

Flute

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно

f 3 3 3

Ускоряя

3

1 Темп марша 6

mf *f*

2

trm

3 rit.

mf *mp* *p*

4 Небросливо 2

Flute

5 *p*

6 *mf*

7 *mf*

8 *mf* rit. *f* 3

9 10 *f*

11 3 31 *f*

12

Вступление вальса

Flute

Musical staff with treble clef, key signature of three flats, and a series of eighth and sixteenth notes with slurs.

13 *f* rit..

Musical staff with treble clef, key signature of three flats, and a series of quarter notes with slurs. Includes dynamic markings *f* and *rit..* and a hairpin crescendo.

14 *mf* **Снѣжкойно**

Musical staff with treble clef, key signature of three flats, and a series of sixteenth notes with slurs. Includes dynamic marking *mf* and the word **Снѣжкойно**.

15 *p*

Musical staff with treble clef, key signature of three flats, and a series of half notes with slurs. Includes dynamic marking *p*.

Musical staff with treble clef, key signature of three flats, and a series of quarter notes with slurs.

mf 2

Musical staff with treble clef, key signature of three flats, and a series of quarter notes with slurs. Includes dynamic marking *mf* and a fermata.

16 *p*

Musical staff with treble clef, key signature of three flats, and a series of quarter notes with slurs. Includes dynamic marking *p*.

p *pp*

Musical staff with treble clef, key signature of three flats, and a series of quarter notes with slurs. Includes dynamic markings *p* and *pp*.

Clarinet in B \flat 1

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80

Торжественно

Ускоряя

1 Темп марша

6

2

tr

3

rit. .

Щеголиво

4

5

6

V.S.

Clarinet in B \flat 1

7

8

mf *f*

9

rit.

Вступление вальса

10

2

mf

11

legato

Clarinet in B \flat 1

12

Musical score for measures 12-15. The music is in B-flat major and 4/4 time. It consists of four staves of music. Measure 12 starts with a box containing the number 12. The music features eighth and sixteenth notes with various articulations and slurs.

13 rit.

Musical score for measure 13. The music is in B-flat major and 4/4 time. It consists of one staff of music. Measure 13 starts with a box containing the number 13. The music features a half note followed by a series of quarter notes, ending with a fermata. The dynamic is *f* and the tempo marking is *rit.*

14 *Снѣжкою*

Musical score for measure 14. The music is in B-flat major and 4/4 time. It consists of one staff of music. Measure 14 starts with a box containing the number 14 and the word *Снѣжкою*. The music features a series of sixteenth notes with slurs. The dynamic is *mf*.

15

Musical score for measure 15. The music is in B-flat major and 4/4 time. It consists of one staff of music. Measure 15 starts with a box containing the number 15. The music features a series of half notes with slurs. The dynamic is *p*.

Musical score for the continuation of measure 15. The music is in B-flat major and 4/4 time. It consists of one staff of music. The music features a series of quarter notes with slurs. The dynamic is *mf*.

16

Musical score for measure 16. The music is in B-flat major and 4/4 time. It consists of one staff of music. Measure 16 starts with a box containing the number 16. The music features a series of quarter notes with slurs. The dynamic is *p*. There is a fermata over the first two notes.

Musical score for the continuation of measure 16. The music is in B-flat major and 4/4 time. It consists of one staff of music. The music features a series of quarter notes with slurs. The dynamic is *pp*. There is a fermata over the first two notes.

Clarinet in B \flat 2

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно

V.S.

Clarinet in B \flat 2

7

8

9

10 **В-180** **Медленно вальса**

11

Clarinet in B \flat 2

12

Musical notation for measures 12-13. The music is in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff begins with a box containing the number 12. The melody is primarily eighth and quarter notes with some rests. The second staff continues the melody. The third staff has a sharp sign above the first measure, indicating a key signature change to C major. The fourth staff concludes the phrase with a half note and a quarter note.

13

rit..

Musical notation for measure 13. The music is in C major (no sharps or flats) and 4/4 time. It consists of one staff of music. The measure begins with a double bar line. The melody is a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a double bar line and a 4/4 time signature. The word "rit.." is written above the staff.

14 *фнзкойно*

Musical notation for measure 14. The music is in C major and 4/4 time. It consists of one staff of music. The measure begins with a double bar line. The melody is a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a double bar line. The word "фнзкойно" is written above the staff. The dynamic marking "mf" is written below the staff.

15

Musical notation for measure 15. The music is in C major and 4/4 time. It consists of one staff of music. The measure begins with a double bar line. The melody is a series of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a double bar line. The dynamic marking "p" is written below the staff.

Musical notation for measure 15 (continued). The music is in C major and 4/4 time. It consists of one staff of music. The measure begins with a double bar line. The melody is a series of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a double bar line. The dynamic marking "mf" is written below the staff.

16

Musical notation for measure 16. The music is in C major and 4/4 time. It consists of one staff of music. The measure begins with a double bar line. The melody is a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a double bar line. The dynamic marking "p" is written below the staff. A "2" is written above the staff, indicating a second ending.

Musical notation for measure 16 (continued). The music is in C major and 4/4 time. It consists of one staff of music. The measure begins with a double bar line. The melody is a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The measure ends with a double bar line. The dynamic marking "p" is written below the staff. A "pp" is written below the staff, indicating a piano-piano dynamic.

Clarinet in B \flat 3

КУБАНСКИЕ СИНИЕ НОЧИ

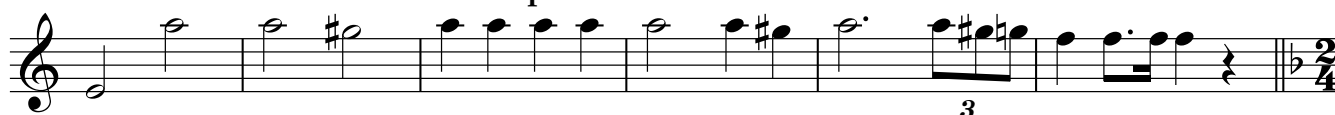
Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

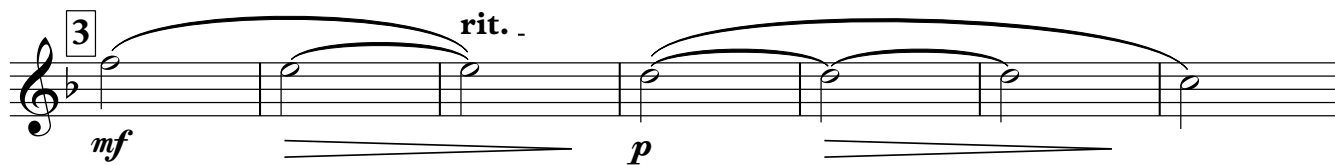
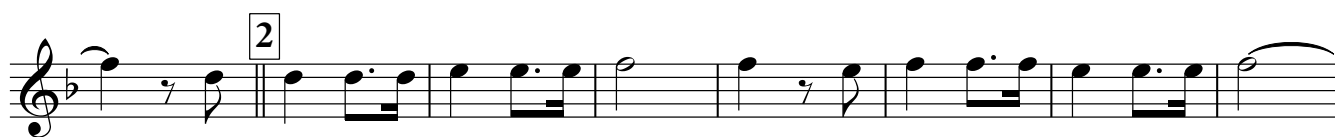
q=80 Торжественно



