

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

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Andante (malinconico) $\text{♩} = 52$

Flutes 1-2

Oboe 1-2

Clarinet 1

Clarinet 2-3

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Horn F 1-2

Trumpet in Bb 1-2

Trombone 1-2

Trombone 3

Timpani (E;A)

Xylophone

Cornet in Bb 1

Cornet in Bb 2

Alto Es 1-2

Tenor 1 in Bb

Tenor 2 in Bb

Baritone in Bb

Tuba 1-2

1

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is for a symphony orchestra, page 2, rehearsal mark 1. The score is written in G major (one sharp) and 4/4 time. The instruments listed are: Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, Horn F 1-2, Trumpet Bb 1-2, Trombone 1-2, Trombone 3, Timpani, Xylophone, Cor Anglais 1, Cor Anglais 2, Alto Saxophone 1-2, Trumpet 1, Trumpet 2, Baritone, and Tuba 1-2. The score shows the first six measures of the rehearsal mark. The woodwinds and strings have various melodic and harmonic parts, while the brass instruments are mostly silent or have simple rhythmic patterns. The Xylophone has a complex, rhythmic pattern with a five-measure phrase.

Animato

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

3

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The rehearsal mark '3' is located at the top of the page. The score is divided into systems, with each instrument part on its own staff. The woodwinds and brass parts are primarily melodic and harmonic, while the percussion parts provide rhythmic support. The Xylophone part is particularly active, playing a complex rhythmic pattern. The strings are not shown in this excerpt.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial notes for several instruments, including Flutes, Oboes, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Tuba. The second measure continues the development of these parts. The third measure introduces a complex rhythmic pattern for the Xylophone, which is characterized by a series of sixteenth notes and eighth notes. The fourth measure concludes the section with sustained notes for the strings and woodwinds.

4 Allegro ma non troppo $\text{♩} = 88$

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score for page 8 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The instruments and their parts are as follows:

- Fl.1-2:** Flute parts, mostly resting.
- Ob.1-2:** Oboe parts, mostly resting.
- Cl. 1:** Clarinet part, mostly resting.
- Cl. 2-3:** Clarinet parts, mostly resting.
- Bsn.:** Bassoon part, playing a rhythmic eighth-note pattern.
- Alt. Sax.1-2:** Alto saxophone parts, mostly resting.
- Ten. Sax.1-2:** Tenor saxophone parts, mostly resting.
- Hn.F 1-2:** Horns in F, playing a rhythmic eighth-note pattern.
- Bb Tpt.1-2:** Trumpets in B-flat, mostly resting.
- Trb.1-2:** Trombones 1 and 2, mostly resting.
- Trb.3:** Trombone 3, mostly resting.
- Timp.:** Timpani, mostly resting.
- Xyl.:** Xylophone, playing a melodic line with various ornaments.
- Cor.1:** Cor Anglais, mostly resting.
- Cor.2:** Cor Anglais, mostly resting.
- Alt.1-2:** Alto saxophone parts, playing a rhythmic eighth-note pattern.
- T.1:** Tenor saxophone part, mostly resting.
- T.2:** Tenor saxophone part, playing a rhythmic eighth-note pattern.
- Bar.:** Baritone saxophone, mostly resting.
- Tba.1-2:** Trombones 1 and 2, playing a rhythmic eighth-note pattern.

5

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

6

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

7

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bassoon, Alto Saxophones 1-2, Tenor Saxophones 1-2, Horns F 1-2, Trumpets Bb 1-2, Trombones 1-2, Trombone 3, Timpani, Xylophone, Cor Anglais 1-2, and Alto Saxophones 1-2. The second system includes Clarinet 1, Clarinets 2-3, Bassoon, Alto Saxophones 1-2, Tenor Saxophones 1-2, Horns F 1-2, Trumpets Bb 1-2, Trombones 1-2, Trombone 3, Timpani, Xylophone, Cor Anglais 1-2, Cor Anglais 2, Alto Saxophones 1-2, Trumpets 1-2, Trumpets 2, Baritone, and Trombones 1-2. The notation includes various rhythmic values, accidentals, and dynamic markings.

