

Flute

РУССКАЯ ПЛЯСОВАЯ

Концертная пьеса для духового оркестра

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Весело. Не спеша

p *mp* *f*
p
mf *p*
f
f
mf *rit.*
a tempo *f* *mf*
f
mf

V.S.

2

Flute

10 *f* *p*

11 *f* *p*

12 rit. q=100 *f*

13 4 *mf* *f* *p*

14

15 *mp*

16 *ff*

17 *mf*

Скоро

18 *f*

19 *f*

20 *f*

Clarinet in B \flat 1

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The musical score is written for Clarinet in B \flat 1. It begins with a 2/4 time signature and a key signature of one flat (B \flat). The tempo and mood are indicated as "Весело. Не спеша" (Joyfully. Not in a hurry).

The score consists of nine staves of music. The first staff starts with a rest, followed by a melodic line with dynamics *p*, *mp*, and *f*. The second staff begins with a first ending bracket labeled "1" and a dynamic of *p*. The third staff has a second ending bracket labeled "2" and dynamics *mf* and *p*. The fourth staff features a long melodic phrase with a dynamic of *f*. The fifth staff has a third ending bracket labeled "3" and a dynamic of *f*. The sixth staff has a fourth ending bracket labeled "4" and a dynamic of *mf*, ending with a *rit.* (ritardando) marking. The seventh staff is marked "a tempo" and has a fifth ending bracket labeled "5" with a dynamic of *f*. The eighth staff has a sixth ending bracket labeled "6" and a dynamic of *mf*. The ninth staff has a seventh ending bracket labeled "7" and a dynamic of *mf*. The final staff has an eighth ending bracket labeled "8" and a dynamic of *mf*, followed by a ninth ending bracket labeled "9" with a dynamic of *f*.