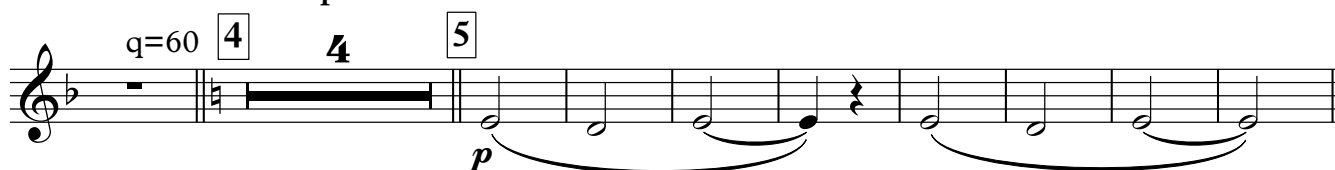
Ускоряя



Темп марша



Неторопливо



V.S.

Clarinet in B \flat 3

6 *mf* *mf*

7

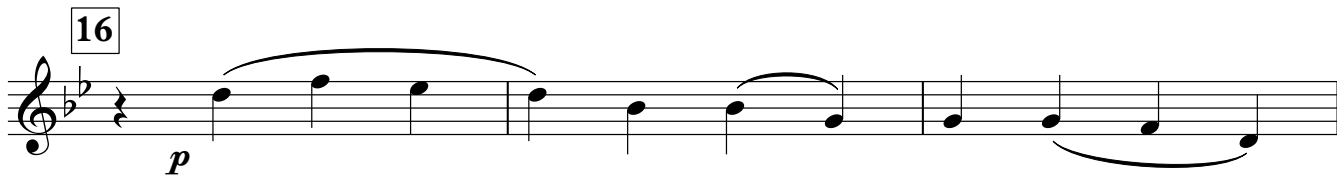
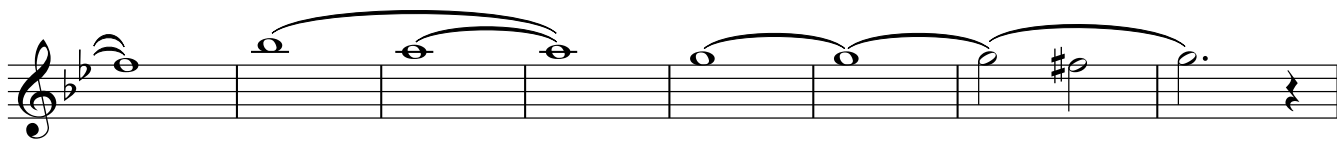
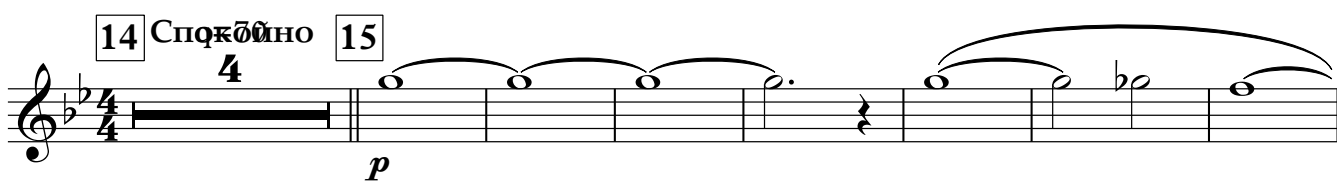
8 *mf* *f*

9 rit. 10 $\frac{3}{4}$ $\frac{180}{\text{min}}$ $\frac{180}{\text{min}}$ $\frac{180}{\text{min}}$ $\frac{180}{\text{min}}$

11 2 31 *mf* *f*

12

Clarinet in B \flat 3



Alto Saxophone 1

КУБАНСКИЕ СИНИЕ НОЧИ

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А. ШКОЛЯР

q=80 Торжественно



Ускоряя



1 Темп марша



2



3

rit.

Hn.

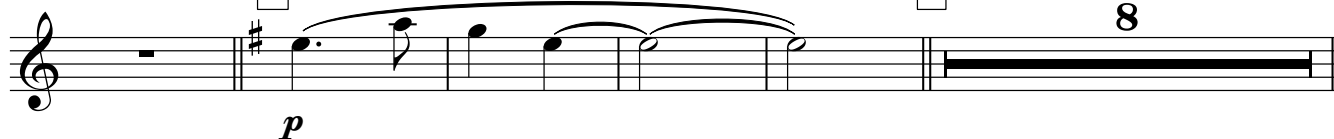


q=110 Не торопливо

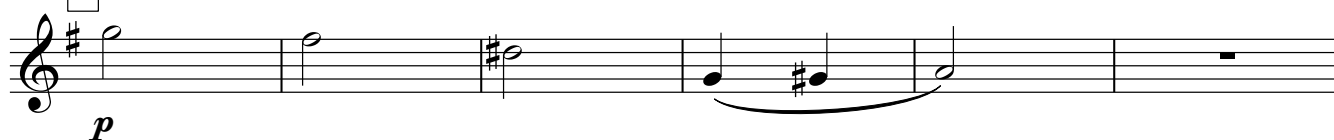
4

5

8



6



Alto Saxophone 1

7

p

8

mf *f*

9

rit.

