

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) ♩ = 52

Alto Es 1-2



Animato **2**



4 Allegro ma non troppo ♩ = 88



Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

13

13A

14

15

16

6

17

7

18

19

20

21

22

4

23

7

24

25

25A

26

27

28

4

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

29

30 7 30A 3 31

32

33 4 34

35

36

37

38 Piu Allegro $\text{♩} = 120$ 39 7 40

41 2

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) ♩ = 52

Alto Saxophone 1-2

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

20 7 21 3

22 23

7 24 5 25 4

25A 3 26 27

28

29 7 30

30A

31 6 32 7 33

34

35 6

36 4 37

38 Piu Allegro ♩=120

39 7

40 2 41 4

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$

Animato $\text{♩} = 88$

Baritone in Bb

The musical score is written for Baritone in Bb and consists of 25 numbered measures. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Andante (malinconico) with a metronome marking of 52 quarter notes per minute. At measure 4, the tempo changes to Animato with a metronome marking of 88 quarter notes per minute. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like accents (>). Measure numbers 1 through 25 are placed in boxes above the corresponding measures. The score is arranged in a single system with 12 staves.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

4 25A 3 26

27

28 3 29

30 7 30A 3

31 6 32 6 33

34

35 6

36 4 37

38 *Piu Allegro* ♩ = 120

39 4

40

41 4

Интродукция и рондо каприччиозо

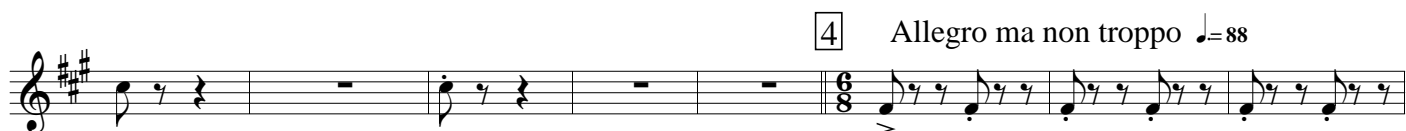
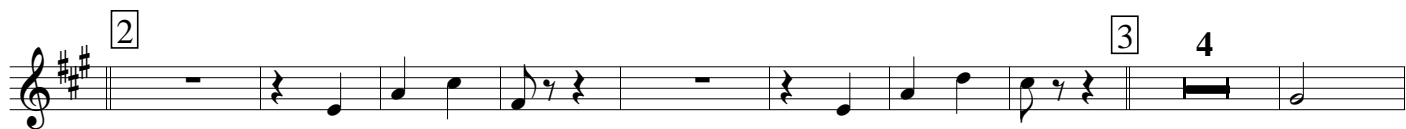
(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) ♩ = 52



Animato



Allegro ma non troppo ♩ = 88



Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

Musical score for Bassoon, measures 13 to 30A. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/style is indicated as 'Rondo Capriccioso'. The score consists of ten staves of music. Measures 13-15 are marked with box numbers 13, 14, and 15. Measure 16 has a box number 16 and a finger number 6. Measure 17 has a box number 17 and a finger number 2. Measure 18 has a box number 18. Measure 19 has a box number 19. Measure 20 has a box number 20. Measure 21 has a box number 21. Measure 22 has a box number 22 and a finger number 4. Measure 23 has a box number 23 and a finger number 8. Measure 24 has a box number 24. Measure 25 has a box number 25. Measure 26 has a box number 26. Measure 27 has a box number 27 and a finger number 5. Measure 28 has a box number 28 and a finger number 4. Measure 29 has a box number 29. Measure 30 has a box number 30. Measure 30A has a box number 30A.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

