

АРАНХУЭС

II часть из концерта

Хоакин Родригес
аранжировка. А.Серебренникова
обр. для ДШИ А. Школяр

Moderato

1

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Clarinet in B♭ 1 & 2:** Play a rhythmic eighth-note pattern starting from the first measure, marked *mf*.
- Alto Saxophone 1:** Rests until the third measure, then plays a melodic line starting with a quarter note marked *mf* and the word "один" above it.
- Alto Saxophone 2 & Tenor Saxophone:** Rests throughout the section.
- Trumpet in B♭:** Rests throughout the section.
- тарелочка и малый барабан:** Play a steady eighth-note pattern marked *mf*.
- Marching Bass Drum:** Play a rhythmic pattern of eighth notes marked *mf*.
- Cornet in B♭ 1:** Rests until the third measure, then plays a melodic line marked *mf*.
- Cornet in B♭ 2:** Rests throughout the section.
- Horn in E♭ 1 & 2:** Play a steady eighth-note pattern marked *mf*.
- Euphonium 1 & 2:** Play a steady eighth-note pattern marked *mf*.
- Baritone:** Rests throughout the section.
- Bass in C 1 & 2:** Play a steady eighth-note pattern marked *mf*.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

тар.
м.б.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

один

3

3

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tap.
M.B.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

mp

mf

mp

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Cl.** (Clarinets): Two staves with a melodic line of eighth notes, starting on a high G and moving downwards.
- Alto Sax.** (Alto Saxophones): Two staves with a melodic line of quarter notes.
- Ten. Sax.** (Tenor Saxophone): One staff with a melodic line of quarter notes.
- Tpt.** (Trumpets): Rests throughout the page.
- Tap. м.б.** (Timpani): A staff with rhythmic patterns of eighth notes and rests.
- B. D.** (Bass Drum): A staff with rhythmic patterns of quarter notes and rests.
- Cor.** (Cor Anglais): Two staves, both with rests.
- E♭ Hn.** (E-flat Horns): Two staves with a melodic line of quarter notes.
- Euph.** (Euphoniums): Two staves with a melodic line of quarter notes.
- Bar.** (Baritone): One staff with a melodic line, including a triplet of eighth notes.
- Bass**: One staff with a bass line of quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music concludes with a final cadence on the fifth measure of the page.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tap.
M.B.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

p

mf

mf

mf

The musical score on page 6 includes the following parts and markings:

- Fl.:** Flute part, mostly rests, with a *rit.* marking at the end.
- Cl.:** Two Clarinet parts with melodic lines and slurs.
- Alto Sax.:** Two Alto Saxophone parts, one with a melodic line and slur.
- Ten. Sax.:** Tenor Saxophone part, with a *p* dynamic marking and a *Euph.* marking above it.
- Tpt.:** Trumpet part, mostly rests.
- Tap. M.B.:** Tap m. b. part, consisting of rhythmic patterns.
- B. D.:** Bass Drum part, with a rhythmic pattern.
- Cor.:** Two Cor Anglais parts, mostly rests.
- E♭ Hn.:** Two E♭ Horn parts with melodic lines.
- Euph.:** Two Euphonium parts, one with a *mp* dynamic marking.
- Bar.:** Baritone part with a triplet of eighth notes.
- Bass:** Bass part with a rhythmic pattern.

a tempo

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. сакс.

Tpt.

тар.
м.б.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score on page 7: The score is for a large ensemble. It begins with a first measure that is mostly silent for most instruments. A rehearsal mark '4' is placed above the first measure. From the second measure, the woodwinds and strings become active. The Flute (Fl.) plays a rapid sixteenth-note pattern, while the Clarinets (Cl.), Alto Saxophones (Alto Sax.), and Tenor Saxophone (Ten. Sax., marked 'сакс.') play similar rhythmic patterns. The Trombones (E♭ Hn.), Baritone (Bar.), and Bass (Bass) provide harmonic support. The Percussion (тар. м.б.) has a rhythmic pattern. Dynamic markings include 'f' (forte) in many parts. The tempo is marked 'a tempo'. The page number '7' is in the top right corner.

This page of a musical score contains the following parts and staves:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Features a melodic line with several slurs and ties.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating rests.
- Tap. м.б. (Tambourine):** Percussion staff with rhythmic notation consisting of 'x' marks.
- B. D. (Bass Drum):** Percussion staff with rhythmic notation consisting of vertical lines.
- Cor. (Cornet):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating rests.
- Cor. (Cornet):** Treble clef, key signature of one sharp (F#). The staff is mostly empty, indicating rests.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Features a melodic line.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Features a melodic line.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Features a melodic line.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs.
- Bass:** Bass clef, key signature of one sharp (F#). Features a melodic line.

5

This musical score is for a band and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Трт.), Snare Drum (тар. м.б.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), Horn (Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present throughout. A section starting at measure 5 is marked with a box containing the number '5'. The word 'ОДИН' (One) is written above the first Cor part in the second system. The instruments play various melodic and rhythmic patterns, with some parts featuring slurs and accents.