10

В-180 те вальса

mf

11

f

f

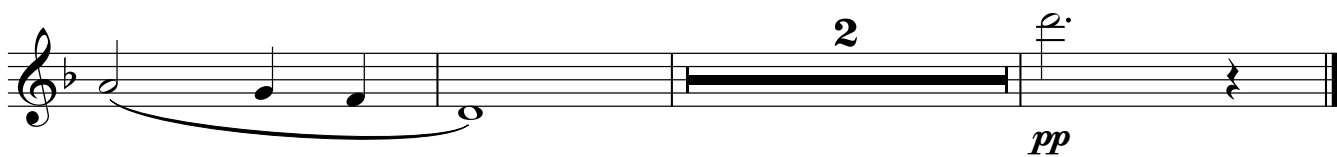
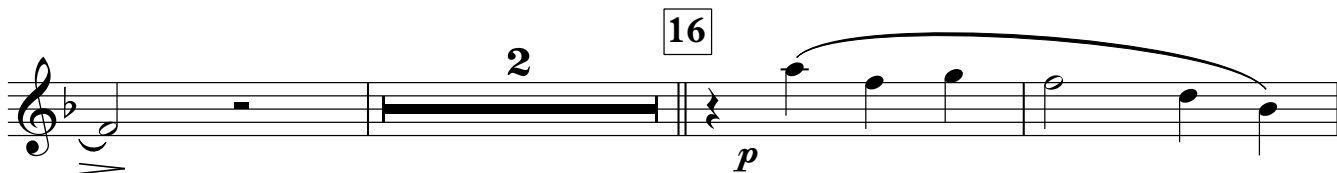
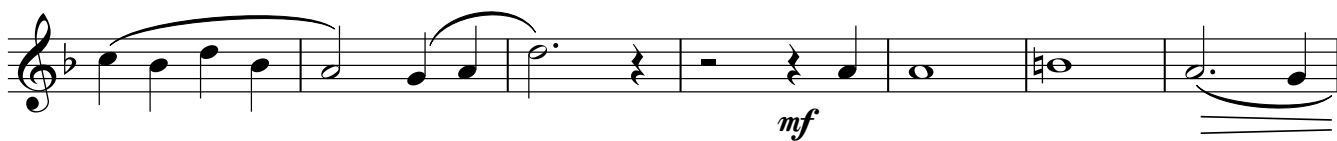
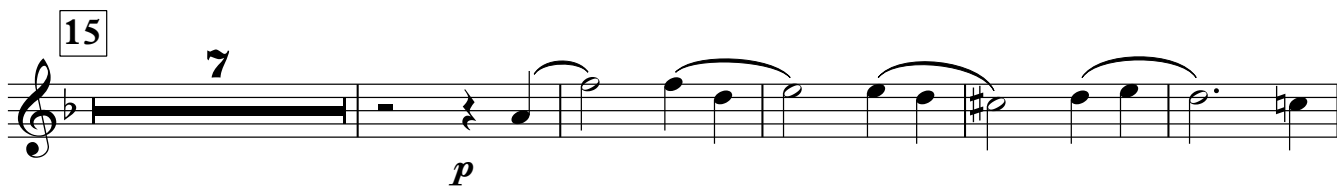
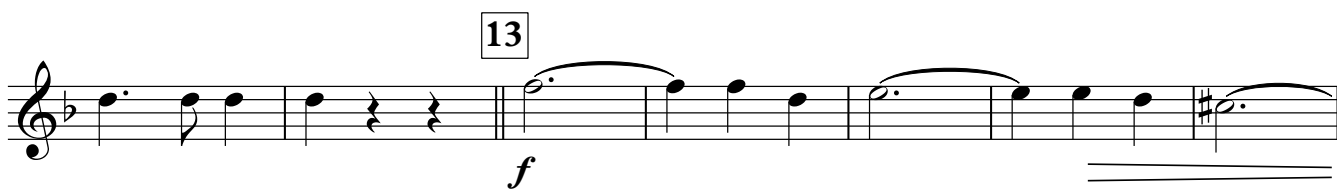
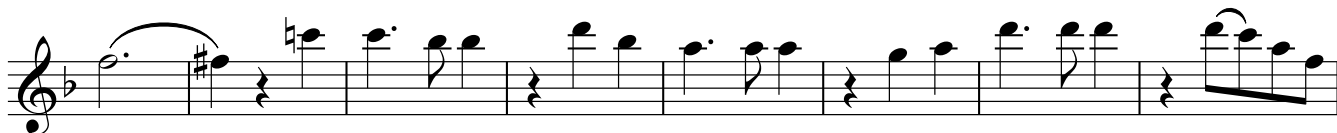
f

12

f

f

Alto Saxophone 1



Alto Saxophone 2

КУБАНСКИЕ СИНИЕ НОЧИ

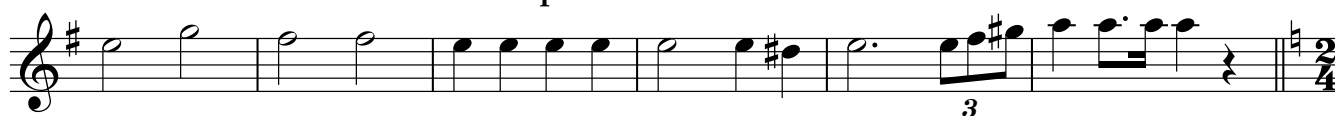
Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно



Ускоряя



1 Темп марша



2



3

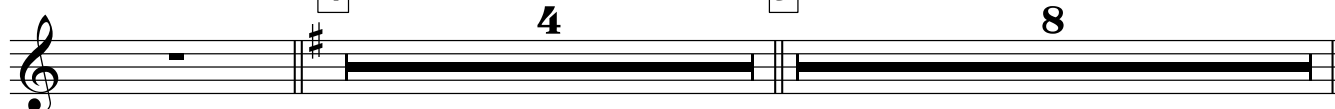
rit..

Hn.