8

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

9

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is for page 15 of a Partita by Yuri Zhulanov. It features a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent on this page, indicated by a horizontal line with a bar through it. The Bassoon (Bsn.) and Tuba (Tba.1-2) have active parts. The Xylophone (Xyl.) has a melodic line with trills (tr) and accents (^). The strings (not explicitly labeled but present in the lower staves) are also active, providing a rhythmic and harmonic foundation. The score is divided into six measures, with various musical notations including eighth notes, quarter notes, and rests.

10

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

divisi

11

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features 18 staves, each labeled with an instrument or group of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and strings (Tuba) play sustained notes with long slurs. The brass (Horns, Trumpets, Trombones) and woodwinds (Saxophones) play rhythmic patterns. The Xylophone has a complex, fast-paced pattern. The Timpani part is mostly rests.

12

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

13

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features 13 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The first five measures are mostly rests for the woodwinds and strings, with some rhythmic patterns in the bassoon and xylophone. The sixth measure contains a more complex rhythmic pattern for the xylophone and a final note for the bassoon. The rehearsal mark '13' is placed above the first measure.

13A

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

14

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Detailed description of the musical score: This page contains the musical score for rehearsal mark 14. The score is for a full orchestra and includes parts for Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone 1-2, Horn F 1-2, Bb Trumpet 1-2, Trumpet 1-2, Trumpet 3, Timpani, Xylophone, Cor 1, Cor 2, Alto 1-2, Trombone 1, Trombone 2, Baritone, and Tuba 1-2. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score shows a complex arrangement of instruments, with many parts having rests in the first three measures and then entering in the fourth measure. The Xylophone part is particularly active, playing a rhythmic pattern throughout. The Flute and Oboe parts have melodic lines with accents. The Clarinet and Bassoon parts have more rhythmic patterns. The Horn, Trumpet, and Trombone parts have sustained notes and some rhythmic patterns. The Timpani part has a single note with a trill (tr) in the second measure. The Alto Saxophone and Tenor Saxophone parts have melodic lines with accents. The Baritone and Tuba parts have sustained notes. The score is written in a standard musical notation with various dynamics and articulations.

15

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and strings (Trumpets, Trombones, Baritone, Tuba) play active parts, while the brass section (Horns, Trumpets, Trombones) provides harmonic support. The percussion section (Timpani, Xylophone) is mostly silent, with the timpani playing a rhythmic pattern in the first measure.

16

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

17

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The image shows a page of a musical score for orchestra, page 26, with a rehearsal mark 17. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl.1-2, Ob.1-2, Cl. 1, Cl. 2-3, Bsn., Alt. Sax.1-2, Ten. Sax.1-2, Hn.F 1-2, Bb Tpt.1-2, Trb.1-2, Trb.3, Timp., Xyl., Cor.1, Cor.2, Alt.1-2, T.1, T.2, Bar., and Tba.1-2. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a rehearsal mark 17. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Bb Tpt.1-2, Trb.1-2, Trb.3, Cor.1, Cor.2, Alt.1-2, T.1, T.2, Bar., Tba.1-2) play a sustained chord. The percussion instruments (Timp., Xyl.) play a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

18

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bassoon, Alto Saxophones 1-2, Tenor Saxophones 1-2, Horns F 1-2, Trumpets Bb 1-2, Trombones 1-2, Trombone 3, Timpani, Xylophone, Cor Anglais 1-2, and Alto Saxophones 1-2. The second system includes Trumpets 1-2, Trombones 1-2, Trombone 3, Timpani, Xylophone, Cor Anglais 1-2, Cor Anglais 2, Alto Saxophones 1-2, Trumpets 1-2, Trumpets 2, Baritone, and Tuba 1-2. The Xylophone part is the only one with notes in this system, featuring a melodic line with some grace notes. The Bassoon and Tuba parts also have notes, while the other instruments are mostly silent.

19

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score for page 29, rehearsal mark 19, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and brass (Horn, Trumpet, Trombone, Cor) are mostly silent, indicated by rests. The strings (Bassoon, Trombone, Tuba) play a rhythmic pattern of eighth notes. The Xylophone and Alto Saxophone play a melodic line with chords. The Clarinet 1 and 2-3 parts have a key signature of two sharps (F# and C#).

