

## Flute

## ПОЛЬКА

И. ШТРАУС

инстр. И. Ладановского

комп. набор А. Школяр

Musical score for Flute, Polka by Johann Strauss II, arranged by A. Shkolyar. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. It features four first endings (1, 2, 3, 4) and dynamic markings of forte (f) and piano (p).

The score begins with a trill and a dynamic marking of *f*. The first ending (1) starts at measure 4 and ends at measure 8. The second ending (2) starts at measure 9 and ends at measure 12. The third ending (3) starts at measure 13 and ends at measure 15. The fourth ending (4) starts at measure 16 and ends at measure 16.

Dynamic markings include *f* (forte) and *p* (piano). The score also includes various musical notations such as trills, slurs, and accents.

## Flute

Musical score for Flute, page 2, showing measures 1 through 12. The score includes dynamic markings (*p*, *f*, *sf*, *ff*) and performance instructions like trills (*tr*) and slurs.

Measures 1-4: *p*

Measures 5-8: *f*

Measures 9-12: *f*

Measures 13-16: *p*

Measures 17-20: *f*

Measures 21-24: *p*, *sf*, *p*

Measures 25-28: *sf*, *p*, *ff*

Clarinet in B $\flat$  1

## ПОЛЬКА

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Musical score for Clarinet in B $\flat$  1, Polka by Johann Strauss II. The score consists of 10 staves of music in 2/4 time, key of B $\flat$  major. It includes dynamic markings (*f*, *p*, *sf*), articulation (trills, accents), and repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign.

Clarinet in B $\flat$  1

1.  $p$

2.  $p$

5  $f$

6  $f$

7  $p$

8  $f$

$p$

$sf p$   $sf p$   $ff$

Clarinet in B $\flat$  2

## ПОЛЬКА

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Musical score for Clarinet in B $\flat$  2, Polka by Johann Strauss II. The score consists of eight staves of music in 2/4 time, key of B $\flat$  major. It includes dynamics like *f*, *p*, *sf*, and trills. Rehearsal marks 1, 2, 3, and 4 are present.

V.S.

Clarinet in B $\flat$  2

5

6

7

8

*p*

*f*

*tr*

*tr*

*tr*

*p*

*sf p*

*sf*

*p*

*ff*

1.

2.

Clarinet in B $\flat$  3

## ПОЛЬКА

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комп. набор А. Школяр

1

*f* *p*

2

*f* *p*

3

*p* *sf* *p*

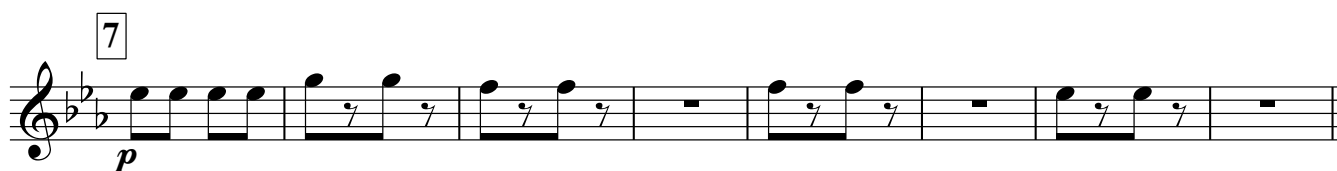
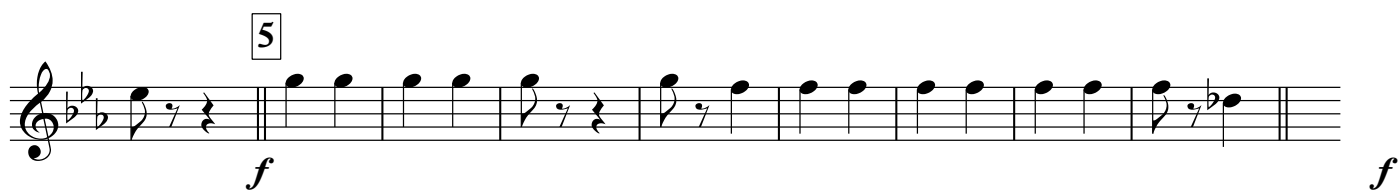
*f*

4

*p*

*p*

V.S.

