

Score

Менуэт

из Симфонии №1

Л. ван Бетховен

Flute *p* *f* 1. 2.

Oboe *p* *f* 1. 2.

Clarinet in B \flat 1 *p* *f* 1. 2.

Clarinet in B \flat 2 *p* *f* 1. 2.

Horn in F *f* 1. 2.

Trumpet in B \flat *f* 1. 2.

Timpani *f* *f* 1. 2.

Bass Drum 1. 2.

Cornet 1 *f* *p* 1. 2.

Cornet 2 *f* *p* 1. 2.

Alto *f* *p* 1. 2.

Tenor 1 *f* *p* 1. 2.

Tenor 2 *f* *p* 1. 2.

Baritone *f* *p* 1. 2.

Basso *f* *p* 1. 2.

Musical score for Partita, page 2, measures 12-21. The score is written for a full orchestra and two vocalists. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- A. (Violin I)
- T. 1 (Violin II)
- T. 2 (Violin III)
- Bar. (Baritone)
- Bs. (Bass)

The score begins at measure 12. The key signature is B-flat major (two flats). The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The vocal parts (Cnt. 1 and Cnt. 2) have lyrics in Russian. The instrumental parts include woodwinds, brass, and strings. The score is written in a standard musical notation with a common time signature.

22

Fl.

22

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

22

B♭ Tpt.

22

Timp.

B. Dr.

22

Cnt. 1

22

Cnt. 2

22

A.

T. 1

T. 2

Bar.

22

Bs.

2

sf *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf p*

sf *sf* *sf* *sf* *sf* *sf p*

sf *sf* *sf* *sf* *sf p*

sf *sf* *sf* *sf* *sf p*

sf *sf* *sf* *sf* *sf p*

sf *sf* *sf* *sf* *sf p*

This page of the musical score, numbered 4, features a variety of instruments and vocal parts. The score is written in a key signature of one flat (B-flat major or D minor) and begins at measure 32. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a quarter rest, followed by eighth notes (B-flat, A, G, F) and a quarter rest.
- Ob. (Oboe):** Similar to the flute, but with a *pp* dynamic marking at the end of the phrase.
- B♭ Cl. 1 & 2 (Clarinets):** Both parts are silent throughout this section.
- Hn. (Horn):** Silent throughout this section.
- B♭ Tpt. (Trombone):** Silent until measure 35, where it enters with a *pp* dynamic marking.
- Timp. (Timpani):** Silent throughout this section.
- B. Dr. (Bass Drum):** Silent throughout this section.
- Cnt. 1 & 2 (Vocals):** Both vocal parts enter at measure 32 with a *pp* dynamic marking. The first vocal line has a melodic contour, while the second is more rhythmic.
- A. (Trumpet):** Enters at measure 32 with a *pp* dynamic marking, playing a melodic line.
- T. 1 & 2 (Trombones):** Both parts enter at measure 32 with a *pp* dynamic marking, playing a melodic line.
- Bar. (Baritone):** Enters at measure 32 with a *pp* dynamic marking, playing a melodic line.
- Bs. (Bass):** Enters at measure 32 with a *p* dynamic marking, playing a melodic line.

62

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. 1 *sf* *sf* *sf* *sf* *p*

B♭ Cl. 2 *sf* *sf* *p*

Hn. *p*

B♭ Tpt. *sf* *sf* *p*

Timp. *p*

B. Dr. *p*

Cnt. 1 *sf* *sf* *p*

Cnt. 2 *sf* *sf* *p*

A. *p*

T. 1 *sf* *sf* *p*

T. 2 *sf* *sf* *p*

Bar. *sf* *sf* *sf* *sf* *p*

Bs. *sf* *sf* *p*

82 Trio

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. *p*

B♭ Tpt. *p*

Timp.

B. Dr.

82 Trio

Cnt. 1 *p*

82 Trio

Cnt. 2 *p*

82 Trio

A. *p*

82 Trio

T. 1 *p*

82 Trio

T. 2 *p*

82 Trio

Bar. *p*

82 Trio

Bs. *p*

Musical score for Partita, page 10, measures 92-100. The score is for a full orchestra and vocal soloists. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- A. (Violin I)
- T. 1 (Violin II)
- T. 2 (Violin III)
- Bar. (Baritone)
- Bs. (Bass)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a dynamic of 92 (piano) and includes various musical notations such as slurs, ties, and rests. The vocal parts (Cnt. 1, Cnt. 2, Bar., Bs.) are written in treble clef, while the instrumental parts are in their respective clefs. The score is arranged in a standard orchestral layout with the vocal parts at the top and the instrumental parts below.

103

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

B. Dr.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

1.

2.

5

Cl.