20

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

21

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score for page 21 is arranged in a standard orchestral format. It features 18 staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of rhythmic patterns and melodic lines. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play sustained notes. The Saxophone parts are also mostly rests. The Horn and Trumpet parts play rhythmic patterns. The Trombone parts are mostly rests. The Timpani part plays a rhythmic pattern. The Xylophone part plays a melodic line. The Cor Anglais parts are mostly rests. The Alto Saxophone part plays a rhythmic pattern. The Tenor and Baritone Saxophone parts play sustained notes. The Tuba part plays a rhythmic pattern.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and strings (Horns, Trumpets, Trombones, Baritone, Tuba) are in the upper section, while the percussion (Timpani, Xylophone) is in the lower section. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion instruments play rhythmic patterns.

22

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bassoon, Alto Saxophones 1-2, Tenor Saxophones 1-2, Horns F 1-2, Trumpets Bb 1-2, Trombones 1-2 and 3, Timpani, Xylophone, Cor Anglais 1 and 2, Alto Saxophones 1-2, Trumpets 1 and 2, Baritone, and Trombones 1-2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

23

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The rehearsal mark '23' is placed above the first measure of the Flute part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are: Flutes (Fl.1-2), Oboes (Ob.1-2), Clarinets (Cl. 1, Cl. 2-3), Bassoon (Bsn.), Alto Saxophones (Alt. Sax.1-2), Tenor Saxophones (Ten. Sax.1-2), Horns (Hn.F 1-2), Bb Trumpets (Bb Tpt.1-2), Trombones (Trb.1-2, Trb.3), Timpani (Timp.), Xylophone (Xyl.), Cor Anglais (Cor.1, Cor.2), Trumpets (T.1, T.2), Baritone (Bar.), and Tuba (Tba.1-2).

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left are: Fl.1-2, Ob.1-2, Cl. 1, Cl. 2-3, Bsn., Alt. Sax.1-2, Ten. Sax.1-2, Hn.F 1-2, Bb Tpt.1-2, Trb.1-2, Trb.3, Timp., Xyl., Cor.1, Cor.2, Alt.1-2, T.1, T.2, Bar., and Tba.1-2. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Xylophone part has a complex rhythmic pattern with many sixteenth notes. The other parts are mostly rests, indicating they are not playing in this section.

24

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is arranged in a standard orchestral format with 16 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first three measures are mostly rests for the woodwinds and strings, with the bassoon and timpani playing. The fourth and fifth measures feature a more active woodwind section with various notes and rests, while the strings continue their rhythmic pattern.

25

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

25A 26

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Detailed description: This is a page of a musical score for a symphony orchestra, page 39. It contains 18 staves of music, each labeled with an instrument or section. The score is divided into two measures, 25A and 26. Measure 25A (measures 1-4) shows various instruments playing chords and melodic lines. Measure 26 (measures 5-8) features more complex textures, including woodwinds and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flutes, Oboes, Clarinets, Bassoon, Alto and Tenor Saxophones, Horns, Trumpets, and Trombones. The percussion section includes Timpani, Xylophone, and Cor Anglais. The string section includes Violins, Violas, Celli, and Double Basses.

27

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It begins at measure 27, indicated by a box containing the number '27'. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes (Fl.1-2), Oboes (Ob.1-2), Clarinets (Cl. 1, Cl. 2-3), Bassoon (Bsn.), Alto Saxophones (Alt. Sax.1-2), and Tenor Saxophones (Ten. Sax.1-2). The brass section includes Horns in F (Hn.F 1-2), Trumpets in B-flat (Bb Tpt.1-2), Trombones (Trb.1-2, Trb.3), and Cor Anglais (Cor.1, Cor.2). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Tubas (T.1, T.2). The string section includes Baritone (Bar.) and Trombones (Tba.1-2). The score shows a complex arrangement of notes, rests, and dynamics, with a significant increase in activity starting at measure 27.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top and brass instruments at the bottom.

28 *ritardando*

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

29

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score for page 29 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The Bassoon (Bsn.) plays a simple melodic line. The Xylophone (Xyl.) has a rhythmic pattern. The Cor Anglais (Cor.1, Cor.2) and Alto Saxophones (Alt.1-2) play sustained chords. The Trumpets (T.1, T.2) and Baritone (Bar.) play rhythmic patterns. The Tuba (Tba.1-2) plays a simple melodic line.