31

32

33 4 34 2

35

36

37

38 Piu Allegro $\text{♩} = 120$
2 4 39

2 40 5 41

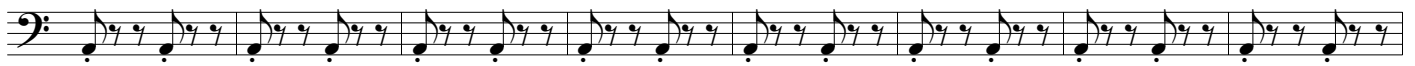
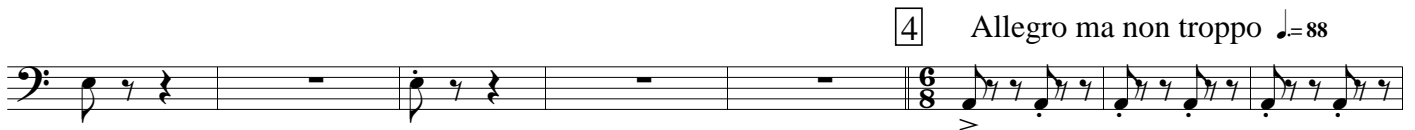
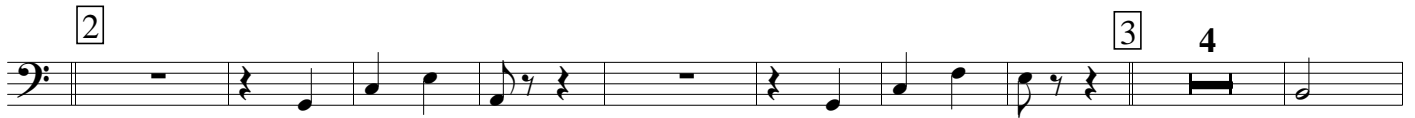
Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К.Сен-Санс

инстр. Ю.Жуланова

Andante (malinconico) $\text{♩} = 52$



Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

13 13A

14 15 5

16 6 17 2 3

18

19

20

21

22 4 23 8 24

25

25A 26

27 5 28 4

29 30

30A

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$

Clarinet 1

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an introduction in Andante (malinconico) tempo, marked with a quarter note equal to 52 beats. The introduction consists of a single melodic line with a range of one octave. The rondo capriccioso section follows, marked with a tempo of Allegro ma non troppo and a quarter note equal to 88 beats. This section is characterized by rhythmic variety, including eighth and sixteenth notes, and features 18 numbered measures. Measure 13 is marked as a first ending (13A), and measures 17 and 18 are marked as second endings. The score includes various articulations such as accents and slurs, and dynamic markings like *Animato*.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

19 7 20

21

22 4 23 7 24

25 5 4 25A

26 27

28

29 7 30

30A

31 6 32

33 4 34

35 6

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

36

37

38 *Piu Allegro* ♩=120
4

39 2 40 5

41

Detailed description: This page contains six staves of musical notation for Clarinet 1. The key signature is three sharps (F#, C#, G#). The score begins at measure 36 with a series of eighth notes. Measure 37 continues with eighth notes and a half note. Measure 38 is marked 'Piu Allegro' with a tempo of 120 beats per minute and features a four-measure rest. Measure 39 contains eighth notes and a two-measure rest. Measure 40 has a five-measure rest. Measure 41 consists of quarter notes and eighth notes. The piece concludes with a double bar line at the end of the sixth staff.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$

Clarinet 2-3

The musical score for Clarinet 2-3 consists of 18 numbered measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings and features:

- Measure 1:** Starts with a dynamic marking of *Andante (malinconico)* and a tempo of $\text{♩} = 52$. It features a series of sustained chords.
- Measure 2:** Marked with a first ending bracket [1].
- Measure 3:** Marked with a second ending bracket [2] and the tempo marking *Animato*.
- Measure 4:** Marked with a fourth ending bracket [4] and the tempo marking *Allegro ma non troppo* with a tempo of $\text{♩} = 88$.
- Measures 5-10:** These measures contain various rhythmic patterns, including eighth and sixteenth notes, and are marked with first ending brackets [3], [5], [6], [7], [8], [9], and [10].
- Measures 11-13:** Measure 11 features a triplet of eighth notes. Measures 12 and 13 continue with rhythmic patterns and are marked with first ending brackets [11], [12], and [13].
- Measure 14:** Marked with a first ending bracket [14].
- Measure 15:** Marked with a first ending bracket [15].
- Measure 16:** Marked with a first ending bracket [16].
- Measures 17-18:** Marked with first ending brackets [17] and [18].