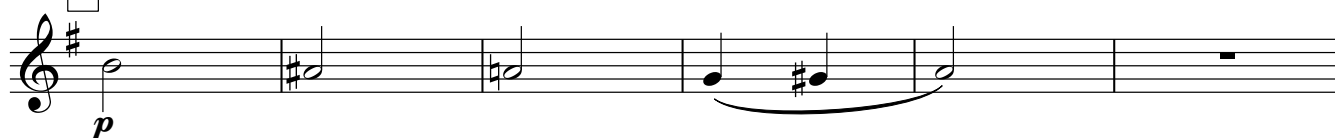


4 q=60 Неторопливо

5



6



Alto Saxophone 2

7 *p*

8 *mf* *f*

9 *rit.*

10 *mf*

11 *f*

12 *f*

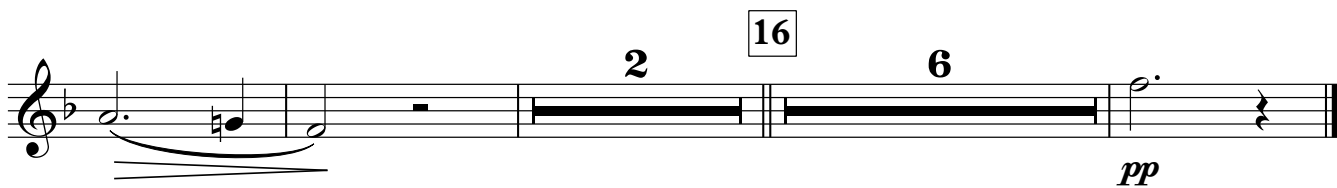
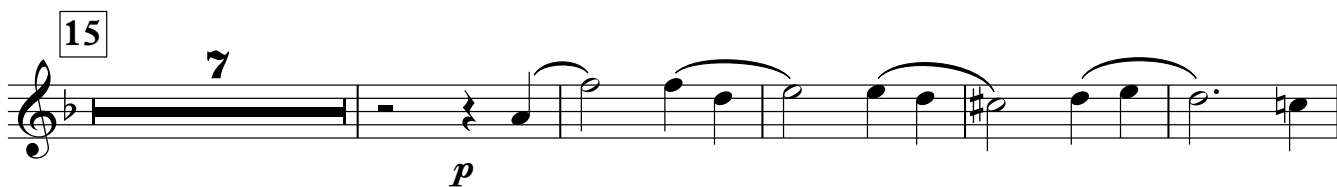
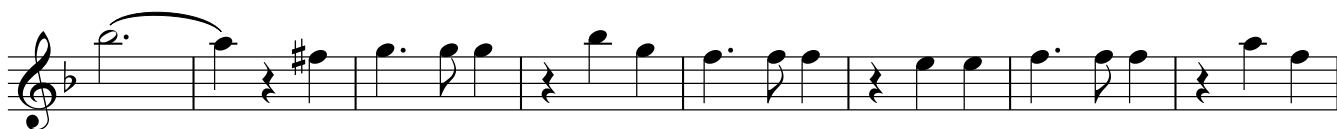
10 В-180 пе вальса

2

3/4

Detailed description: This page contains musical notation for Alto Saxophone 2, measures 7 through 12. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 starts with a piano (*p*) dynamic and features eighth-note patterns. Measure 8 begins with a mezzo-forte (*mf*) dynamic, includes a crescendo, and ends with a forte (*f*) dynamic. Measure 9 is marked *rit.* (ritardando) and concludes with a fermata. Measure 10 is titled '10 В-180 пе вальса' and features a 2-measure rest followed by a mezzo-forte (*mf*) dynamic. Measures 11 and 12 are marked *f* (forte) and consist of sustained notes with slurs.

Alto Saxophone 2



Tenor Saxophone

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно

Ускоряя

1 Темп марша

3

rit. .

Неторопливо

q=60

4

4

5

7

Tenor Saxophone

6 *mf*

7 *mf* 8

9 *f* rit. 3/4

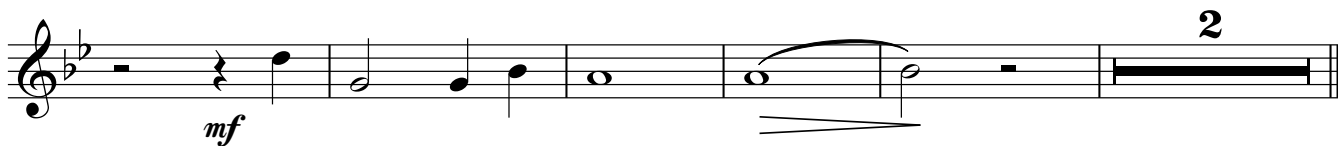
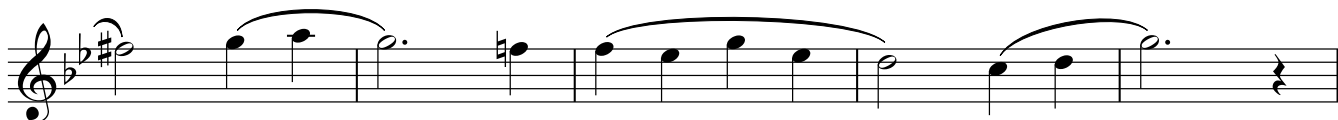
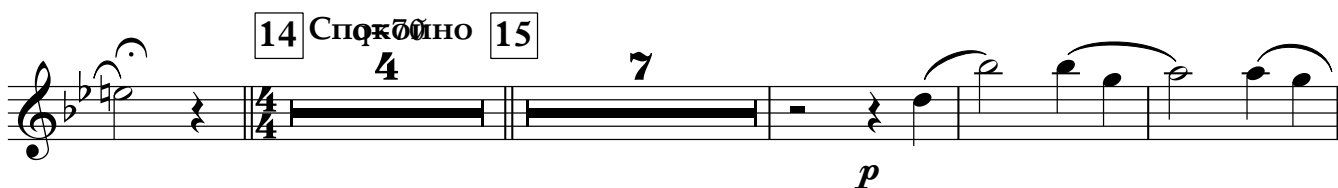
10 *mf* 2

11

f

12 *f*

Tenor Saxophone



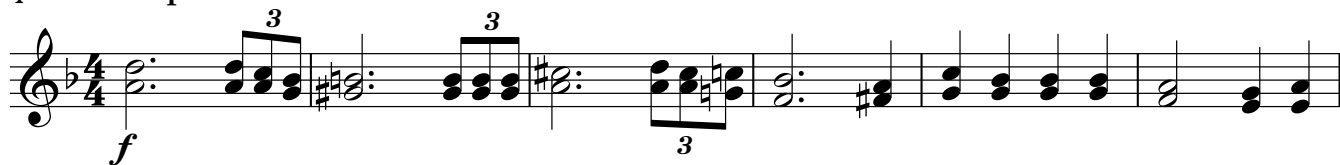
Horn in F 1 2

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

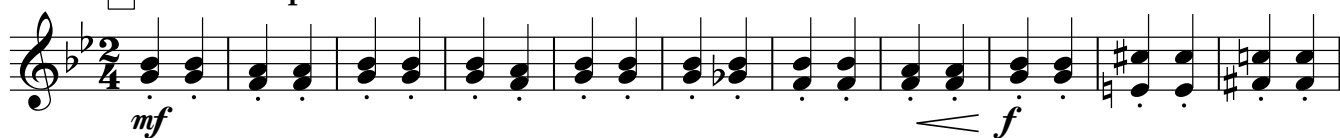
q=80 Торжественно



Ускоряя



1 Темп марша



2



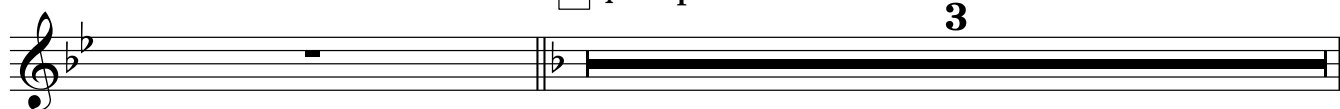
3

rit. .



4 Неоропливо

3



Horn in F 1 2

5

mf

6

mf

7

p

8

9

rit.

