

И. ШТРАУС  
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комп. набор А. Школяр

ПОЛЬКА

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1

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1  
2

Trumpet in B $\flat$

Trombone

Triangle

Snare Drum

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2



Fl. **2**

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Alto Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tri. *p*

S. D. *f*

B. D. *f*

Cor. *f* *p*

Cor. *f* *p*

E♭ Hn. *f* *p*

E♭ Hn. *f* *p*

Euph. *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Bass *f* *p*



3

Fl. *p* *sf* *p*

Cl. *p* *sf* *p*

Cl. *p* *sf* *p*

Cl. *p* *sf* *p*

Alto Sax. *p* *sf* *p*

Alto Sax. *p* *sf* *p*

Ten. Sax. *p* *sf* *p*

Hn. *p* *sf* *p* I

Tpt. *sf* *p*

Tbn. *p* *sf* *p*

Tri.

S. D.

B. D.

Cor. *p* *sf* *p*

Cor. *p* *sf* *p*

E♭ Hn. *p* *sf* *p* валт.

E♭ Hn. *p* *sf* *p*

Euph. *p* *sf* *p*

Euph. *p* *sf* *p*

Bar. *p* *sf* *p*

Bass *p* *sf* *p*







Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tri. *p*

S. D.

B. D.

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Ten. Sax. тенор

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tri.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. Ten. Sax. тенор

Euph. Ten. Sax. тенор

Bar. Ten. Sax. бар.

Bass

*p*

1.

2.

5

11

This page of a musical score, numbered 5 and 11, is for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet) - three staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tri. (Triangle)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cornet) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The Flute part includes a trill (trw) in the fifth measure. The percussion parts (S. D. and B. D.) are marked with *f* and play a rhythmic pattern of eighth notes. The brass and woodwind sections play various melodic and harmonic lines, with some parts featuring trills and slurs. The page concludes with a final measure in the eighth measure.

6

Musical score for Partita, page 12, rehearsal mark 6. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet, Trombone, Triangle, Snare Drum, Bass Drum, Cor Anglais, Euphonium, and Bass. The score is in 4/4 time and features various dynamics such as *f* and *ff*, and trills. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with 18 staves. The first staff is Flute, followed by three Clarinet staves, two Alto Saxophone staves, one Tenor Saxophone staff, one Horn staff, one Trumpet staff, one Trombone staff, one Triangle staff, one Snare Drum staff, one Bass Drum staff, two Cor Anglais staves, two Euphonium staves, one Euphonium staff, one Baritone staff, and one Bass staff. The score is marked with a rehearsal mark '6' at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Trills are indicated by 'tr' above notes. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

7 8

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *p*

Tpt.

Tbn. *p*

Tri. *p*

S. D.

B. D.

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p* Ten. Sax. ТЕНОР Ten. Sax. ТЕНОР

Euph. *p*

Bar. *p* Ten. Sax. бар.

Bass *p*

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tri.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *Ten. Sax.* *f тенор*

Euph.

Bar.

Bass

*f* *p*

The musical score on page 15 is written for a large ensemble. The instruments included are:

- Flute (Fl.)
- Clarinets (Cl.) 1, 2, and 3
- Alto Saxophones (Alto Sax.) 1 and 2
- Tenor Saxophone (Ten. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Triangle (Tri.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- E-flat Horns (Eb Hn.) 1 and 2
- Euphoniums (Euph.) 1 and 2
- Baritone (Bar.)
- Bass

The score features dynamic markings such as *sf*, *p*, and *ff*. There are also accents and breath marks throughout the piece. A "CL3" marking is present for the third clarinet.