

Менуэт

из Симфонии №40

В. Моцарт

Allegretto

Flute *f*

Oboe *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2

Horn in F *f*

Trumpet in B \flat 1 *f*

Trombone *mf*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Baritone *f*

Basso *f*

Менуэт

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt. 1

Tbn.

Ct. 1

Ct. 2

T.1

T.2

Bar.

Bs.

Мснуэт

3

16

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Трт. 1

Tbn.

Ct. 1

Ct. 2

T.1

T.2

Bar.

Bs.

The musical score is written for a full orchestra. It consists of 13 staves, each representing a different instrument. The key signature is one flat (B \flat), and the time signature is 3/4. The score begins at measure 16. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinets (Cl. 1 and Cl. 2) and Tenors (T.1 and T.2) also have melodic parts. The Horns (Hn.), Trumpets (Трт. 1), Trombone (Tbn.), Cor Anglais (Ct. 1 and Ct. 2), Baritone (Bar.), and Bass (Bs.) parts provide harmonic support and rhythmic accompaniment. The Bass part is particularly active, with many sixteenth-note patterns. The score is presented in a standard musical notation format with a grand staff layout.

Менуэт

24

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hrn.

B♭ Trpt. 1

Tbn.

Ct. 1

Ct. 2

T. 1

T. 2

Bar.

Bs.

The image shows a page of a musical score for a Minuet. The score is written for a full orchestra and strings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measures 24 through 31 visible. The instruments listed are Flute, Oboe, Clarinets in B-flat (1 and 2), Horn, Trumpet in B-flat (1), Trombone, Cor Anglais (1 and 2), Violins (1 and 2), Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Менуэт

Musical score for Menuet, measures 32-40. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Hr. (Horn)
- B♭ Trp. 1 (B-flat Trumpet 1)
- Tbn. (Tuba)
- Ct. 1 (Cornet 1)
- Ct. 2 (Cornet 2)
- T. 1 (Trumpet 1)
- T. 2 (Trumpet 2)
- Bar. (Baritone)
- Bs. (Bass)

The score begins at measure 32. The key signature is one flat (B-flat major or D minor). The tempo is marked *p* (piano). The score features various musical notations, including slurs, accents, and dynamic markings. The Flute part has a melodic line with slurs and accents. The Oboe part has a more rhythmic line with slurs and accents. The Clarinets and Trumpets have melodic lines with slurs and accents. The Horns and Tuba have harmonic support. The Cornets and Baritone have melodic lines with slurs and accents. The Bass has a harmonic line with slurs and accents.

Менуэт

56

Fl.

p

Ob.

p

B \flat Cl. 1

p

B \flat Cl. 2

p

Hn.

B \flat Trpt. 1

Tbn.

Cor. 1

p

Cor. 2

p

T.1

p

T.2

p

Bar.

p

Bs.

p

Менуэт

64

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Трт. 1

Tbn.

Ct. 1

Ct. 2

T.1

T.2

Bar.

Bs.