10 **Вальс**

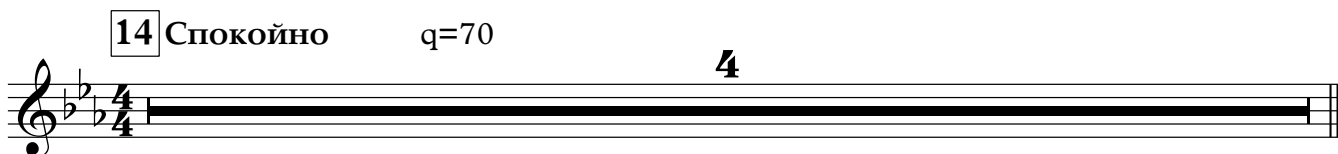
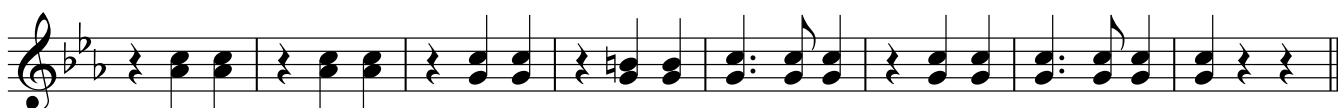
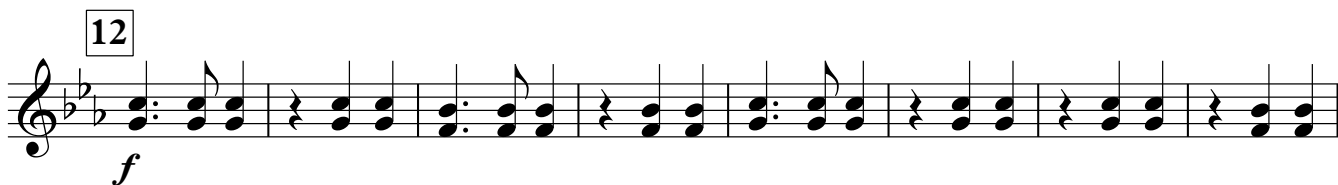
f

11

mf

Horn in F 1 2

3



Horn in F 1 2

15

p

mf

p

16

6

Trumpet in B \flat 1 2

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

q=80 Торжественно

А. ШКОЛЯР

f **3** **3** **3** **Ускоря**

1 Темп марша

7 *f*

2

3

rit.

mf *mp* *pp*

4 q=60 Неторопливо *con sord.* Fl.

2 *p*

5

Fl.

p

6

8

7

8

8

7

senza sord.

9

rit.

10 В темпе вальса

f **3** **4**

V.S.

Trumpet in B \flat 1 2

3 11 31 *f*

12

13 *rit.*

14 Спокойно *mf* 2 *p* 15

16 *mf* 3 6 *pp*

Trombone

КУБАНСКИЕ СИНИЕ НОЧИ

А. ШКОЛЯР

Фантазия на тему песни Григория Плотниченко

q=80 Торжественно

Ускоряя

1 Темп марша
12

2

3

rit.

q=60 Неторопливо

5

6

7

8

8

V.S.

Trombone

9 *f* rit. 10 *f* 180 вальса

11 28

12 *f*

13 rit.

14 *f* Спокойно

15 *p* 14 3 *p* *mf*

16 *p* *pp*

Snare Drum

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно

4/4 *f* 3 3 3 2

Ускоряя

2/4 3

1 Темп марша

2/4 *p*

mf

2

rit. .

q=60 Неторопливо

3

2

5

4

4

5

8

6

8

7

8

8

8

9

rit. .

3/4 *mf*

10 Темп вальса

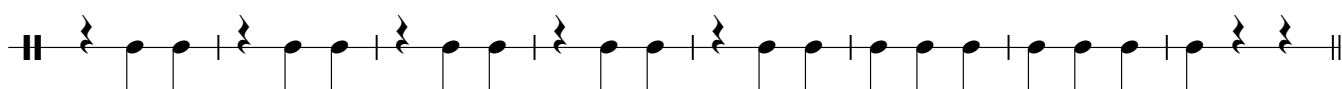
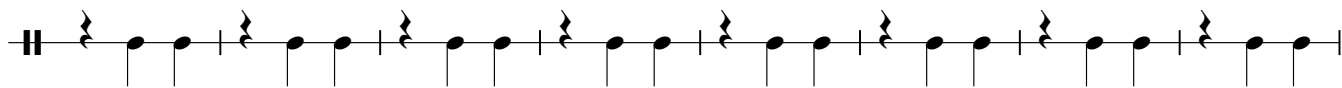
3/4

11

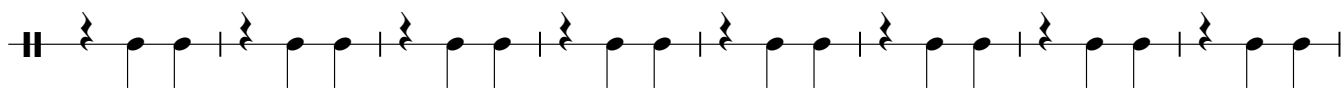
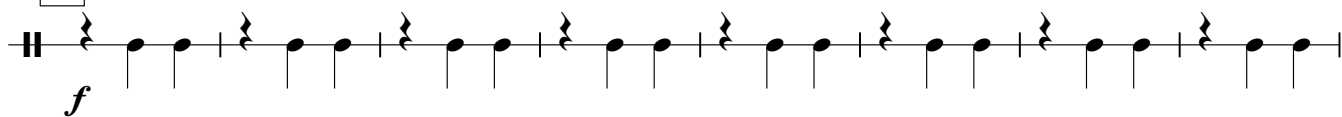
p

V.S.

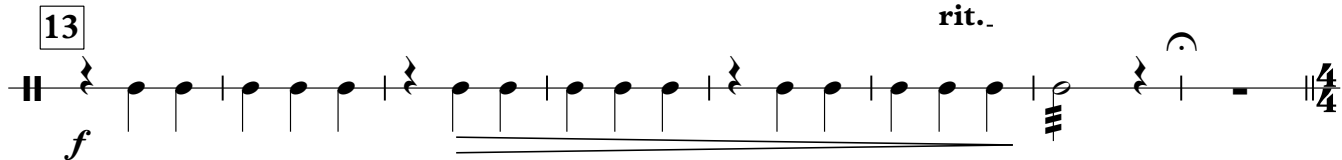
Snare Drum



12



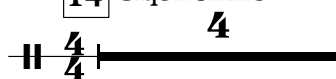
13



14

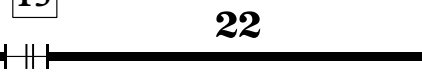
Скоройно

4



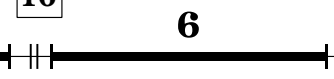
15

22



16

6



тр-к



Marching Bass Drum

КУБАНСКИЕ СИНИЕ НОЧИ

А. ШКОЛЯР

Фантазия на тему песни Григория Плотниченко

q=80 Торжественно

Ускоряя

1 Темп марша

q=60 Неторопливо

10 В темпе вальса

11

V.S.

