

Испанское болеро

(La Spagnola)

Партитура

Винченцо Кьяра
Инстр.А. Кадолова

Alto

Sassofono alto 1

Sassofono alto 2

Sassofono tenore 1

Sassofono tenore 2

Tromba in Si^b 1

Tromba in Si^b 2

Tromba in Si^b 3

Tromba in Si^b 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Violino

Maracas

Испанское болеро

This musical score is for the piece "Испанское болеро" (Spanish Bolero) by A. Kadolov. It is a full orchestral score for a concert band or orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 36. The instruments included are:

- Alt. (Alto Saxophone)
- Sxf. alt. 1 (Soprano Saxophone)
- Sxf. alt. 2 (Soprano Saxophone)
- Sxf. ten. 1 (Tenor Saxophone)
- Sxf. ten. 2 (Tenor Saxophone)
- Tr. (Si) 1 (Trumpet)
- Tr. (Si) 2 (Trumpet)
- Tr. (Si) 3 (Trumpet)
- Tr. (Si) 4 (Trumpet)
- Trbn. 1 (Trombone)
- Trbn. 2 (Trombone)
- Trbn. 3 (Trombone)
- Trbn. 4 (Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)
- Vn. (Violin)
- Mrc. (Maracas)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord markings: B^b7, E^bm, B^b7, E^bm, *f*, A^bm, and E^bm. The piano part features a complex accompaniment with chords and melodic lines. The bass line is simple, and the drum set provides a steady rhythm. The maracas part is indicated by a double bar line with a vertical line through it, suggesting a rhythmic pattern.

Испанское болеро

This musical score is for the piece "Испанское болеро" (Spanish Bolero) by A. Kadolov. It is page 5 of the score. The score is written for a large ensemble including:

- Alt. (Alto Saxophone)
- Sxf. alt. 1 (Soprano Saxophone)
- Sxf. alt. 2 (Soprano Saxophone)
- Sxf. ten. 1 (Tenor Saxophone)
- Sxf. ten. 2 (Tenor Saxophone)
- Tr. (Si) 1-4 (Trumpets in C)
- Trbn. 1-4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Double Bass)
- Vn. (Violin)
- Mrc. (Maracas)

The score begins at measure 49. The key signature is three flats (B-flat major/C minor). The tempo is marked *Andante*. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. A first ending bracket labeled "2" spans from measure 58 to 61. The guitar part includes chord markings: F7, Bb7, Eb, and Bb7. The maracas part is indicated by a vertical bar line.

Испанское болеро

This musical score is for the piece "Испанское болеро" (Spanish Bolero). It is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 75 and ends at measure 88. The instruments included are:

- Alt. (Alto Saxophone)
- Sxf. alt. 1 (Alto Saxophone)
- Sxf. alt. 2 (Alto Saxophone)
- Sxf. ten. 1 (Tenor Saxophone)
- Sxf. ten. 2 (Tenor Saxophone)
- Tr. (Sib) 1 (Trumpet in B-flat)
- Tr. (Sib) 2 (Trumpet in B-flat)
- Tr. (Sib) 3 (Trumpet in B-flat)
- Tr. (Sib) 4 (Trumpet in B-flat)
- Trbn. 1 (Trombone)
- Trbn. 2 (Trombone)
- Trbn. 3 (Trombone)
- Trbn. 4 (Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)
- Vn. (Violin)
- Mrc. (Maracas)

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). Chord symbols B^b7 and E^b are indicated above the guitar part. The piano part features a complex accompaniment with chords and moving lines. The drum set part provides a steady rhythmic foundation. The maracas part is indicated by a vertical line with a vertical bar, suggesting a rhythmic pattern.

Испанское болеро

Alt.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Tr. (Si) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

Vn.

Mrc.

89

ff

ff

ff

ff

B^b7

E^bm

B^b7

E^bm

B^b7

Испанское болеро

This musical score is for the piece "Испанское болеро" (Spanish Bolero). It is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Alt. (Alto Saxophone)
- Sxf. alt. 1 (Soprano Saxophone)
- Sxf. alt. 2 (Soprano Saxophone)
- Sxf. ten. 1 (Tenor Saxophone)
- Sxf. ten. 2 (Tenor Saxophone)
- Tr. (Si) 1 (Trumpet in B-flat)
- Tr. (Si) 2 (Trumpet in B-flat)
- Tr. (Si) 3 (Trumpet in B-flat)
- Tr. (Si) 4 (Trumpet in B-flat)
- Trbn. 1 (Trombone)
- Trbn. 2 (Trombone)
- Trbn. 3 (Trombone)
- Trbn. 4 (Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)
- Vn. (Violin)
- Mrc. (Mridangam)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *f*). A rehearsal mark "98" is present at the beginning of each staff. A circled number "3" appears in several staves, likely indicating a specific measure or a triplet. The guitar part includes chord diagrams for B^b7 , $E^b m$, and B^b7 . The piano part features a triplet in the right hand and a triplet in the left hand. The bass part has a triplet in the right hand. The violin part has a triplet in the right hand. The mridangam part has a triplet in the right hand.

Испанское болеро

118

Alt.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Tr. (Si) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

Vn.

Mrc.