Clarinet in B \flat 1

10 *f* \rightrightarrows *p*

11 *f* \rightrightarrows *p*

12 *f* rit. q=100

13 *mf* \rightrightarrows *f* *p*

14

15

16 *mp*

17 *ff* *mf*

18 *f* Skopo tr

19 tr

20 *f*

Clarinet in B \flat 2

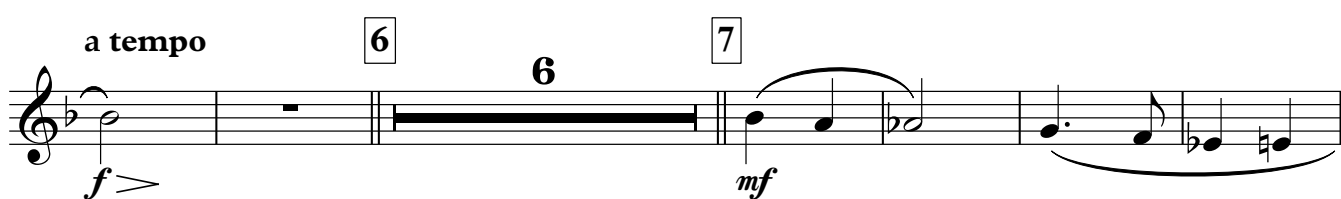
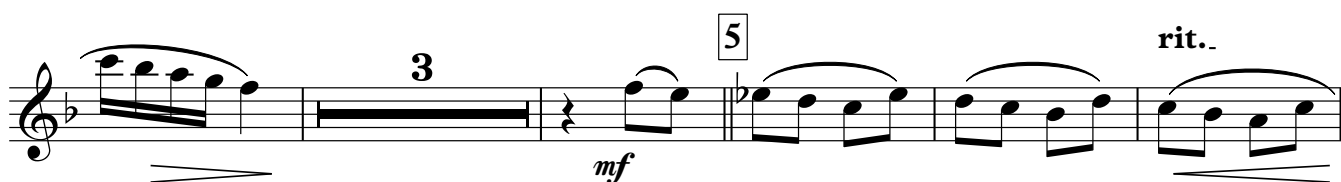
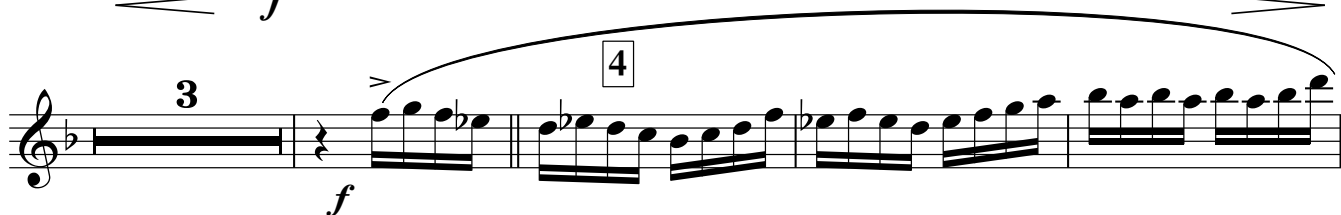
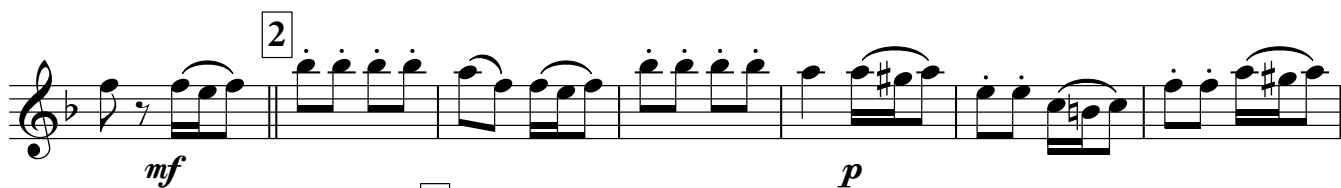
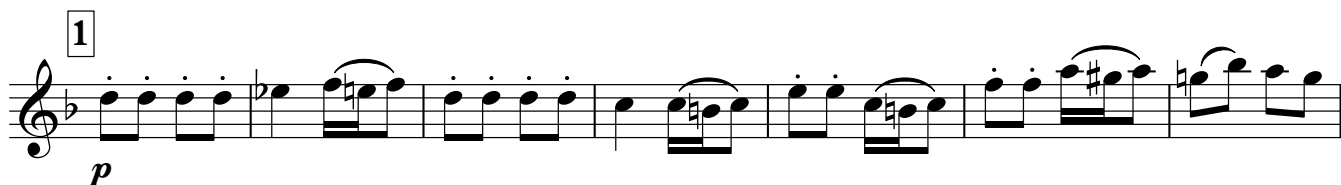
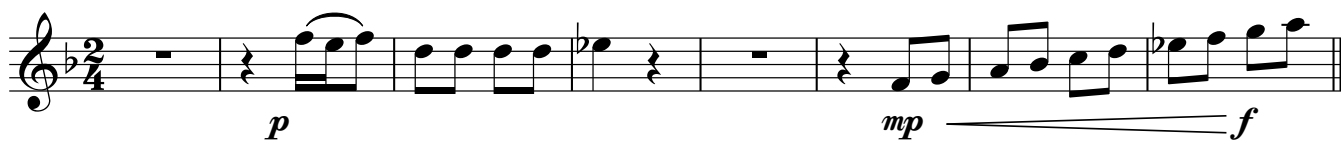
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Весело. Не спеша



V.S.

2

Clarinet in B \flat 2

10 *f* > *p*

11 *f* > *p*

12 rit. . q=100 *f*

13 4 *mf* > *f* *p*

14 *p*

15 *mp*

16 *ff*

17 *mf*

18 **Скоро** *f*

19

20 *f*

Clarinet in B \flat 3

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1 *p* *mp* *f*

2 *p*

3 *mf* *p*

4 *f* *f* *mf*

5 *rit.* *a tempo* *f* *mf*

6 *mf*

7 *mf*

8 *f*

9 *mf*

10 *f* *p* V.S.

Clarinet in B \flat 3

11 *f* \rightrightarrows *p*

12 rit. $\text{q}=100$ *f*

13 *mf* *f* *p*

14 *f* *p*

15 *mp*

16 *ff*

17 *mf*

18 Скоро *f*

19

20 *f*

Detailed description: This page contains the musical score for measures 11 through 20 of a Clarinet in B-flat part. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 11 starts with a dynamic of *f* and features a series of eighth notes with accents, transitioning to a *p* dynamic. Measure 12 begins with a *rit.* (ritardando) and a tempo marking of *q=100*, showing a melodic line with a *f* dynamic. Measure 13 includes a first ending bracket labeled '4' and dynamics of *mf*, *f*, and *p*. Measure 14 continues with *f* and *p* dynamics. Measure 15 is marked *mp*. Measure 16 is marked *ff*. Measure 17 is marked *mf*. Measure 18 is marked 'Скоро' (Allegretto) and *f*. Measure 19 is unmarked. Measure 20 is marked *f* and features a series of eighth notes with accents.