Marching Bass Drum



12



f



13



rit..

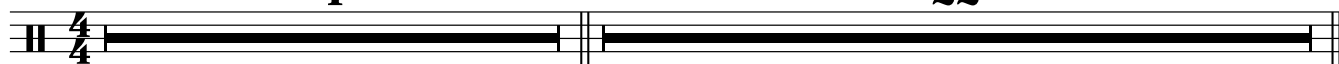
f

14 Спокойно

4

15

22



16



7

Cornet in B \flat 1

КУБАНСКИЕ СИНИЕ НОЧИ

А. ШКОЛЯР

Фантазия на тему песни Григория Плотниченко

q=80 Торжественно

f 3 3

Ускоряя

mf

1 Темп марша

f

2

3

mf rit. *pp*

4 q=60 Неторопливо

mf con sord. Cl.

5

p 8 6 8 7 8 7 senza sord. *f*

9

mf rit.

10 ~~q=100~~ Темп вальса

p 3

Cornet in B \flat 1

11 **31** 12

f

13 *f*

rit.. 14 **Средь** *p*

15 Cl. I,III con sord. *p*

senza sord. корнет *mf* **2**

16 *p* *pp*

Cornet in B \flat 2

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно

Ускоряя

1 Темп марша

2

3

rit. .

4 q=60 Неторопливо

A-S 1

5

8

6

8

7

8

8

7

9

rit. .

V.S.

Cornet in B \flat 2

10 $q=180$
В темпе вальса

3

11 31 12 f

13 f

14 $q=70$
Спокойно
 p

15 Cl. II con sord., p

senza sord. корнет mf

2

16 p pp

Альт Е♭ 1

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

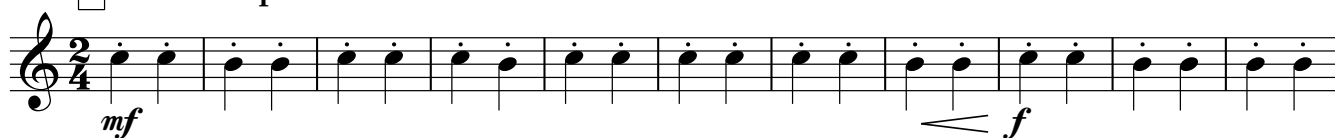
q=80 Торжественно



Ускоряя



1 Темп марша



2



3

rit.

4

q=60 Неторопливо



5



6



V.S.

Альт Е♭ 1

7 *p*

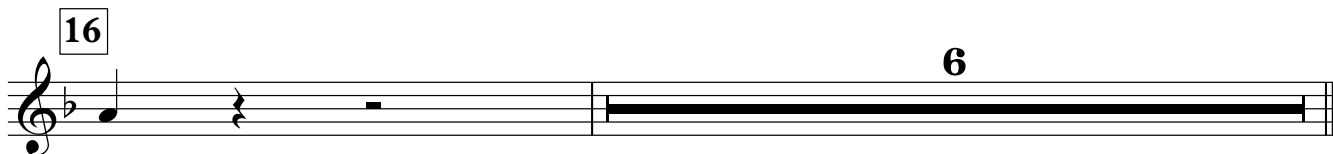
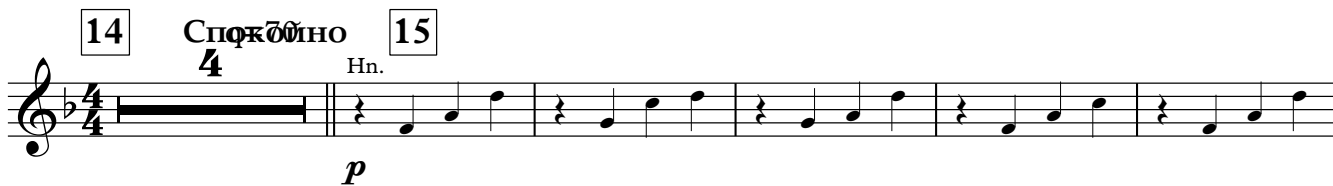
8 *mf*

9 *f* rit. 10 *f* $\text{♩} = 180$ *mf* *В темпе вальса*

11 *mf*

12 *f*

АЛЬТ Е♭ 1



Альт Е♭ 2

КУБАНСКИЕ СИНИЕ НОЧИ

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q=80 Торжественно



Ускоряя



1 Темп марша

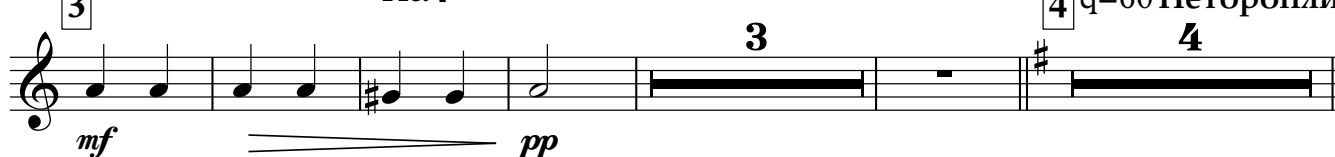


2



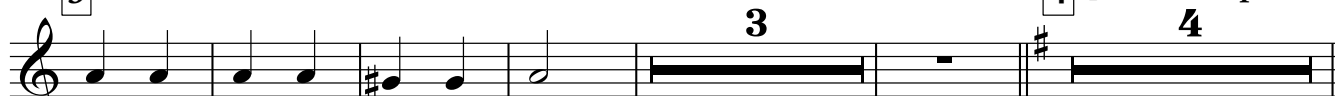
3

rit. .



4

q=60 Неторопливо



5



6



V.S.