This page of the musical score contains the following parts and markings:

- Fl. (Flute):** Features a triplet of eighth notes in the first measure.
- Cl. (Clarinet):** Features a triplet of eighth notes in the first measure.
- Alto Sax. (Alto Saxophone):** Features a triplet of eighth notes in the first measure.
- Ten. Sax. (Tenor Saxophone):** Features a triplet of eighth notes in the first measure.
- Tpt. (Trumpet):** Includes a dynamic marking of *mf* in the second measure.
- Tap. M.B. (Trombone):** Features a rhythmic pattern of eighth notes with rests.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes with rests.
- Cor. (Cornet):** Includes a dynamic marking of *mf* in the second measure.
- E♭ Hn. (E-flat Horn):** Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a rhythmic pattern of eighth notes.
- Bass:** Features a rhythmic pattern of eighth notes.

6

rit. a tempo

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax. *f*

Tpt.

Tap. м.б.

B. D. *f*

Cor. *f* *f* *f* *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *mf* *f*

Euph. *f*

Bar. *mf* *f*

Bass *f*

всё

Fl. *rit.*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tap. м.б.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The percussion section includes a snare drum (Tap. м.б.) and a bass drum (B. D.). The brass section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score features complex woodwind passages with many beamed notes and slurs. The Flute part begins with a 'rit.' (ritardando) marking. The Euphonium and Baritone parts have a 'mf' (mezzo-forte) dynamic marking. The percussion parts show rhythmic patterns with 'x' marks for snare drum and solid lines for bass drum.

7 *Meno mosso*

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.), and Clarinet 2 (Cl.). The second system includes Alto Saxophone (Alto Sax.), another Alto Saxophone, and Tenor Saxophone (Ten. Sax.). The third system includes Trumpet (Tpt.), Timpani (Tap. M.б.), and Bass Drum (B. D.). The fourth system includes Cor Anglais (Cor.), another Cor Anglais, E♭ Horn (E♭ Hn.), another E♭ Horn, Euphonium (Euph.), another Euphonium, Baritone (Bar.), and Bass.

Key features of the score include:

- Flute (Fl.):** Enters in measure 7 with a melodic line marked *mf*.
- Clarinet 1 (Cl.):** Enters in measure 7 with a melodic line marked *mf*.
- Clarinet 2 (Cl.):** Enters in measure 7 with a melodic line marked *mf*.
- Alto Saxophone (Alto Sax.):** Enters in measure 7 with a melodic line marked *mf* and labeled "Solo".
- Cor Anglais (Cor.):** Enters in measure 7 with a melodic line marked *mf*.
- E♭ Horn (E♭ Hn.):** Enters in measure 7 with a melodic line marked *mf*.
- Euphonium (Euph.):** Enters in measure 7 with a melodic line marked *mf*.
- Baritone (Bar.):** Enters in measure 7 with a melodic line marked *mf*.
- Bass:** Enters in measure 7 with a melodic line marked *mf*.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Five staves, all containing rests.
- Cl. (Clarinets):** Two staves, both containing rests.
- Alto Sax. (Alto Saxophones):** Two staves. The top staff begins with a melodic line featuring a triplet of eighth notes. The bottom staff contains rests.
- Ten. Sax. (Tenor Saxophone):** One staff. It begins with a melodic line featuring a triplet of eighth notes, followed by a section marked "Solo" with a triplet of eighth notes.
- Tpt. (Trumpets):** One staff, containing rests.
- Tap. м.б. (Timpani):** One staff, containing rests.
- B. D. (Bass Drum):** One staff, containing rests.
- Cor. (Cor Anglais):** Two staves, both containing rests.
- E♭ Hn. (E-flat Horns):** Two staves. The top staff has a long note with a slur. The bottom staff has a melodic line with a slur.
- Euph. (Euphoniums):** Two staves. The top staff has a melodic line starting with a "Solo" marking and a triplet of eighth notes. The bottom staff has a long note with a slur.
- Bar. (Baritone):** One staff. It has a melodic line starting with a "Solo" marking and a triplet of eighth notes.
- Bass:** One staff, providing a bass line with quarter and eighth notes.

Dynamic markings include *mf* (mezzo-forte) in the Alto Sax. and Ten. Sax. parts, and *mf* in the Euph. and Bar. parts.

Fl. *mf* 3 *p*

Cl. *mf* 3 *p*

Cl. Кл. 2 *mf* 3 *p*

Alto Sax. Cl.1 *pp*

Alto Sax. Cl.2 *pp*

Ten. Sax.

Tpt. *p*

Tap. м.б.

B. D. *mp* *p*

Cor. *mf* 3 *p*

Cor. 3 *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. 3 *p*

Euph. *p*

Bar. *p*

Bass *p*