

АРАНХУЭС

II часть из концерта

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Moderato

1

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Clarinet in B♭ 1 & 2:** Play a rhythmic eighth-note pattern starting from the first measure, marked *mf*.
- Alto Saxophone 1:** Rests until the third measure, then plays a melodic line starting with a quarter note marked *mf* and the word "один" above it.
- Alto Saxophone 2 & Tenor Saxophone:** Rests throughout the section.
- Trumpet in B♭:** Rests throughout the section.
- тарелочка и малый барабан:** Play a steady eighth-note pattern marked *mf*.
- Marching Bass Drum:** Play a steady eighth-note pattern marked *mf*.
- Cornet in B♭ 1:** Rests until the third measure, then plays a melodic line marked *mf*.
- Cornet in B♭ 2:** Rests throughout the section.
- Horn in E♭ 1 & 2:** Play a steady eighth-note pattern marked *mf*.
- Euphonium 1 & 2:** Play a steady eighth-note pattern marked *mf*.
- Baritone:** Rests throughout the section.
- Bass in C 1 & 2:** Play a steady eighth-note pattern marked *mf*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тар.
м.б.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

один

3

3

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tap.
M.B.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

mp

mf

mp

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Two staves with a rhythmic eighth-note pattern.
- Alto Sax.** (Alto Saxophones): Two staves with a simple melodic line.
- Ten. Sax.** (Tenor Saxophone): One staff with a simple melodic line.
- Tpt.** (Trumpets): One staff with rests.
- Tap. м.б.** (Timpani): One staff with rhythmic patterns.
- B. D.** (Bass Drum): One staff with rhythmic patterns.
- Cor.** (Cor Anglais): Two staves with rests.
- E♭ Hn.** (E-flat Horns): Two staves with a simple melodic line.
- Euph.** (Euphoniums): Two staves with a simple melodic line.
- Bar.** (Baritone): One staff with a melodic line, including a triplet.
- Bass**: One staff with a simple melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music concludes on the fifth measure of the page with a final chord.

3

This page of a musical score, page 5, features rehearsal mark 3. The score is arranged for a full orchestra and includes the following parts and staves:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinets): Two staves. The upper staff (Cl. #1) plays a melodic line starting at rehearsal mark 3 with a *mp* dynamic. The lower staff (Cl. #2) plays a similar line with a *mp* dynamic.
- Alto Sax.** (Alto Saxophones): Two staves. The upper staff plays a melodic line starting at rehearsal mark 3 with a *p* dynamic. The lower staff is silent.
- Ten. Sax.** (Tenor Saxophone): Silent throughout the section.
- Tpt.** (Trumpets): Silent throughout the section.
- Tap. M.B.** (Timpani/Military Bass Drum): Plays a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Plays a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Two staves, both silent throughout the section.
- E♭ Hn.** (E-flat Horns): Two staves. Both play a melodic line starting at rehearsal mark 3 with a *mf* dynamic.
- Euph.** (Euphoniums): Two staves. Both play a melodic line starting at rehearsal mark 3 with a *mf* dynamic.
- Bar.** (Baritone): Plays a melodic line starting at rehearsal mark 3 with a *mf* dynamic.
- Bass** (Double Bass): Plays a rhythmic pattern of eighth notes.

Fl. *rit.*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *Euph.*
p

Tpt.

Tap.
M.B.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *mp*

Euph.

Bar. *3*

Bass

This page of a musical score contains the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Features a melodic line with several slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating rests.
- Tap. м.б. (Tambourine):** Percussion staff with rhythmic notation consisting of 'x' marks.
- B. D. (Bass Drum):** Percussion staff with rhythmic notation consisting of vertical lines.
- Cor. (Cornet):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating rests.
- Cor. (Cornet):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating rests.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Features a melodic line.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Features a melodic line.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line.

5

mf

mf

mf

mf

mf

mf

Трт.

тар.
м.б.

mf

B. D.

mf

Cor.