Альт Е♭ 2

7 *p*

8 *mf*

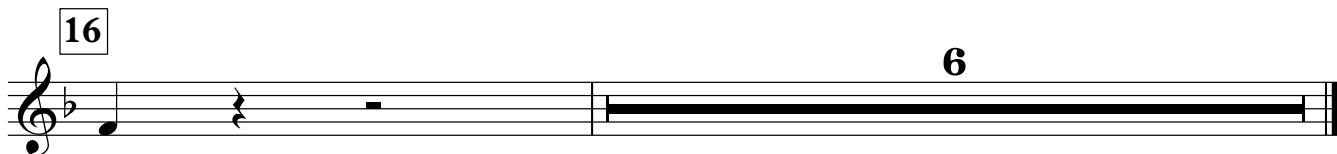
9 *f* rit. **10** *f* **11** *mf* **12** *f*

В-180 **10** В-180 *п*пе вальса

3/4

Detailed description: This page contains the musical score for Alto Eb 2, measures 7 through 12. The music is written in treble clef with a key signature of one sharp (F#). Measure 7 starts with a piano (*p*) dynamic and features eighth-note patterns. Measure 8 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a decrescendo. Measure 9 starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. Measure 10 is marked with a forte (*f*) dynamic and contains a tempo change to 3/4 time, with the instruction "В-180" (tempo marking) and "ппе вальса" (likely "плавный вальс" - smooth waltz). Measure 11 is marked with a mezzo-forte (*mf*) dynamic. Measure 12 ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

Альт Е♭ 2



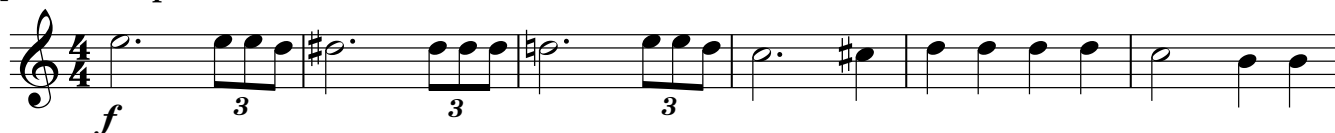
Тенор 1

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А. ШКОЛЯР

q=80 Торжественно



Ускоряя



1 Темп марша



2



3

rit..



q=60 Неторопливо

4

3

Hн.

5



6



V.S.

Тенор 1

7

7

8

mf

9

f

rit.

10 **Вальс** *Allegro* *mf*

2

11

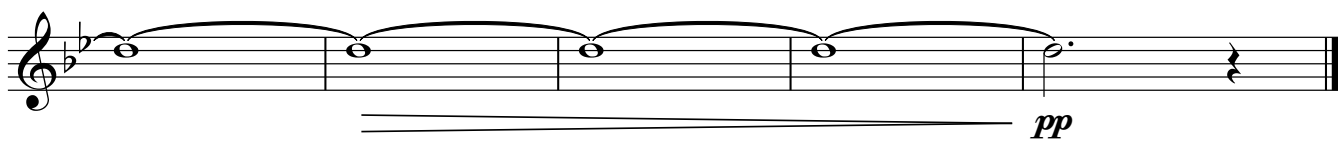
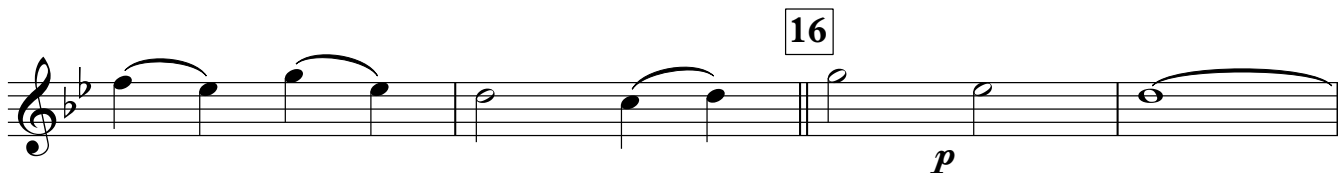
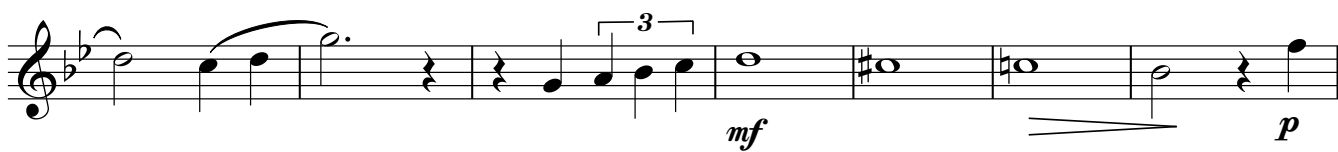
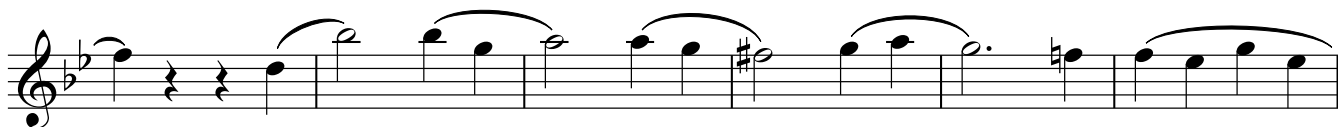
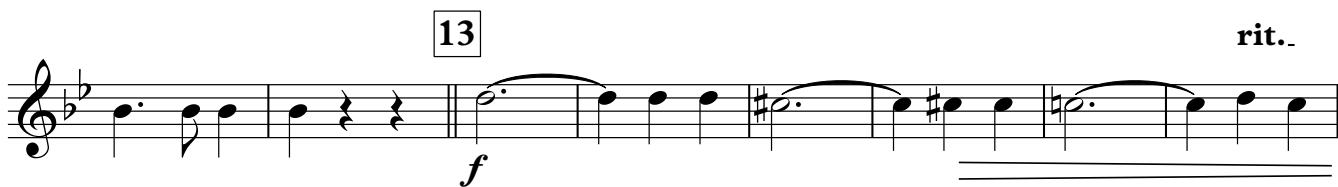
f

12

f

Тенор 1

3



Тенор 2

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q=80 Торжественно



Ускоряя



1 Темп марша



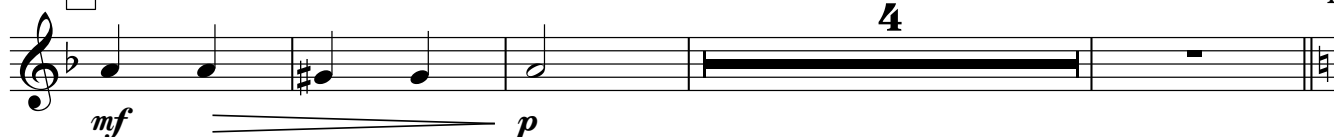
2



3

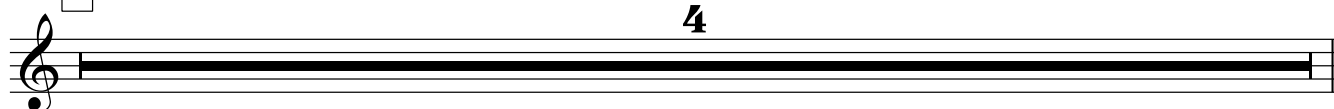
rit. .

q=60 Нет



4

4



Тенор 2

5

p

6

mf

7

p

8

mf

9

rit..

f

10 3/4 = 180

напе вальса

11

mf

Baritone

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно



Ускоряя

1 Темп марша
12

2



3

rit..



q=60 Неторопливо

4

5

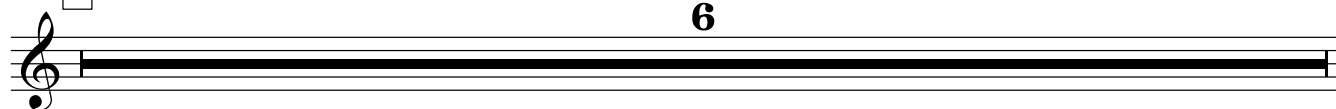


6



7

6



Baritone

8

p *mf*

9

mf *f* rit.