Clarinet in B $\flat$  3



## Alto Saxophone 1

## ПОЛЬКА

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комп. набор А. Школяр

1

*f* *p*

2

2

*f* *p*

*f*

3

*p* *f*

4

*p* *f*

4

5

4

⊕

## Alto Saxophone 1

3 *p*

3 *p* 1. *f* 2.

5 *f*

6

7 3 *p*

8 3 *f*

*p* *sf* *sf* *ff*

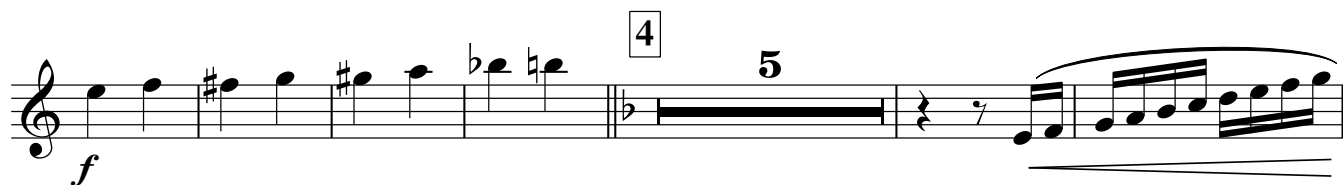
## Alto Saxophone 2

## ПОЛЬКА

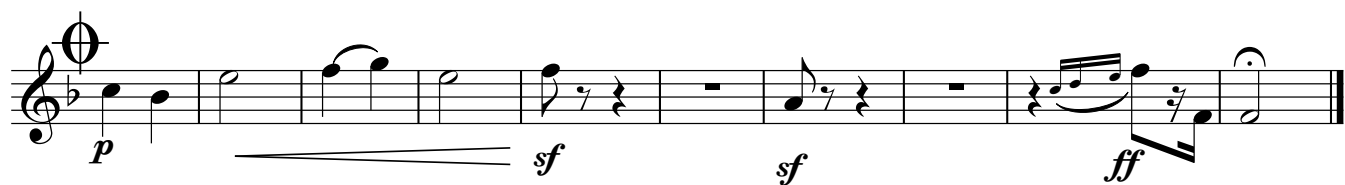
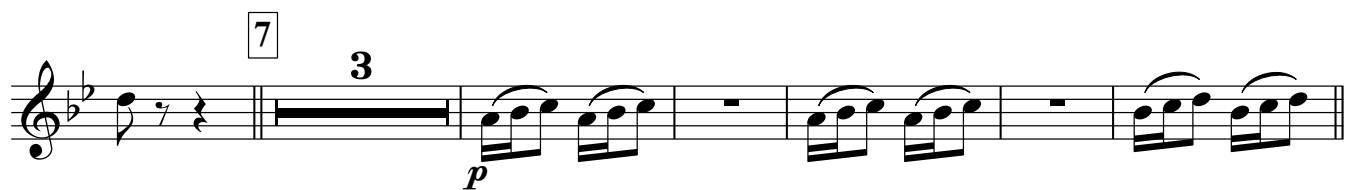
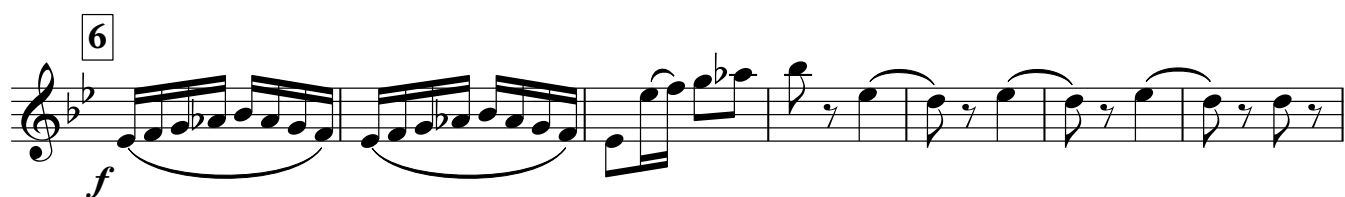
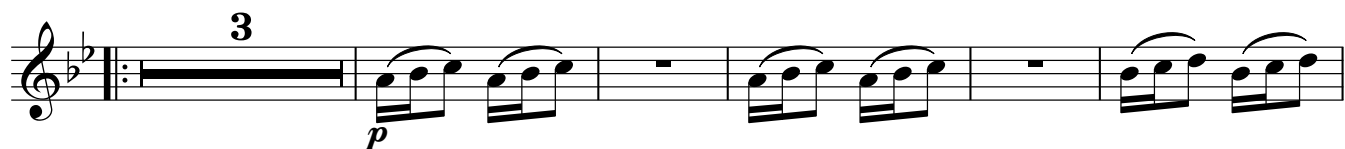
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## Alto Saxophone 2



