

НА ЗАРЕ

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Moderato $q=77$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Trumpet in B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1 *f*

Cornet in B \flat 2 *f*

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C *f*

This page of the musical score contains the following parts and their primary rhythmic motifs:

- Fl. (Flute):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Cl. (Clarinet):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Alto Sax. (Alto Saxophone):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Tpt. (Trumpet):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Perc. (Percussion):** Features a complex rhythmic pattern with eighth-note triplets and sixteenth-note runs.
- B. D. (Double Bass):** Features a steady bass line with eighth-note triplets and sixteenth-note runs.
- Cor. (Cor Anglais):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- E♭ Hn. (Euphonium):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Euph. (Euphonium):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Bar. (Baritone):** Features a melodic line with eighth-note triplets and sixteenth-note runs.
- Bass:** Features a melodic line with eighth-note triplets and sixteenth-note runs.

This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplet eighth notes in measures 1 and 3, and a half-note melody in measures 2 and 4.
- Cl. (Clarinets):** Two parts, both mirroring the flute's melodic line.
- Alto Sax. (Alto Saxophones):** Two parts, mirroring the flute's melodic line.
- Ten. Sax. (Tenor Saxophone):** Mirrors the flute's melodic line.
- Tpt. (Trumpet):** Mirrors the flute's melodic line.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with a triplet accent in measures 1 and 3.
- B. D. (Bass Drum):** Provides a steady bass line with quarter notes.
- Cor. (Corianders):** Two parts, mirroring the flute's melodic line.
- E♭ Hn. (E♭ Horns):** Two parts, playing a dense texture of eighth-note triplets.
- Euph. (Euphoniums):** Two parts, mirroring the flute's melodic line.
- Bar. (Baritone):** Mirrors the flute's melodic line.
- Bass:** Provides a steady bass line with quarter notes.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ОДИН *p*

ОДИН *p*

p

p

p

p

Fl. *p* 3 3 3

Cl. *p* 3 3 3

Cl. *p* 3 3 3

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor. 3

Cor. 3

E♭ Hn.

E♭ Hn.

Euph. *p* 3 3 3

Euph.

Bar. тех.1 *p* 3 3 3

Bass

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Percussion, Bass Drum, Cor Anglais, Euphonium, and Bass. The music is in 2/4 time and features a dynamic shift from piano (*p*) to forte (*f*) with triplet markings.

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor.

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

p

p

p

This page of a musical score for a jazz ensemble includes the following parts and features:

- Flute (Fl.):** Features a melodic line with eighth-note runs and triplets. A first ending bracket is present at the end of the section.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar rhythmic patterns and triplets.
- Alto Saxophone (Alto Sax.):** Provides harmonic support with sustained notes and occasional triplet runs.
- Tenor Saxophone (Ten. Sax.):** Similar to the alto saxophone, playing sustained notes with some triplet accents.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes with accents and breath marks.
- Percussion (Perc.):** Features a consistent eighth-note rhythmic pattern with accents.
- Bass Drum (B. D.):** Plays a steady bass line with sustained notes.
- Cor Anglais (Cor.):** Two parts playing eighth-note rhythmic patterns with accents.
- Euphonium (Euph.):** Two parts playing eighth-note rhythmic patterns with accents.
- Baritone (Bar.):** Plays eighth-note rhythmic patterns with accents.
- Bass:** Provides the harmonic foundation with a bass line featuring eighth notes and triplets.

Key musical elements include frequent use of triplets (marked with '3'), accents (marked with 'v'), and breath marks (marked with '...'). The score is written in a key with two flats and a 4/4 time signature.

rit. **6** q=80 **Andante**

Fl. Cl. Cl. Alto Sax. Alto Sax. Ten. Sax. Tpt. Perc. B. D. Cor. Cor. Eb Hn. Eb Hn. Euph. Euph. Bar. Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *p* Alto Sax. 2

Perc.

B. D.

Cor.

Cor. *p* Alto Sax. 1

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. Alto Sax. Alto Sax. труба

Perc.

B. D.

Cor.

Cor. Alto Sax. Alto Sax. КОРНЕТ

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

10

This page of a musical score, numbered 24, features rehearsal mark 10. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Two parts, both playing melodic lines with grace notes.
- Alto Saxophone (Alto Sax.):** Two parts, playing melodic lines with grace notes.
- Tenor Saxophone (Ten. Sax.):** Melodic line with grace notes.
- Trumpet (Tpt.):** Melodic line with grace notes.
- Percussion (Perc.):** Rhythmic accompaniment with eighth notes.
- Double Bass (B. D.):** Rhythmic accompaniment with eighth notes.
- Cor Anglais (Cor.):** Two parts, playing melodic lines with grace notes.
- Euphonium (Eb Hn.):** Two parts, playing rhythmic accompaniment with eighth notes.
- Bass (Bass):** Rhythmic accompaniment with eighth notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used for the Euphonium and Bass parts in the final measure of the rehearsal mark.

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

1.

Fl.

Cl.

Cl.

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2. **11**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

12

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score, numbered 32, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with a significant dynamic change occurring in the final measures. The first part of the page shows the instruments playing in a piano or mezzo-forte dynamic, with some instruments like the Flute and Clarinet playing melodic lines. The second part of the page, starting from the fifth measure, shows a dramatic increase in volume, with many instruments marked *ff* (fortissimo). The Percussion part is particularly notable, starting with a *pp* (pianissimo) dynamic and then moving to *ff*. The overall texture becomes much denser and more powerful in the final measures.