30

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

30A

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl.1-2), Oboes (Ob.1-2), Clarinets (Cl. 1, Cl. 2-3), Bassoon (Bsn.), Alto Saxophones (Alt. Sax.1-2), and Tenor Saxophones (Ten. Sax.1-2). The brass section includes Horns in F (Hn.F 1-2), B-flat Trumpets (Bb Tpt.1-2), Trombones (Trb.1-2, Trb.3), and Timpani (Timp.). The percussion section includes Xylophone (Xyl.). The string section includes Cor Anglais (Cor.1, Cor.2), Alto Saxophones (Alt.1-2), Trumpets (T.1, T.2), Baritone (Bar.), and Double Basses (Tba.1-2). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes, while the Xylophone has a more active, rhythmic part.

31

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

32

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is arranged in a standard orchestral format, with woodwinds and strings at the top and brass instruments at the bottom.

33

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score for page 33 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.1-2), Oboe (Ob.1-2), Clarinet 1 (Cl. 1), and Clarinet 2-3 (Cl. 2-3) parts are mostly silent, indicated by a horizontal line with a dash. The Bassoon (Bsn.) part has a few notes in the first and third measures. The Alto Saxophone (Alt. Sax.1-2) and Tenor Saxophone (Ten. Sax.1-2) parts play a rhythmic pattern of eighth notes with accents. The Horns (Hn.F 1-2) and Trumpets (Bb Tpt.1-2) are silent. The Trombones (Trb.1-2 and Trb.3) play a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part has a few notes in the second and fourth measures. The Xylophone (Xyl.) part plays a complex rhythmic pattern of eighth notes. The Cor Anglais (Cor.1 and Cor.2) parts are silent. The Trumpet 1 (T.1) part plays a rhythmic pattern of eighth notes with accents. The Trumpet 2 (T.2) part is silent. The Baritone (Bar.) part plays a rhythmic pattern of eighth notes with accents. The Tuba (Tba.1-2) part has a few notes in the first and third measures.

34

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

Detailed description: This is a page of a musical score for a symphony orchestra, page 50, rehearsal mark 34. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and strings (Trumpets, Trombones, Baritone, Tuba) play sustained notes with a crescendo leading to a final chord. The brass instruments (Horns, Trumpets, Trombones) play rhythmic patterns. The percussion includes Timpani and Xylophone. The Xylophone part is particularly active, playing a complex rhythmic pattern. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and strings (Horns, Trumpets, Trombones, Baritone, Tuba) play a rhythmic pattern of eighth notes. The woodwinds have a melodic line with a slur over the first three measures. The Xylophone plays a rhythmic pattern of eighth notes. The Timpani part is mostly silent. The score is in a key signature of one sharp (F#) and a common time signature (C).

35

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

brillante

The musical score for page 35 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flutes 1-2, Oboe 1-2, Clarinet 1, Clarinets 2-3, Bassoon, Alto Saxophones 1-2, Tenor Saxophones 1-2, Horns F 1-2, B-flat Trumpets 1-2, Trombones 1-2, Trombone 3, Timpani, Xylophone, Cor Anglais 1-2, Trumpets 1-2, Trumpet 2, Baritone, and Tuba 1-2. The score begins with a measure of rests for all instruments. In the second measure, the Oboe 1-2 part begins with a melodic line marked *brillante*. The Bassoon part has a rhythmic accompaniment of eighth notes. The Xylophone part has a continuous rhythmic pattern of eighth notes. The Trumpets 1-2, Trombones 1-2, and Tuba 1-2 parts have a rhythmic accompaniment of quarter notes. The other instruments (Flutes, Clarinets, Saxophones, Horns, Cor Anglais, and Trumpet 2) have rests throughout the page.

Fl.1-2 *brillante*

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

36

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entries for several instruments. The second measure continues the melodic lines. The third measure features a trill (tr) on the Timpani part. The fourth measure concludes the section with sustained notes and rests.

37

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

tr.
ad lib.