Alto Saxophone 1

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Весело. Не спеша

1 *f* *f* *mp* *f*

2 *mf*

3 *f* *f*

4 *mf*

5 rit. . a tempo *f*

6 *mf*

7 *mf* *f*

8 6

9 5

Alto Saxophone 1

10 *f* *p* *f*

11 *p*

12 rit. q=100 *f*

13 *f*

14

15 6 16 5 17 *ff*

18 Скоро *mf*

19 *f*

20 *f*

Alto Saxophone 2

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Весело. Не спеша

The musical score for Alto Saxophone 2 consists of nine staves. The first staff begins with a treble clef and a 2/4 time signature. It starts with a dynamic marking of *f* and includes accents over several notes. The second staff contains a first ending bracket labeled '1' with a '7' above it, followed by a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '3' and a dynamic marking of *f*. The fourth staff includes a first ending bracket labeled '3' and a dynamic marking of *mf*. The fifth staff is marked with *rit.* and *a tempo*, and includes a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *mf*. The seventh staff also starts with *mf* and ends with a dynamic marking of *f*. The eighth staff contains a first ending bracket labeled '8' and a dynamic marking of *f*. The ninth staff contains a first ending bracket labeled '9' and a dynamic marking of *f*.

Alto Saxophone 2

10 *f* *p* *f*

11 *p*

12 rit. q=100 *f*

13 *f*

14

15 6 16 5 17 *ff* *mf*

18 Скоро

19 *f*

20 *f*

Tenor Saxophone

РУССКАЯ ПЛЯСОВАЯ

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Весело. Не спеша

1 8 2 6 3 3 4 3 5 rit. a tempo 6 7 8 6 9 5

f *f* *mp* *f* *f* *f* *mf* *f* *f*

rit. *a tempo*

Tenor Saxophone

10 *f* *p* *f*

11 *p*

12 rit.. q=100 2 2 *f* 13

14

15 6 16 5 17 *ff*

18 *mf* Скоро

19 *f*

20 *f*

Trumpet in B \flat

РУССКАЯ ПЛЯСОВАЯ

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Весело. Не спеша

Trumpet in B \flat

10

f *p*

11

f *p*

12 rit.. q=100 13

f

14

15 16 17

ff *mf*

18 Скоро

f

19

20

f

Бубен

РУССКАЯ ПЛЯСОВАЯ

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Весело. Не спеша

1 8 2 8 8

3 8 4 8 5 2 rit.. a tempo 2

6 6 7 12 8 6 9 6

10 8 11 8 12 2 rit.. q=100 f

13

14

15 6 16 5 17 ff

18 Скоро

19 mf f

20 f 2

Треугольник малый барабан

РУССКАЯ ПЛЯСОВАЯ

Концертная пьеса для духового оркестра

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комп. набор А. Школяр

Весело. Не спеша

тр-к

p *p* *f*

1 8 2 3

mf *f*

3 3

4 4

5 2 rit.. a tempo 6 6

f

7 7

f

8 5 тр-к 9

mf

10 4

f

Detailed description of the musical score: The score is for Triangle and Small Drum in 2/4 time. It consists of ten numbered measures. Measure 1: Triangle rests, Small Drum plays a dotted quarter note. Measure 2: Triangle rests, Small Drum plays a dotted quarter note. Measure 3: Triangle rests, Small Drum plays a dotted quarter note. Measure 4: Triangle rests, Small Drum rests. Measure 5: Triangle rests, Small Drum plays a dotted quarter note. Measure 6: Triangle rests, Small Drum plays a dotted quarter note. Measure 7: Triangle rests, Small Drum plays a dotted quarter note. Measure 8: Triangle rests, Small Drum plays a dotted quarter note. Measure 9: Triangle plays a dotted quarter note, Small Drum rests. Measure 10: Triangle plays a dotted quarter note, Small Drum rests. Dynamics include *p*, *f*, *mf*, and *f*. Performance markings include 'rit..' and 'a tempo'. Rehearsal marks are indicated by boxed numbers 1 through 10. Bar lines are present at the end of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Треугольник малый барабан

11 *f* 4

12 rit. q=100 2 13 6

14 6 15 2 тр-к| 3 p

16 тр-к| 2 м.б. 17 mp ff

18 Скоро mf

19 *f*

20 *f* 2

Тарелки Большой барабан

РУССКАЯ ПЛЯСОВАЯ

Концертная пьеса для духового оркестра М. ВАХУТИНСКИЙ
комп. набор А. Школяр

Весело. Не спеша

4

The musical score for the Conga Drum part is written in 2/4 time. It consists of 11 numbered measures, each with specific dynamics and articulations:

- Measure 1:** A whole rest followed by a half note chord (F#3, C#4) marked *p*. A slur covers measures 1, 2, and 3, ending with a half note chord (F#3, C#4) marked *f*.
- Measure 2:** A whole rest marked with a box containing the number 8.
- Measure 3:** A half note chord (F#3, C#4) marked *mf*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 4:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 5:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 6:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 7:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 8:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 9:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 10:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.
- Measure 11:** A half note chord (F#3, C#4) marked *f*, followed by a half note chord (F#3, C#4) marked *f*.