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

19 7 20

21

22 4 23 7 24

25 4 25A

26 27

28

29 7 30

30A

31 6 32

33 4 34

35 6

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

36 3

37

38 *Piu Allegro* ♩ = 120 4

39

40 2 5 41 2

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$ [1] 7 Animato [2]

Cornet in Bb 1

3 2 4 9 5 8

6 2 7 3

2 8 6 9 6 10 3

3 11 3

12 6 13 5 13A

14 15

16

6 17 2

18 7 19 7 20 7 21

22 4

23

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

5 24

25

25A 26

27

28 29 30

30A 31 32 33

34

35 36 37

38 Piu Allegro ♩=120 4

39

40 41

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс

инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$

Animato $\text{♩} = 88$

Cornet in Bb 2

1 7 3

3 4 Allegro ma non troppo $\text{♩} = 88$ 9

5 8 6 2 7 3

2 8 6 9 6

10 3 3 11 3

12 6 13 5 13A

14 15

16 6

17 2 18 7

19 7 20 7 21

22 4

23 5

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

24

25

25A 26

27

28 29 30

30A 31 32 33

34

35 36

37

38 Piu Allegro $\text{♩} = 120$ 39

40

41

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$

Flutes 1-2

Animato

Allegro ma non troppo $\text{♩} = 88$

The musical score is written for Flutes 1-2. It consists of 25 numbered measures. The first section, from measure 1 to 12, is marked 'Andante (malinconico)' with a tempo of 52 quarter notes per minute. The second section, from measure 13 to 25, is marked 'Allegro ma non troppo' with a tempo of 88 quarter notes per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 1 through 25 are indicated in boxes above the staff. Measure 13 is further divided into 13A and 13B. The key signature has one sharp (F#) and the time signature is 2/4.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

4

25A

26

27

28

29

30

30A

31

32

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34

35

36

37

38 Piu Allegro $\text{♩} = 120$

39

40

41

ritardando

brillante

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К.Сен-Санс
инстр. Ю.Жуланова

Horn F 1-2 *Andante (malinconico)* $\text{♩} = 52$

1

2 *Animato* 3 4

4 *Allegro ma non troppo* $\text{♩} = 88$

5

6

7

8

9

10

11

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

12

13

13A

14

15

16

6

17

7

18

19

20

21

22

4

23

7

24

25

25A

26

27

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

28 4 29

30 7 30A 3

31

32

33 4 34

35

36

37

Piu Allegro $\text{♩} = 120$

38 9 39 7 40

2 41

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К.Сен-Санс

инстр. Ю.Жуланова

Andante (malinconico) $\text{♩} = 52$

Horn F 3

1

2 Animato

3 4

4 Allegro ma non troppo $\text{♩} = 88$

5

6

7

8

9

10

11

12

13

13A

14

The musical score is written for Horn F 3 in the key of D major (one sharp) and 2/4 time. It consists of 14 numbered measures. Measure 1 is the start of the introduction. Measure 2 is marked 'Animato'. Measure 4 is marked 'Allegro ma non troppo' with a tempo of 88. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents and hairpins. The piece concludes with measure 14.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

15

16

6

17

7

18

19

20

21

22

4

23

7

24

25

25A

26

27

28

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

4 29

30 7 30A 3 31

32

33 4

34 35

36

37

Piu Allegro $\text{♩} = 120$

38 9 39 7 40 2

41

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс

инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$

Animato $\text{♩} = 88$

Oboe 1-2

The musical score for Oboe 1-2 consists of 28 measures, divided into two sections: Andante (malinconico) and Animato. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter change at measure 4.

Measures 1-3 (Andante, 2/4): Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata.

Measures 4-13 (Animato, 6/8): Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata.

Measures 14-23 (Animato, 6/8): Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata.