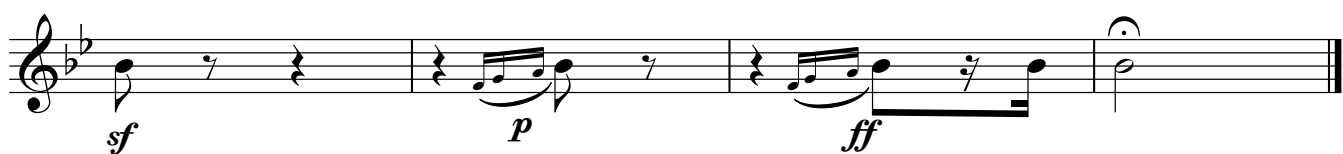
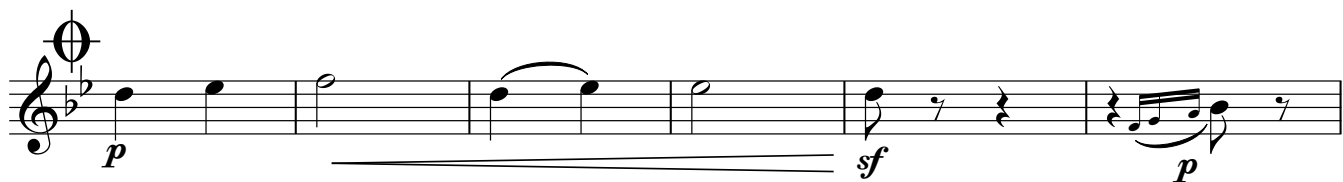
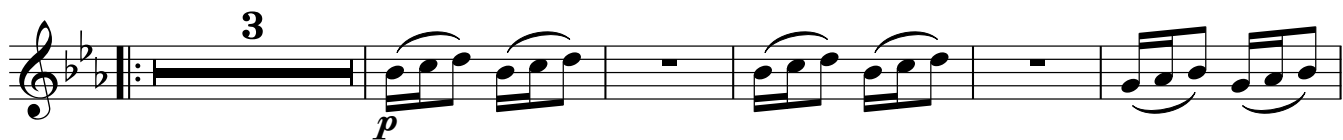
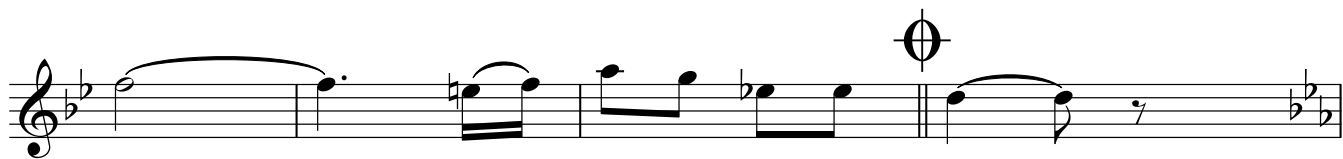
## Tenor Saxophone

## ПОЛЬКА

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The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues with a dynamic marking of *p* and a second ending bracket labeled '2'. The third staff starts with a dynamic marking of *f* and a second ending bracket labeled '2'. The fourth staff begins with a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *p* and includes a *sf* marking. The sixth staff begins with a dynamic marking of *f* and includes a dynamic marking of *p*. The seventh staff concludes with a dynamic marking of *f* and a final ending bracket labeled '4'.

## Tenor Saxophone



## Horn in F 1 2

## ПОЛЬКА

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1

*f* *p*

*p*

2

*f* *p*

*f*

3

*p* *sf* *p* I

*f*

4

*p*

*p*

V.S.