ОДИН

mf

Cor.

mf

Hn.

mf

Hn.

mf

Euph.

mf

Euph.

mf

Bar.

mf

Bass

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Features a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs.
- Cl. (Clarinet): Mirrors the flute's melodic line with a triplet in the first measure.
- Cl. (Clarinet): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Alto Sax.: Features a melodic line with a triplet in the first measure.
- Alto Sax.: Provides a harmonic accompaniment with a steady eighth-note pattern.
- Ten. Sax.: Provides a harmonic accompaniment with a steady eighth-note pattern.
- Tpt. (Trumpet): Remains silent for the first two measures, then enters with a melodic phrase marked *mf*.
- Tap. M.B. (Trombone): Provides a rhythmic accompaniment with a steady eighth-note pattern.
- B.D. (Bass Drum): Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Cor. (Cornet): Features a melodic line with a triplet in the first measure.
- Cor. (Cornet): Remains silent for the first two measures, then enters with a melodic phrase marked *mf*.
- E♭ Hn. (Horn): Provides a harmonic accompaniment with a steady eighth-note pattern.
- E♭ Hn. (Horn): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Euph. (Euphonium): Features a melodic line with a triplet in the first measure.
- Euph. (Euphonium): Provides a harmonic accompaniment with a steady eighth-note pattern.
- Bar. (Baritone): Features a melodic line with a triplet in the first measure.
- Bass: Provides a harmonic accompaniment with a steady eighth-note pattern.

6

rit. a tempo

The musical score on page 11 features the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamic markings *f* and *rit.* leading to *a tempo*.
- Cl. (Clarinets):** Two parts, both with dynamic marking *f*.
- Alto Sax. (Alto Saxophones):** Two parts, with dynamic marking *f*.
- Ten. Sax. (Tenor Saxophone):** One part with dynamic marking *f*.
- Tpt. (Trumpet):** Part with dynamic marking *f*.
- Tap. M. B. (Tambourine and Bass Drum):** Percussion parts with dynamic marking *f*.
- B. D. (Bass Drum):** Part with dynamic marking *f*.
- Cor. (Cor Anglais):** Two parts, both with dynamic marking *f* and the instruction "всё" (vse).
- E♭ Hn. (E-flat Horns):** Two parts, both with dynamic marking *f*.
- Euph. (Euphonium):** Two parts, with dynamic markings *mf* and *f*.
- Bar. (Baritone):** Part with dynamic markings *mf* and *f*.
- Bass:** Part with dynamic marking *f*.

rit.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tap.
M.B.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tpt.), Horns (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes a snare drum (Tap. M.B.) and a bass drum (B. D.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A 'rit.' (ritardando) marking is present at the top right. Dynamics such as 'mf' (mezzo-forte) are indicated. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

7 **Meno mosso**

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tpt.
Tpt. м.б.
B. D.
Cor.
Cor.
E♭ Hn.
E♭ Hn.
Euph.
Euph.
Bar.
Bass

mf
Solo
mf
mf
mf
mf

This musical score page, numbered 14, is for a piece by A. Shkolyar. It features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), Trombone (Tрап. м.б.), Baritone (B. D.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The Bass line is also present. The score is in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into five measures. The Alto Saxophone and Tenor Saxophone parts feature a 'Solo' section starting in the second measure, characterized by triplet eighth notes and a 'mf' dynamic. The Tenor Saxophone part includes a 'Solo' label and 'mf' dynamic. The Euphonium and Baritone parts also have 'Solo' sections with 'mf' dynamics and triplet eighth notes. The Bass line provides a steady accompaniment. The Flute, Clarinets, Trumpets, Trombones, and Horns parts are mostly silent, indicated by rests.

Fl. *mf* 3 *p*

Cl. *mf* 3 *p*

Cl. Кл. 2 *mf* 3 *p*

Alto Sax. Cl.1 *pp*

Alto Sax. Cl.2 *pp*

Ten. Sax.

Tpt. *p*

Tap. м.б.

B. D. *mp* *p*

Cor. *mf* 3 *p*

Cor. 3 *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. 3 *p*

Euph. *p*

Bar. *p* 3

Bass *p*