

Flute

# НА ЗАРЕ

увертюра

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обр. А. Школяр

Moderato q=77

The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 77 (q=77). The first staff starts with a dynamic marking of *f* (forte) and contains several triplet markings (3). The second staff continues with more triplet markings. The third staff also features triplet markings. The fourth staff contains a first ending bracket labeled '1' and a measure with a '7' above it, followed by a measure with a '6' above it, and a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte) and a triplet marking. The sixth staff is marked 'Allegro' and has a time signature change to 2/4, with a dynamic marking of *p* (piano). It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff is marked *mf* (mezzo-forte) and contains a measure with a '3' above it. The eighth staff has a dynamic marking of *p* (piano) and a measure with a '7' above it. The ninth staff is marked *ff* (fortissimo) and contains a measure with a '5' above it and two triplet markings (3). The tenth staff ends with two triplet markings (3).

Flute

1. 2. rit.

6 **Andante** q=80

*p*

7 3 3

3 3

**Allegro** 8

*ff* 9

*ff* 2 10 2 7

*p* 1. 2.

11 23 12 *ff* 3 3

3 3

13

*ff* *p*

Clarinet in B $\flat$  1

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Moderato  $q=77$

Clarinet in B $\flat$  1

**Andante**

6 *p*

7

3 3 3

**Allegro**

8 *ff*

9 *ff*

10 2 2 7 *p*

11 23 12 *ff* 3 3

13 *p*

*ff*

Clarinet in B $\flat$  2

# НА ЗАРЕ

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Moderato  $q=77$

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*f*

*p*

**1**

*p*

*f*

**2** **Allegro**

*p*

**3**

*mf*

**4**

*p*

**5**

*ff*

V.S.

Clarinet in B $\flat$  2

1. 2. rit.

6 q=80 Andante 16 7 3

8 Allegro ff

9 ff

10 2 2 7 p

11 23 12 ff 3 3

13 p

ff

Detailed description of the musical score: The score consists of ten staves of music for Clarinet in B-flat 2. It begins with a first ending (1.) and a second ending (2.) marked 'rit.'. The second staff features a section marked '6 q=80 Andante' with a measure rest of 16 measures, followed by a section marked '7' with a measure rest of 3 measures. The third staff contains triplet markings. The fourth staff is marked '8 Allegro' and 'ff', featuring a long melodic line with slurs and accents. The fifth staff continues this melodic line, also marked 'ff'. The sixth staff has measure rests of 2, 2, and 7 measures, ending with a 'p' dynamic. The seventh staff has first and second endings. The eighth staff has measure rests of 23 and 12 measures, followed by triplet markings and 'ff' dynamics. The ninth staff continues with triplet markings and a 'p' dynamic. The tenth staff concludes with a 'ff' dynamic and a long note with a slur.

Alto Saxophone 1

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Moderato  $q=77$

## Alto Saxophone 1

2

7

3

2

2

8

Allegro

*ff*

3

3

3

9

*ff*

10

2

8

*p*

1.

2.

11

7

12

*ff*

3

3

13

*p*

*ff*



Alto Saxophone 2

# НА ЗАРЕ

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Moderato  $q=77$

15 *p* *f*

2 **Allegro** 2 8 *p*

3 8 *mf*

4 8 *p*

5 3 *ff* *rit.*

6  $q=80$  **Andante** 3 2

## Alto Saxophone 2

2

7

3

2

Allegro

8

3

3

3

*ff*

9

*ff*

10

2

8

*p*

11

7

1. 2.

12

*ff*

3

3

13

*p*

*ff*

Tenor Saxophone

# НА ЗАРЕ

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Moderato q=77

The musical score is written for Tenor Saxophone and consists of 10 staves. It begins with a **Moderato** tempo of  $q=77$  in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (3) and first/second ending brackets. A tempo change to **Allegro** occurs at measure 15, where the time signature changes to 2/4. The score concludes with a **rit.** (ritardando) marking and a final key signature change to two flats (B-flat and E-flat) in 3/4 time.

