- Staff 9:** **2**, **6** **Più mosso**
- Staff 10:** **56**

2

## Cornet 2

61 2 7 4 *mf*

71 *mf*

79 *sf*

85 8

93 9

101 10 *p* 11

111 12 *mf*

119 *poco rit.* 3 3 3 3 3 3 3

126 13 **Maestoso** 3 3 3 3

132

139 14 *sf* 3

Alto

Allegro

# Увертюра

на чувашские темы

П. Галактионов

5 *ff* *p*

9 **1** *mf* *mf* 3

14 3 **2** *f*

21

26 3 *ff*

31 *ff* *p*

35 **4** 3 *f*

42 **5** Andante *mf*

48 2

54 **6** Più mosso

59 2  $\frac{2}{4}$

65 7

*f* *mf*

74 *f*

83 8 *sf*

90 9

99 10 *p*

107 11 *p*

115 12 *mf* 3

122 3 *poco rit* 3 3 3 3

129 13 **Maestoso**

135 14

140 *sf* 3



Tenor 1

Allegro

# Увертюра

на чувашские темы

П. Галактионов

*ff* *p* *ff*  
 6 *p* *mf* *mf*  
 11 3 3 3  
 16 *f*  
 22  
 27 *ff* *p* *ff*  
 32 *p* *f*  
 37  
 42 *mf* **5** Andante  
 48  
 54 **6** Più mosso

The score is written for Tenor 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The piece consists of six numbered sections. Section 1 (measures 1-10) starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section. Section 2 (measures 11-15) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. Section 3 (measures 16-21) starts with a forte (*f*) dynamic. Section 4 (measures 22-31) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section. Section 5 (measures 32-41) starts with a piano (*p*) dynamic, followed by a forte (*f*) section. Section 6 (measures 42-53) is marked 'Andante' and begins with a mezzo-forte (*mf*) dynamic. Section 7 (measures 54-63) is marked 'Più mosso' and begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

59

65 7 *f* *mf* *mf*

74

83 8 *sf*

91 9

99 10

106 11 *p* *mp*

115 12 *mf* 3 3

123 *poco rit.* 3 3 3 3

129 13 **Maestoso**

134

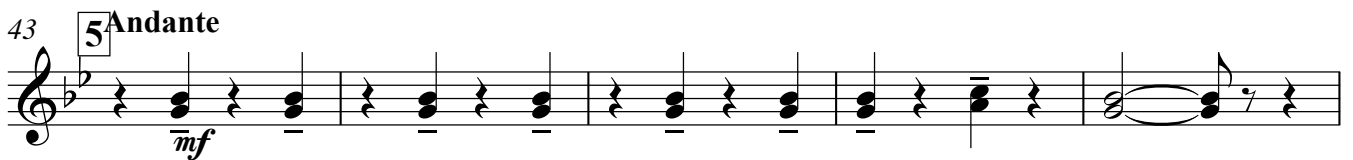
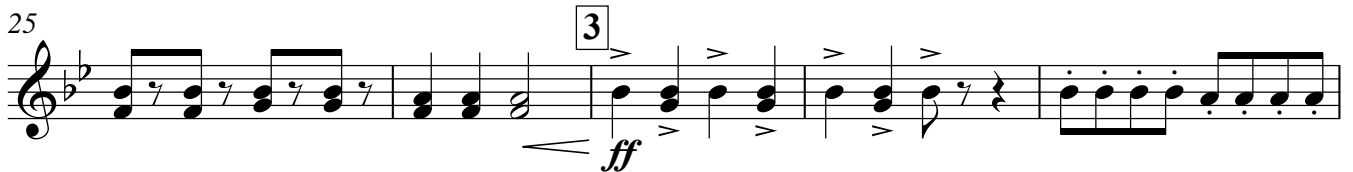
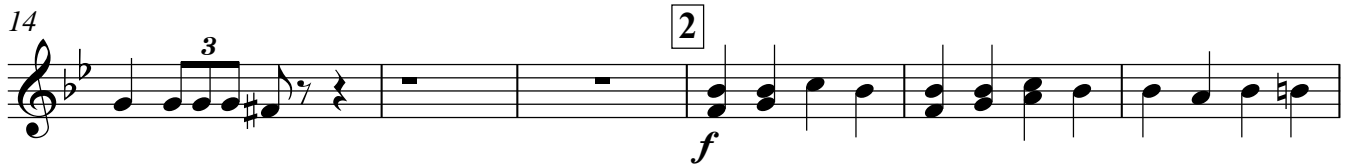
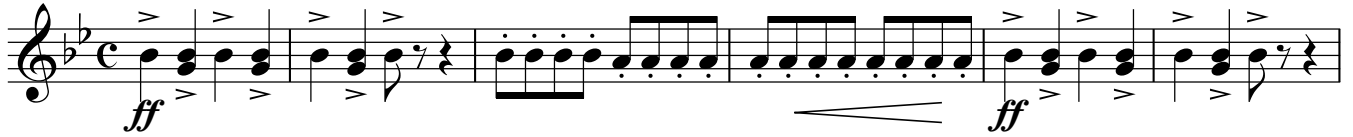
139 14 *sf* 3

Tenor 2. 3 Allegro

# Увертюра

на чувашские темы

П. Галактионов



2

## Tenor 2. 3

61 7

69 *mf* *mf*

77 *f* *sf*

85 8

93 9

101 10 *p*

109 11 12 *mf*

122 *poco rit.*

129 13 **Maestoso**

134

139 14 *sf*

Baritone **Allegro**

# Увертюра

на чувашские темы

П. Галактионов

5 *ff* *p*

9 **1** *mf* *mf* 3

13 3

17 **2** *f*

22

27 **3** *p*

31 *ff* *ff* *p*

35 **4**

39

43 **5** **Andante** *mf*

47

## Baritone

52 **6** Più mosso

58

64 **7**

73 *f* *mf* *f*

82 *mf* **8**

90 *sf* **9**

99 **10** *p*

107 **11** *mp*

116 **12** *mf* *poco rit.* 3

122 3

129 **13** Maestoso

134

139 **14** *sf* 3

Tuba

Allegro

# Увертюра

на чувашские темы

П. Галактионов

5

9 **1** *mf*

13 *mf* **3**

17 **2** *f*

22 *f*

27 **3** *ff* *p* *ff*

32 *f* **4** **2**

38

43 **5** *mf* **Andante**

49

2 54

Piu mosso

Tuba

59

65

75

83

90

98

105

117

125

132

137

141

*mf*

*mf*

*f*

*f*

*sf*

*poco rit.*

*Maestoso*

*sf*

4

8

9

10

11

12

13

14

8

3

3

3