Measures 24-28 (Animato, 6/8): Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

29 7 30 7 30A 4 31 7 32

33 4

34

35 *brillante*

36 3

37

38 *Piu Allegro* ♩ = 120 4

39

40 2 5 41 2

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$ 1 7 Animato 2

Tenor 1 in Bb

The musical score is written for Tenor 1 in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante (malinconico)' with a quarter note equal to 52 beats. The score is divided into sections: measures 1-3 are marked '1' and '7' under the 'Andante' tempo; measures 4-9 are marked '4' and '9' under the tempo 'Allegro ma non troppo' with a quarter note equal to 88 beats. Measures 10-28 are marked with numbers 10 through 28, with measure 10 specifically marked 'divisi'. The score concludes with measure 28, which is marked '3'.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

29

30 7

30A 3

31 6

32 6

33

34

35 6

36 4

37

38 Piu Allegro $\text{♩} = 120$

39 4

40

41 4

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс

инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$

Tenor 2 in Bb

1 Animato 2

3 4

4 Allegro ma non troppo $\text{♩} = 88$

5

6

7

8

9

10

11

12

13

13A 14

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

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22

23

24

25

25A

26

27

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

28 4 29

30 7 30A 3

31

32

33 4 34

35

36

37

Piu Allegro $\text{♩} = 120$

38 9 39 7

40 2 41

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

Andante (malinconico) $\text{♩} = 52$

К. Сен-Санс
инстр. Ю. Жуланова

Timpani (E;A)

9 1 7 Animato 2 6

3 9 4 Allegro ma non troppo $\text{♩} = 88$ 5 8

6 7 7 8 7 9 7

10 7 11 7 12 6

13 5 13A 2 *tr.* 14 2

15

16 7 17 7 18 7

19 7 20 7 21

22

23 8 24

25

25A *tr.* 26 2

27

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

28 4 29 7 30 7

30A 3 31 7 32 8 33

3 34 6 35 8

36 6 *tr* 37

38 *Piu Allegro* ♩ = 120 3 2

39 7 40 4 41 4

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. Measures 28-30 show a sequence of notes and rests. Measure 30A is a variation of measure 30. Measures 31-33 continue the sequence. Measures 34-35 show a change in rhythm. Measure 36 features a triplet of sixteenth notes followed by a trill. Measure 37 has a long note with a trill. Measure 38 is marked 'Piu Allegro' with a tempo of 120 beats per minute and features a triplet of eighth notes. Measures 39-41 show a sequence of notes and rests, with measure 41 ending with a double bar line.

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс
инстр. Ю. Жуланова

Andante (malinconico) $\text{♩} = 52$ [1]

Animato [2]

Trombone 1-2

9 7 2

Allegro ma non troppo $\text{♩} = 88$

4 9 5 8 6 7 7 8 6

9 6 10

11

12 6 13 5 13A 3 14

15

16 6 17 7

18 7 19 7 20 7 21 3

22 3 23 8

24

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

25

25A

26

27

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29

30

30A

31

32

33

34

35

36

37

38 Piu Allegro $\text{♩} = 120$

39

40

41

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7

7

3

6

7

3

2

6

5

9

7

2

4

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К.Сен-Санс
инстр. Ю.Жуланова

Andante (malinconico) $\text{♩} = 52$ [1]

Animato [2]

Trombone 3

Allegro ma non troppo $\text{♩} = 88$

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

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29

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30A

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41

Piu Allegro $\text{♩} = 120$

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

Andante (malinconico) $\text{♩} = 52$

К.Сен-Санс
инстр. Ю.Жуланова

Trumpet in Bb 1-2

1 7 9 3 3

4 Allegro ma non troppo $\text{♩} = 88$ 9

5 8 6 2 7 3

2 8 6 9 6

10 3 3 11 3

12 6 13 5

13A 14

15

16 6 17 2

18 7 19 7

20 7 21

22 4

23 5

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

24

25

25A

26

27

28

29 7 30 7 30A 3

31 6 32 7 33 4

34

35 6 36 3

37

38 Piu Allegro $\text{♩} = 120$

39 4

40

41

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К.Сен-Санс

инстр. Ю.Жуланова

Andante (malinconico) $\text{♩} = 52$

Tuba 1-2 

1  Animato **2**

3 **4** 

4 Allegro ma non troppo $\text{♩} = 88$



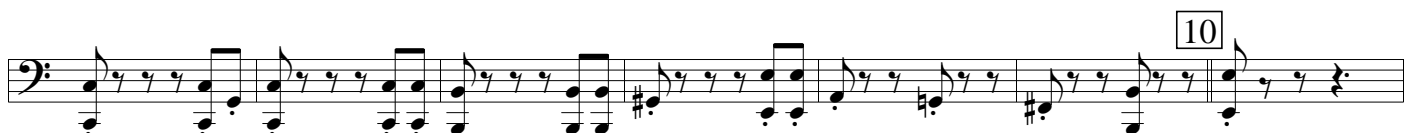
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7 