Tenor Saxophone

6  $q=80$  **Andante** 15

7 7

8 **Allegro**

9 *ff*

10 2 2 8 *p*

11 7

12 *ff*

13 *p* *ff*

Detailed description: This musical score is for Tenor Saxophone, spanning measures 6 to 13. The piece begins at measure 6 with a tempo of  $q=80$  and a mood of **Andante**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 6 contains a whole rest followed by a 15-measure rest. Measure 7 starts with a 7-measure rest, followed by a melodic line. Measure 8 is marked **Allegro** and features a change to a 2/4 time signature. It begins with two triplet eighth notes, followed by a series of eighth notes and a *ff* dynamic marking. Measure 9 continues the eighth-note pattern with a *ff* dynamic. Measure 10 includes a 2-measure rest, a whole note, another 2-measure rest, a repeat sign, an 8-measure rest, and a *p* dynamic. Measure 11 has a 7-measure rest followed by a melodic line. Measure 12 starts with a 12-measure rest, then a melodic line with a triplet eighth note and a *ff* dynamic. Measure 13 begins with a triplet eighth note, followed by a melodic line that transitions from *p* to *ff* dynamics.

Trumpet in B $\flat$

# НА ЗАРЕ

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увертюра

Moderato q=77

Trumpet in B $\flat$ 

Alto Sax.2

Alto Sax.

Alto Sax.

труба

**8** Allegro

*ff*

*ff*

**10**

**11**

**12**

*ff*

**13**

*p*

*ff*

1. 2.

мал. бар.

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обр. А. Школяр

Moderato q=77

*f* 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

**1** 16

*p* 3

**2** Allegro 2 *p*

*f*

1. 2.

**3** 24 **4** *p*

**5** *f* 3 3 3 3 3 3

мал. бар.

rit. . q=80 Andante

3 6 16 7 14

8 Allegro

ff

9

ff

10 2

p

11 12

ff

13

ff

pp ff



Тарелки Б. Барабан

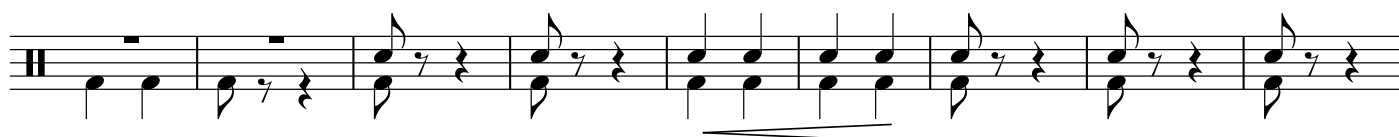
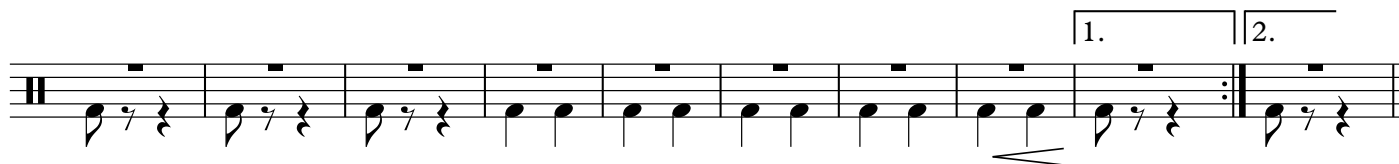
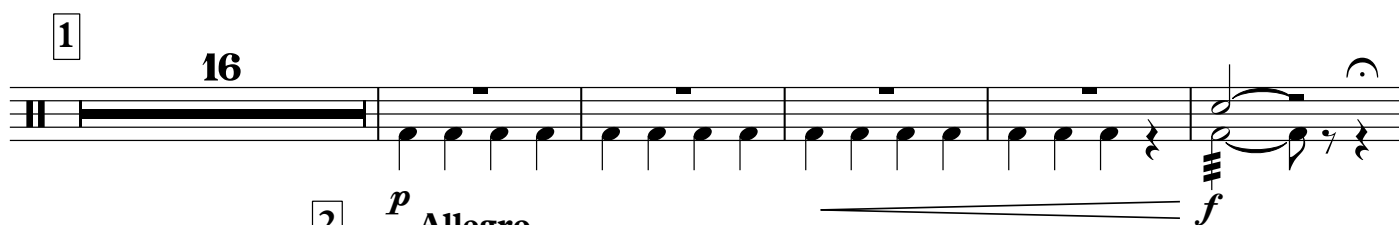
## НА ЗАРЕ