## Horn in F 1 2

1. 2. 5

*p*

*p*

*f*

6

7

8

*p*

*sf* *sf* *ff*



Trumpet in B $\flat$ 

## ПОЛЬКА

И. ШТРАУС  
инстр. И. Ладановского  
комп. набор А. Школяр

1

*f* *p*

2

*p* *p*

3

*f* *p*

4

*sf* *p*

4

*p*

*p*

V.S.

Trumpet in B $\flat$ 

12

1. 2.

*p*

5

*f*

6

*f*

7 8 2

*f*

$\emptyset$

*p* *sf* *p*

Cl.3

*sf* *p* *ff*

## Trombone

## ПОЛЬКА

И. ШТРАУС

инстр. И. Ладановского

комп. набор А. Школяр

1

*f* *p*

*p*

2

*f* *p*

*f*

3

*p* *sf*

4

*p* *f*

4

*p*

*p*

V.S.

## Trombone

1. *p*

2. *p*

1. 2. *f* 5

6

7

8 *f*

*p*

*sf* *p* *sf* *ff*

## Triangle

## ПОЛЬКА

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комп. набор А. Школяр

1.  $\frac{2}{4}$   $\text{p}$  2

2.  $\text{p}$  4 8

3.  $\text{p}$  16 4

2.  $\text{p}$  2

1.  $\text{p}$  2

2.  $\text{p}$  8 5

6.  $\text{p}$  8 7

8.  $f$  8

4.  $sf$   $sf$   $ff$

Snare Drum

# ПОЛЬКА

И. ШТРАУС

инстр. И. Ладановского

комп. набор А. Школяр

1

*f* *p*

*p*

2

*f*

4

*f*

3

4

*sf*

*f*

4

6

*mf*

6

14

1.

2.

2

5

*f*

6

*f*

7

8

8

*f*

4

4

*sf* *p* *sf* *p* *ff*

Marching Bass Drum

# ПОЛЬКА

И. ШТРАУС

инстр. И. Ладановского

комп. набор А. Школяр

1 16

2 4

3 4 7

4 6 6

14 1. 2. 2

5

6

7 8 8 4

4

sf p sf p ff

Cornet in B $\flat$  1

## ПОЛЬКА

И. ШТРАУС

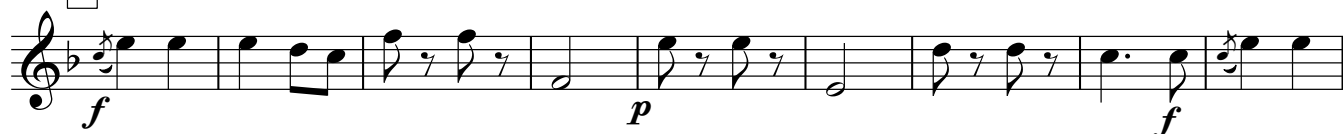
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комп. набор А. Школяр

1



2



3



4





Cornet in B $\flat$  1

Musical score for Cornet in B $\flat$  1, page 2. The score consists of eight staves of music in B $\flat$  major, 2/4 time. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a whole rest, followed by a quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ , quarter note D $\flat$ . A repeat sign follows, with a piano (*p*) dynamic marking.
- Staff 2: Continues the melody with piano (*p*) dynamics. Ends with a first ending bracket labeled "1." and an accent (>).
- Staff 3: Starts with a second ending bracket labeled "2." and a measure rest. A forte (*f*) dynamic marking is present. A measure rest is also present.
- Staff 4: Continues the melody with a forte (*f*) dynamic marking.
- Staff 5: Continues the melody with a forte (*f*) dynamic marking.
- Staff 6: Starts with a measure rest. A piano (*p*) dynamic marking is present.
- Staff 7: Continues the melody with a forte (*f*) dynamic marking.
- Staff 8: Continues the melody with dynamics *p*, *sf p*, *sf*, and *ff*.

Cornet in B $\flat$  2

## ПОЛЬКА

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1

*f* *p*

*p*

2

*f* *p*

*f*

3

*p* *sf* *p*

*f*

4

*p* *p*

V.S.

Cornet in B $\flat$  2

Horn in E $\flat$  1

## ПОЛЬКА

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инстр. И. Ладановского  
комп. набор А. Школяр

1

*f* *p*

*p*

2

*f* *p*

*f*

3

*p* *sf* *p* валт.

альт.

*f*

4

*p*

*p*

V.S.