Tempo markings include *rit.* and *a tempo*. The score also includes various rests and articulations such as accents and slurs.

Тарелки Большой барабан

12 **2** rit. q=100 13

14

15 **6** 16 **5** 17

18 **Скоро** ff

19 mf

20 f

Detailed description: This is a musical score for a snare drum, consisting of six staves of music. The first staff (measures 12-13) begins with a '2' indicating a two-measure rest, followed by a 'rit.' (ritardando) and 'q=100' (quarter note = 100 bpm). The music starts with a 'f' (forte) dynamic. The second staff (measures 14-15) continues the rhythmic pattern. The third staff (measures 16-17) features a '6' (six-measure rest) and a '5' (five-measure rest), followed by a 'ff' (fortissimo) dynamic and accents. The fourth staff (measures 18-19) is marked 'Скоро' (Allegro) and 'mf' (mezzo-forte). The fifth staff (measures 20-21) is marked 'f' (forte) and includes accents. The sixth staff (measures 22-23) continues with 'f' and accents, ending with a double bar line.

Cornet in B \flat 1

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Весело. Не спеша

1 *f*

2 *p*

3 *mf* *p*

4 *f* *>mf*

5 *rit.. a tempo* 2 2 6 7 *f*

6 6 7

7 *f*

8 ОДИН *p*

9 все *mf*

10 *f* *p*

V.S.

Cornet in B \flat 1

11 *f*

12 *p* rit. *q=100* *f*

13 *f*

14 *p*

15 *mp*

16 *ff*

17 *mf*

18 **Скоро** *f*

19

20 *f*

Detailed description: This is a musical score for a Cornet in B-flat, numbered 1. It consists of ten staves of music, numbered 11 through 20. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like *rit.* (ritardando) and a tempo marking *q=100*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 20.

Cornet in B \flat 2

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Весело. Не спеша

1 *f* *f* *sfp* *f*

2 *p* *mf*

3 *p* *f*

4 *mf* *f*

5 *mf* *f*

6 *f*

7 *f*

8 ОДИН *p* ВСЕ *mf*

9

10 *f* *p*

rit.. a tempo

2 2 6 7

V.S.

Cornet in B \flat 2

11 *f*

12 *p* rit. q=100 *f*

13 *f*

14 *p*

15 *mp*

16 *ff*

17 *mf*

18 **Скоро**

19 *f*

20 *f*

Detailed description: This page contains the musical score for the second cornet part in B-flat, measures 11 through 20. The music is written on a single staff in a 2/4 time signature with a key signature of one flat (B-flat). Measure 11 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 12 begins with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a tempo marking of *q=100*. It contains a long melodic line with a crescendo leading to a forte (*f*) dynamic. Measure 13 continues with a forte (*f*) dynamic. Measure 14 ends with a piano (*p*) dynamic. Measure 15 is marked mezzo-piano (*mp*). Measure 16 reaches fortissimo (*ff*). Measure 17 is marked mezzo-forte (*mf*). Measure 18 is marked 'Скоро' (Allegretto) and features a forte (*f*) dynamic. Measure 19 continues with a forte (*f*) dynamic. Measure 20 concludes with a forte (*f*) dynamic and includes a fermata over the final note.

Horn in E \flat 1

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Весело. Не спеша

1 *f*

2 *p*

3 *mf* *p* *f*

4 *mf* *f*

5 *f* *mf*

6 *mf*

7 *mf*

8 *f*

9 *mf*

5 ВАЛТ.

V.S.

Horn in E \flat 1

10 *f* *p*

11 *f* *p*

12 rit.. q=100 *f* 13

14

15 *p* *mp*

16 *ff*

17 18 Скоро *mf*

19 *f*

20 *f*

Horn in E \flat 2

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Весело. Не спеша

1 *f*

2 *p*

3 *mf* *p* *f*

4 *mf* *f*

5 *f* *mf*

6 *mf*

7 *mf*

8 *f*

9 *f*

10 *f* *p*

rit.. a tempo

V.S.