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обр. А. Школяр

Moderato  $q=77$ 

увертюра



Тарелки Б. Барабан

6  $q=80$  Andante 16 7 14

8 Allegro

9

10

11 23 12

13

Cornet in B $\flat$  1

# НА ЗАРЕ

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обр. А. Школяр

Moderato  $q=77$

*f*

*p*

ОДИН

*p*

1

*f*

*p*

все

2 Allegro

1.

2.

*p*

3

*mf*

4

*p*

5

*f*

1.

2.

rit. 3

$\frac{3}{4}$

2

Cornet in B $\flat$  1

6  $q=80$  Andante

*p*

7

8 Allegro

9 *ff*

*ff*

10 *p*

11

12 *ff*

13 *p* *ff*

Detailed description of the musical score: The score is for a Cornet in B-flat, part 1. It begins at measure 6 with a tempo of  $q=80$  and a mood of 'Andante'. The key signature has two flats (B-flat major). The time signature is 3/4. The first section (measures 6-7) is marked *p* (piano). Measure 6 contains a box with the number '6'. Measure 7 contains a box with the number '7'. The second section (measures 8-13) is marked 'Allegro'. Measure 8 contains a box with the number '8'. Measures 9 and 10 are marked *ff* (fortissimo). Measure 10 contains a box with the number '10' and a *p* (piano) dynamic marking. Measure 11 contains a box with the number '11' and first and second endings. Measure 12 contains a box with the number '12' and a *ff* dynamic marking. Measure 13 contains a box with the number '13' and dynamics of *p* and *ff*.

Cornet in B♭ 2

# НА ЗАРЕ

увертюра

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Moderato  $q=77$

The musical score for Cornet in B♭ 2 is presented across 14 staves. It begins with a *Moderato* tempo of  $q=77$ . The initial key signature is B-flat major, and the time signature is common time (C). The score includes several measures with triplets and accents. Dynamics range from *f* (forte) to *p* (piano). A section labeled "ОДИН" (One) begins at measure 14. A second section, marked "2 Allegro", starts at measure 24, where the time signature changes to 2/4 and the tempo increases. This section features a first ending (1.) and a second ending (2.) leading to a key signature change to B-flat minor. A third ending (3.) is marked with an 8-measure rest. The score concludes with a *rit.* (ritardando) section and a final triplet in 3/4 time.

Cornet in B $\flat$  2

6  $q=80$  **Andante**

Alto Sax.1

Alto Sax.1

Alto Sax.1

Alto Sax.

7

Alto Sax.

корнет

8 **Allegro**

9 **ff**

10

11

12 **ff**

13

**p**

**ff**

Horn in E $\flat$  1

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Moderato q=77

*f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

**1**

*f*

**2** Allegro

*mp* *p*

1. 2.

**3**

*mf*

**4**

*p*

**5**

*f*

## Horn in Eb 1

Musical score for Horn in Eb 1, measures 6-13. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

Measure 6: **6** *q=80 Andante* *p*

Measure 7: **7**

Measure 8: **8** *Allegro* *ff*

Measure 9: **9** *ff*

Measure 10: **10** *mp* *p*

Measure 11: **11**

Measure 12: **12** *ff*

Measure 13: **13** *ff*

The score includes first and second endings at measures 6-7 and 10-11, and a *rit.* marking at measure 6.



Horn in E $\flat$  2

# НА ЗАРЕ

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Moderato  $q=77$

1

*f*

*p*

2 Allegro

*f*

*mp* *p*

3

*mf*

4

*p*

5

*f*

1. 2. rit..

$\frac{3}{4}$

2

Horn in E $\flat$  2

6  $q=80$  Andante

*p*

7

8 Allegro

*ff*

9 *ff*

2  $\text{Cresc.}$  10 *mp* *p*

11 1. 2.