Horn in E $\flat$  1

*p*

1.

2. 2 5

*f*

6

*f*

7

*p*

8

*f*

*p* *sf* *sf* *ff*

Horn in E $\flat$  2

## ПОЛЬКА

И. ШТРАУС

инстр. И. Ладановского

комп. набор А. Школяр

1

*f* *p*

*p*

2

*f* *p*

*f*

3

*p* *sf*

4

*p* *f*

4

*p*

*p*

V.S.

Horn in E $\flat$  2

Staff 1: *p*

Staff 2: 1.

Staff 3: 2., 2., 5. *f*

Staff 4: 6. *f*

Staff 5: 7. *p*

Staff 6: 8. *f*

Staff 7: *p*

Staff 8: *sf*, *sf*, *ff*

## Euphonium 1

## ПОЛЬКА

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комп. набор А. Школяр

1

*f* *p*

*p*

2

*f* *p*

*f*

3

*p* *sf* *p*

*f*

4

*p*

*p*

V.S.



## Euphonium 1

Ten. Sax.    тенор    Ten. Sax.

*p*

тенор    Ten. Sax.    тенор

*p*

1.

2.

5

*f*

*f*

6

7

Ten. Sax.    тенор    Ten. Sax.    тенор

*p*

8

Ten. Sax.    тенор

*f*

*p*

*sf*

*p*

*ff*

## Euphonium 2

## ПОЛЬКА

И. ШТРАУС

инстр. И. Ладановского

комп. набор А. Школяр

1

*f* *p*

*p*

2

*f* *p*

*f*

3

*p* *sf*

4

*p* *f*

4

*p*

*p*

V.S.

## Euphonium 2

*p*

1.

2.

5

6

7

8

*f*

*f*

*p*

*f*

*p*

*sf* *sf* *ff*

Baritone

## ПОЛЬКА

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комп. набор А. Школяр

1

*f* *p*

2

*f* *p*

3

*p* *sf*

4

*p* *f*

4

*p*

V.S.

## Baritone

*p*

Ten. Sax. бар.

1. 2.

*p*

5

*f*

*f*

6

7

Ten. Sax.

8 бар.

*p* *sf* *p*

*sf* *p* *ff*

## Bass in C 1

## ПОЛЬКА

И. ШТРАУС

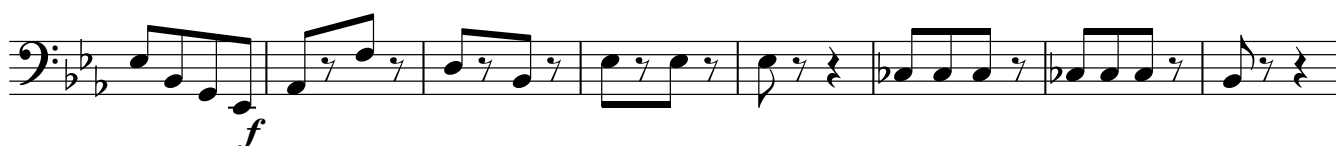
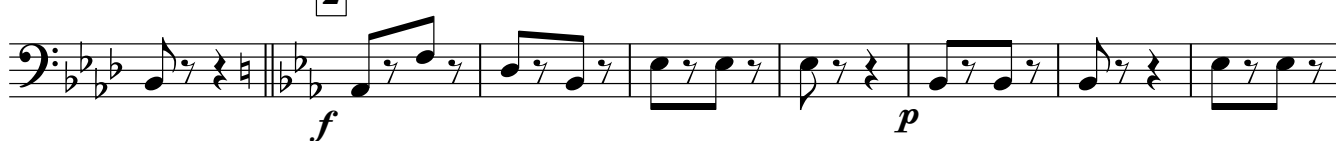
инстр. И. Ладановского

комп. набор А. Школяр

1



2



3



4



4



V.S.

## Bass in C 1

1. *p*

2. *f*

3. *f*

4. *f*

5. *p*

6. *f*

7. *p*

8. *f*

*p* *sf*

*sf* *p* *ff*

## Bass in C 2

## ПОЛЬКА

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комп. набор А. Школяр

1

*f* *p* *p* *f* *p* *sf*

2

3

4

4

*p* *f* *f* *p* *sf*

V.S.



## Bass in C 2