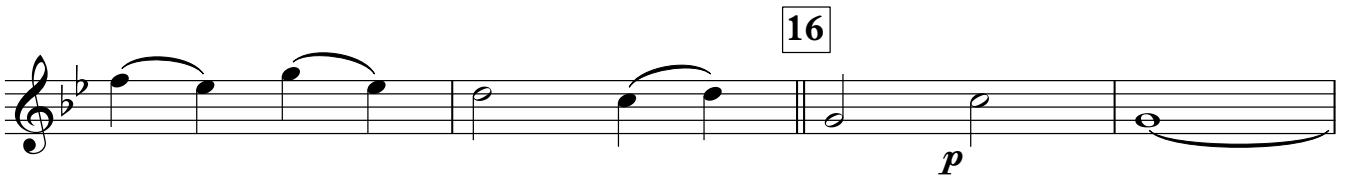
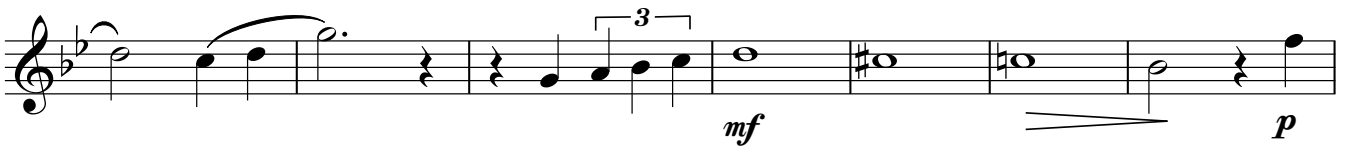
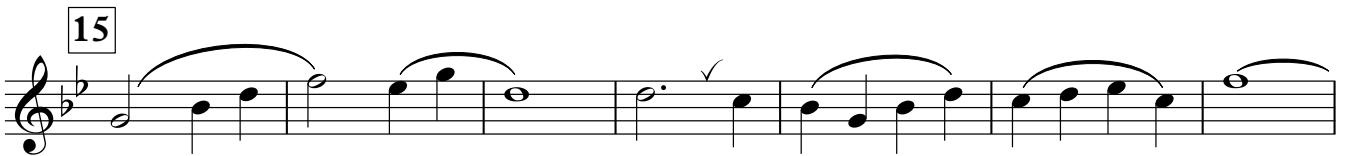
10 Вальс

mf 2

11

12

Baritone



Bass in C 1 2

КУБАНСКИЕ СИНИЕ НОЧИ

Фантазия на тему песни Григория Плотниченко

А. ШКОЛЯР

q=80 Торжественно



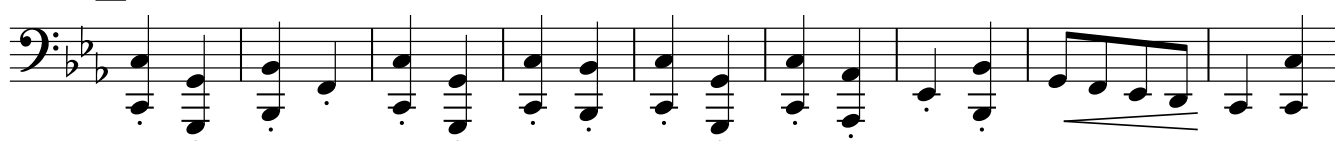
Ускоряя



1 Темп марша



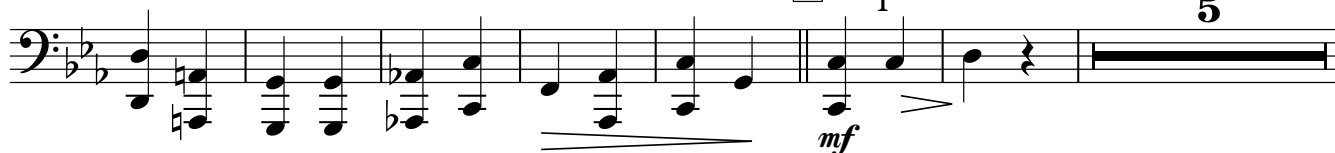
2



3

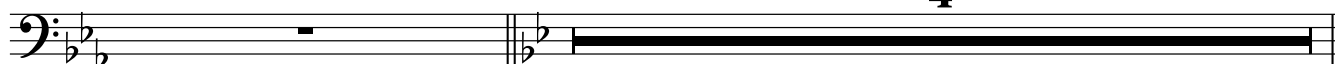
rit. . .

5



4 Небросливо

4



Bass in C 1 2

5

6 *p*

7

8

9 *f*

10 *rit.* ~~180~~ *mf* **10** **3/4** **180** **напе вальса**

11

Bass in C 1 2

12

First staff of music for exercise 12, measure 1. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *f*. The notation consists of a series of eighth notes with stems pointing up, alternating between the first and second lines of the staff.

Second staff of music for exercise 12, measure 2. It continues the eighth-note pattern from the first staff, with some notes beamed together.

Third staff of music for exercise 12, measure 3. It continues the eighth-note pattern.

Fourth staff of music for exercise 12, measure 4. It continues the eighth-note pattern.

13

rit.

First staff of music for exercise 13, measure 1. It begins with a bass clef, a key signature of three flats, and a *rit.* marking. The notation features a mix of quarter and eighth notes with various accidentals.

f4 Спожбйно

First staff of music for exercise 14, measure 1. It begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of quarter notes with stems pointing up.

15

First staff of music for exercise 15, measure 1. It begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of whole notes.

Second staff of music for exercise 15, measure 2. It continues the whole-note pattern from the first staff.

Third staff of music for exercise 15, measure 3. It continues the whole-note pattern, with a *mf* marking at the beginning and a *p* marking at the end.

16

6

First staff of music for exercise 16, measure 1. It begins with a bass clef, a key signature of three flats, and a 4/4 time signature. The notation consists of a whole rest followed by a thick black bar.