8 

9 

10 



11 

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

12

13

13A

14

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16

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22

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23

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24

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25A

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27

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28

4

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

29

30

30A

31

32

33

4

34

2

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36

37

38 Piu Allegro $\text{♩} = 120$

2

4

39

2

40

5

41

Интродукция и рондо каприччиозо

(переложение для ксилофона с оркестром)

К. Сен-Санс

инстр. Ю. Жуланова

Andante (malinconico) ♩ = 52

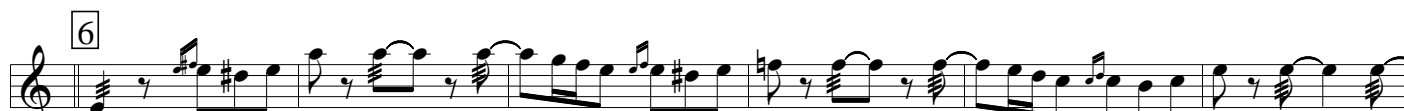
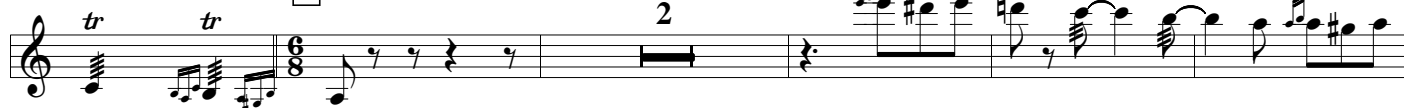
Xylophone



Animato



4 Allegro ma non troppo ♩ = 88



Musical score for Partita, measures 16-24. The score is written in treble clef and 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 16 starts with a box containing the number 16. Measure 17 has a box with 17. Measure 18 has a box with 18. Measure 19 has a box with 19. Measure 20 has a box with 20. Measure 21 has a box with 21. Measure 22 has a box with 22. Measure 23 has a box with 23. Measure 24 has a box with 24. The score includes various musical notations such as beams, slurs, and accents. There are also some markings like '3' above notes in measures 16 and 17, and '13' above notes in measure 24. The key signature has one sharp (F#).

25

25A

26

27

6

28

29

30

30A

31

32

33

34

2

Detailed description: This page contains a musical score for a piece, likely a Partita, spanning measures 25 to 34. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Trills (tr) are used as ornaments in several measures. Measure 25 begins with a melodic line, followed by measure 25A which continues the melody. Measures 26 and 27 feature more complex rhythmic textures. Measure 28 contains a whole rest for six measures, indicated by the number '6' above the staff. Measures 29 and 30 continue the melodic development. Measure 30A shows a change in texture with more chords. Measures 31 and 32 are highly rhythmic, featuring many trills. Measure 33 continues with complex rhythmic patterns, and measure 34 concludes with a final melodic phrase and a double bar line with the number '2' below it, indicating the end of a section.

35

Musical staff 1: Treble clef, eighth-note melody in G major.

Musical staff 2: Treble clef, eighth-note melody in G major.

36

Musical staff 3: Treble clef, eighth-note melody in G major.

Musical staff 4: Treble clef, eighth-note melody in G major.

37

tr

Musical staff 5: Treble clef, eighth-note melody in G major, ending with a trill.

ad lib.

Musical staff 6: Treble clef, arpeggiated chords in G major.

38

Piu Allegro $\text{♩} = 120$

2

Musical staff 7: Treble clef, eighth-note melody in G major.

Musical staff 8: Treble clef, eighth-note melody in G major.

39

Musical staff 9: Treble clef, eighth-note melody in G major.

Musical staff 10: Treble clef, eighth-note melody in G major.

40

Musical staff 11: Treble clef, eighth-note melody in G major.

Musical staff 12: Treble clef, eighth-note melody in G major.

41

Musical staff 13: Treble clef, eighth-note melody in G major.

Musical staff 14: Treble clef, eighth-note melody in G major.

Musical staff 15: Treble clef, eighth-note melody in G major, ending with a fermata.

2