Horn in E \flat 2

11

f *p*

12

rit.. q=100

f

13

14

15

p *mp*

16

ff

17

18 Скоро

mf

19

f

20

f

Euphonium 1

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Весело. Не спеша

1 *f* *f* *mp* *f*

2 *p* *mf*

3 *f*

4 *mf* *f*

5 *f* *mf*

6 *mf*

7 *mf* *f*

8 *p* *mf*

9 *f*

V.S.

Euphonium 1

10

11

12 rit. q=100 2 13

14

15 2 p

16 2 mp ff

17 18 Скоро mf

19 f

20 f

Detailed description: This is a musical score for Euphonium 1, consisting of ten staves of music. The key signature has one flat (B-flat).
- Staff 10: Starts with a treble clef and a B-flat key signature. It contains eighth-note patterns followed by a half-note melody. Dynamics include *p* and *f*.
- Staff 11: Continues the eighth-note patterns and half-note melody. Dynamics include *p*.
- Staff 12: Features a half-note melody with a fermata. A tempo marking 'rit. q=100' is present. A double bar line with a '2' indicates a second ending.
- Staff 13: Continues the half-note melody. Dynamics include *f*.
- Staff 14: Continues the half-note melody. Dynamics include *f*.
- Staff 15: Features a half-note melody with a fermata. Dynamics include *p*.
- Staff 16: Features a half-note melody with a fermata. Dynamics include *mp* and *ff*.
- Staff 17: Contains sixteenth-note patterns. Dynamics include *mf*.
- Staff 18: Marked '18 Скоро' (Allegretto), it contains half-note patterns. Dynamics include *mf*.
- Staff 19: Contains half-note patterns. Dynamics include *f*.
- Staff 20: Contains half-note patterns. Dynamics include *f*.

Euphonium 2

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1 *f* *f* *sfp* *f*

2 *p*

3 *mf* *p* *f*

4 *mf* *f*

5 *mf*

6 *f* *mf*

7 *mf*

8 *f*

9 *f*

10 *f* *p*

rit.. a tempo

V.S.

Euphonium 2

11

f *p*

12 rit.. q=100 *f*

13

14

15 *p* *mp*

16 *ff*

17 18 Скоро *mf*

19 *f*

20 *f*

Baritone

РУССКАЯ ПЛЯСОВАЯ

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Весело. Не спеша

1 *f* *f* *mp* *f*

2 *p* *mf*

3 *f*

4 *mf* *f*

5 *f* *mf*

6 *mf*

7 *mf* *f*

8 *p* *mf*

9 *f*

rit. a tempo

V.S.

Baritone

10 

11 

12  rit.. q=100 **2**

13 

14 

15  **2**

16  **2**

17 

18  **Скоро**

19 

20 

Bass in C 1

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Весело. Не спеша

9 1

f *f* *sfz* *f*

17 2

p *mf*

25 3

p *f*

33 4

mf *f*

41 5

mf

49 6

rit.. a tempo

f *mf*

51 7

mf

57 8

f

64 9

6 5

75 10

f *p* *f*

84 11

p

92 12 rit.. q=100

f

97 13

103 14

p

109 15 16

mp *ff*

121 17 18 Скоро

mf

131 19

f

141 20

f

Bass in C 2

РУССКАЯ ПЛЯСОВАЯ

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Весело. Не спеша

1 *f* *f* *sfp* *f*

2 *p* *mf*

3 *p* *f*

4 *mf* *f*

5 *mf*

6 rit.. a tempo *mf*

7 *f* *mf*

8 *f*

9 *f*

10 *f* *p* V.S.

Bass in C 2

11

Musical staff 11: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures. The first measure has a whole note G2. The second measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. Dynamics include *f* and *p*.

12

rit. q=100

Musical staff 12: Bass clef, key signature of two flats. The staff contains two measures. The first measure has a whole note G2. The second measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. Dynamics include *f*.

13

Musical staff 13: Bass clef, key signature of two flats. The staff contains two measures of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

14

Musical staff 14: Bass clef, key signature of two flats. The staff contains two measures of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*.

15

16

Musical staff 15 and 16: Bass clef, key signature of two flats. The staff contains two measures of half notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *ff*.

17

18 Скоро

Musical staff 17 and 18: Bass clef, key signature of two flats. The staff contains two measures. The first measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. The second measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. Dynamics include *mf*.

19

Musical staff 19: Bass clef, key signature of two flats. The staff contains two measures. The first measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. The second measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. Dynamics include *f*.

20

Musical staff 20: Bass clef, key signature of two flats. The staff contains two measures. The first measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. The second measure has a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1, and a quarter rest. Dynamics include *f*.