12 *ff*

13 *ff*

Euphonium 1

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Moderato q=77

2

6 q=80 Andante

Euphonium 1

8 Allegro

Euphonium 2

# НА ЗАРЕ

П. САУЛЬ

увертюра

обр. А. Школяр

Moderato  $q=77$

1

*f*

*p*

2 **Allegro**

*mp* *p*

3 *mf*

4 *p*

5 *ff* *rit.*

## Euphonium 2

6  $q=80$  Andante

*p*

7

8 Allegro

*ff*

9 *ff* 2

10 *mp* *p*

11

12 *ff* 3 3

13 *p* *ff*

Baritone

# НА ЗАРЕ

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обр. А. Школяр

Moderato  $q=77$

## Baritone

6  $q=80$  **Andante**

*p*

7

8 **Allegro**

*ff*

9 *ff*

10 2 *p*

11

12 *ff*

13 *p* *ff*



Bass in C 1

# НА ЗАРЕ

## увертюра

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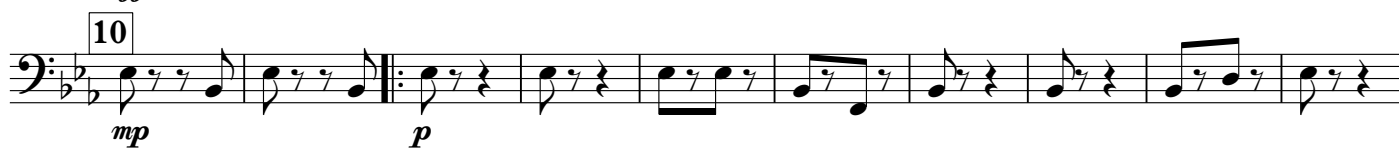
обр. А. Школяр

Moderato q=77

## 6 q=80 Andante



## 8 Allegro



Bass in C 2

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обр. А. Школяр

# НА ЗАРЕ

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Moderato q=77

The musical score is written for Bass in C 2 and consists of 15 staves. The key signature is C major and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 77 (q=77). The score is divided into five sections, each marked with a number in a box:

- Section 1:** Starts with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. A first ending bracket spans measures 10-14.
- Section 2:** Marked **2 Allegro**. It begins with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) section. A forte (*f*) dynamic appears later. It features a first ending with two endings (1. and 2.) in measures 18-20.
- Section 3:** Marked with a mezzo-forte (*mf*) dynamic. It consists of a continuous eighth-note pattern.
- Section 4:** Marked with a piano (*p*) dynamic. It continues with eighth-note patterns.
- Section 5:** Marked with fortissimo (*ff*) dynamics. It features a triplet of eighth notes in the first measure and includes a ritardando (*rit.*) section. The score concludes with a first ending and a final cadence in 3/4 time.

6 q=80 **Andante**

Bass in C 2

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). Measure 6 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth notes with rests.

Musical staff 2: Continuation of the eighth-note sequence from the previous staff.

Musical staff 3: Continuation of the eighth-note sequence. Measure 7 is marked with a boxed '7'.

Musical staff 4: Continuation of the eighth-note sequence. The staff ends with a double bar line and a 2/4 time signature change.

8 **Allegro**

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Measure 8 starts with a fortissimo (*ff*) dynamic. The staff contains a sequence of eighth notes.

Musical staff 6: Continuation of the eighth-note sequence. Measure 9 is marked with a boxed '9'. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Musical staff 7: Continuation of the eighth-note sequence. Measure 10 is marked with a boxed '10'. The staff starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking.

Musical staff 8: Continuation of the eighth-note sequence. The staff includes first and second endings, marked with '1.' and '2.' above the notes.

Musical staff 9: Continuation of the eighth-note sequence. Measure 11 is marked with a boxed '11'.

Musical staff 10: Continuation of the eighth-note sequence.

Musical staff 11: Continuation of the eighth-note sequence. Measure 12 is marked with a boxed '12'. The staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.

Musical staff 12: Continuation of the eighth-note sequence.

Musical staff 13: Continuation of the eighth-note sequence. Measure 13 is marked with a boxed '13'. The staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic marking.