38 Più Allegro $\text{♩} = 120$

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, and Bassoon. The second system includes Alto and Tenor Saxophones. The third system includes Horns in F, Trumpets in B-flat, and Trombones 1-2 and 3. The fourth system includes Timpani and Xylophone. The fifth system includes Cor Anglais 1 and 2, and Alto Saxophones 1-2. The sixth system includes Trumpets 1 and 2, Baritone, and Trombones 1-2. The notation includes various rhythmic values, accidentals, and dynamic markings. The Xylophone part features a complex, fast-moving pattern. The Trombone 3 part is mostly silent. The Trumpets and Trombones 1-2 parts have a similar rhythmic pattern. The Clarinets and Bassoon parts have a more melodic and sustained character. The Saxophones have a melodic line with some dynamics. The Flutes and Oboes have a similar rhythmic pattern. The Horns in F part is mostly silent. The Cor Anglais parts have a similar rhythmic pattern. The Trumpets 1 and 2, Baritone, and Trombones 1-2 parts have a similar rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Xylophone part has a complex, fast-moving pattern.

39

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has active parts in the first three measures, while the string section (Tuba) has a sustained note in the first measure. The brass section (Trumpets, Trombones) has active parts in the first three measures. The percussion section (Xylophone, Timpani) has active parts in the first three measures. The woodwind section (Saxophones, Horns) is mostly silent. The string section (Violins, Violas, Cellos, Double Basses) is mostly silent.

40

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score for page 40 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into four measures. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines. The Saxophone section (Alto and Tenor) and the Horn section (French Horns) play sustained chords. The Trumpet and Trombone sections play rhythmic patterns, with the Trombone 3 part having a more active line. The Timpani part is silent. The Xylophone part has a complex, rhythmic pattern. The Cor Anglais and Tuba parts also play rhythmic patterns. The overall texture is dense and rhythmic.

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes (Fl.1-2), Oboes (Ob.1-2), Clarinets (Cl. 1, Cl. 2-3), Bassoon (Bsn.), Alto Saxophones (Alt. Sax.1-2), Tenor Saxophones (Ten. Sax.1-2), Horns (Hn.F 1-2), Bb Trumpets (Bb Tpt.1-2), Trombones (Trb.1-2, Trb.3), Timpani (Timp.), and Xylophone (Xyl.). The second system includes Cor Anglais (Cor.1, Cor.2), Alto Saxophones (Alt.1-2), Tenors (T.1, T.2), Baritone (Bar.), and Trombones (Tba.1-2). The notation includes various rhythmic values, rests, and articulation marks. The Xylophone part features a prominent melodic line with a descending sequence in the final measure of the system.

41

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score for page 41 is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes Flutes 1-2, Oboes 1-2, Clarinet 1, Clarinets 2-3, Bassoon, Alto and Tenor Saxophones 1-2, Horns F 1-2, Trumpets Bb 1-2, Trombones 1-2 and 3, Timpani, and Xylophone. The second system includes Cor Anglais 1 and 2, Alto Saxophones 1-2, Trumpets 1 and 2, Baritone, and Trombones 1-2. The Xylophone part features a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Baritone) play a melodic line with various articulations and dynamics. The strings (Timp., Cor, Alto Sax, Trumpets, Trombones) provide harmonic support.

Fl.1-2

Ob.1-2

Cl. 1

Cl. 2-3

Bsn.

Alt. Sax.1-2

Ten. Sax.1-2

Hn.F 1-2

Bb Tpt.1-2

Trb.1-2

Trb.3

Timp.

Xyl.

Cor.1

Cor.2

Alt.1-2

T.1

T.2

Bar.

Tba.1-2

Fl.1-2
Ob.1-2
Cl. 1
Cl. 2-3
Bsn.
Alt. Sax.1-2
Ten. Sax.1-2
Hn.F 1-2
Bb Tpt.1-2
Trb.1-2
Trb.3
Timp.
Xyl.
Cor.1
Cor.2
Alt.1-2
T.1
T.2
Bar.
Tba.1-2

The musical score is written for a symphony orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The instruments listed are: Flutes (Fl.1-2), Oboes (Ob.1-2), Clarinets (Cl. 1, Cl. 2-3), Bassoon (Bsn.), Alto Saxophones (Alt. Sax.1-2), Tenor Saxophones (Ten. Sax.1-2), Horns (Hn.F 1-2), Trumpets (Bb Tpt.1-2), Trombones (Trb.1-2, Trb.3), Timpani (Timp.), Xylophone (Xyl.), Cor Anglais (Cor.1, Cor.2), Alto Saxophones (Alt.1-2), Trombones (T.1, T.2), Baritone (Bar.), and Tuba (Tba.1-2).