Испанское болеро

This musical score is for the piece "Испанское болеро" (Spanish Bolero) by A. Kadrov. It is page 12 of the score, starting at measure 128. The score is arranged for a large orchestra and solo instruments. The instruments included are:

- Alt. (Alto Saxophone)
- Sxf. alt. 1 (Soprano Saxophone)
- Sxf. alt. 2 (Soprano Saxophone)
- Sxf. ten. 1 (Tenor Saxophone)
- Sxf. ten. 2 (Tenor Saxophone)
- Tr. (Si) 1 (Trumpet in B-flat)
- Tr. (Si) 2 (Trumpet in B-flat)
- Tr. (Si) 3 (Trumpet in B-flat)
- Tr. (Si) 4 (Trumpet in B-flat)
- Trbn. 1 (Trombone)
- Trbn. 2 (Trombone)
- Trbn. 3 (Trombone)
- Trbn. 4 (Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Double Bass)
- Vn. (Violin)
- Mrc. (Mandolin)

The score features various musical notations including dynamics (mp, f), articulation (accents), and phrasing slurs. The guitar part includes chord markings: E^bm, F7, and B⁷. The piece is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked with a 3 over a note, indicating a triplet.

Испанское болеро

Alt. 4

Sxf. alt. 1 4

Sxf. alt. 2 4

Sxf. ten. 1 4

Sxf. ten. 2 4

Tr. (Si^b) 1 4

Tr. (Si^b) 2 4

Tr. (Si^b) 3 4

Tr. (Si^b) 4 4

Trbn. 1 4

Trbn. 2 4

Trbn. 3 4

Trbn. 4 4

Gtr. 4 *E^b E^b B^b B^b B^b7 B^b7 E^b E^b E^b*

Pno. 4 *mp mp f*

Bass 4 *pp*

D. S. 4

Vn. 4 138

Mrc. 4 *mp*

Испанское болеро

147

Alt.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Tr. (Si) 1

Tr. (Si) 2

Tr. (Si) 3

Tr. (Si) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

Vn.

Mrc.

mp

mp

mp

mp

E^b

B^b7

B^b7

B^b7

B^b7

E^b

E^b

E^b

E^b

B^b

Испанское болеро

157

Alt.

Sxf. alt. 1

Sxf. alt. 2

Sxf. ten. 1

Sxf. ten. 2

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Tr. (Si \flat) 3

Tr. (Si \flat) 4

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Gtr.

Pno.

Bass

D. S.

Vn.

Mrc.

mp

Detailed description: This is a page of a musical score for a piece titled "Испанское болеро" (Spanish Bolero). The score is for a large ensemble and includes parts for Alto, Saxophones (Alto 1 & 2, Tenor 1 & 2), Trumpets (Si \flat 1-4), Trombones (1-4), Guitar, Piano, Bass, Drums (D. S.), Violin, and Mridangam. The music is in a key with two flats (B \flat and E \flat) and a 3/4 time signature. The page number 157 is indicated at the start of each staff. The guitar part features a complex chordal texture with chords such as B \flat , B \flat 7, E \flat , and B \flat 7. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part is a simple, steady line. The violin part has a melodic line with some slurs. The mridangam part is a simple rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is present in the violin part.

Испанское болеро

This musical score is for the 18th page of a piece titled "Испанское болеро" (Spanish Bolero). The score is arranged for a large ensemble and includes the following parts:

- Alt.** (Alto Saxophone): Features a melodic line starting at measure 188 with a slur over the first six notes.
- Sxf. alt. 1** and **Sxf. alt. 2** (Soprano Saxophones): Both parts are marked with a whole rest throughout the section.
- Sxf. ten. 1** and **Sxf. ten. 2** (Tenor Saxophones): Both parts are marked with a whole rest throughout the section.
- Tr. (Si) 1**, **Tr. (Si) 2**, **Tr. (Si) 3**, and **Tr. (Si) 4** (Trumpets in Si): All four parts are marked with a whole rest throughout the section.
- Trbn. 1**, **Trbn. 2**, **Trbn. 3**, and **Trbn. 4** (Trombones): Each part has a melodic line starting at measure 188 with a slur over the first six notes.
- Gtr.** (Guitar): Provides harmonic accompaniment with chords including B^b, B^b7, E^b, and B^b7.
- Pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand, starting at measure 188.
- Bass** (Double Bass): Features a simple bass line starting at measure 188.
- D. S.** (Double Bass): Features a rhythmic accompaniment of eighth notes starting at measure 188.
- Vn.** (Violin): Features a melodic line starting at measure 188 with a slur over the first six notes.
- Mrc.** (Mridangam): Features a rhythmic accompaniment of eighth notes starting at measure 188.

The score includes dynamic markings such as *mp* (mezzo-piano) and various articulations like slurs and accents. The key signature is B-flat major (two flats), and the time signature is 4/4.

Испанское болеро

This musical score is for the piece "Испанское болеро" (Spanish Bolero) by A. Kadilov. It is page 19 of the score. The score is written for a large ensemble and includes the following parts:

- Alt.** (Alto Saxophone): Melodic line starting at measure 198.
- Sxf. alt. 1** and **Sxf. alt. 2** (Alto Saxophones): Harmonic accompaniment.
- Sxf. ten. 1** and **Sxf. ten. 2** (Tenor Saxophones): Harmonic accompaniment.
- Tr. (Si) 1** through **Tr. (Si) 4** (Trumpets in C): Harmonic accompaniment.
- Trbn. 1** through **Trbn. 4** (Trombones): Harmonic accompaniment.
- Gtr.** (Guitar): Rhythmic accompaniment with chords B^b7 and 200 .
- Pno.** (Piano): Harmonic accompaniment.
- Bass** (Double Bass): Harmonic accompaniment.
- D. S.** (Double Bass): Rhythmic accompaniment.
- Vn.** (Violin): Melodic line.
- Mrc.** (Mandolin): Rhythmic accompaniment.

The score begins at measure 198. The key signature is B-flat major (two flats). The music features a mix of melodic lines and harmonic accompaniment, with dynamic markings such as v (forte) and mf (mezzo-forte). The guitar part includes specific chord markings: B^b7 and 200 .