

ВАЛЬС

Партитура

из музыки к повести Пушкина "Метель"

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1 5

Flauto

Кларнет Si \flat 1

Кларнет Si \flat 2

Валторны Fa 1-2

Труба Si \flat

Trombone

Корнет Si \flat 1

Корнет Si \flat 2

Альты Mi \flat 1-2

Baritono 1

Тенор 2

Баритон

Tuba

Drum Set

ВАЛЬС

2

8

This musical score is for a waltz in 3/4 time, marked with a tempo of 2 and a rehearsal mark of 8. The score is arranged for a large ensemble with the following parts:

- Fl. (Flute):** Remains silent throughout the piece.
- Cl. (Si \flat) 1 & 2 (Clarinets):** Both parts are silent until measure 8, where they play a melodic line.
- Cor. (Fa) (Cor Anglais):** Plays a rhythmic accompaniment of chords.
- Tr. (Si \flat) (Trumpet):** Plays a melodic line similar to the clarinets.
- Trbn. (Trombone):** Remains silent throughout the piece.
- Crt. (Si \flat) 1 & 2 (Cornets):** Both parts play a melodic line similar to the clarinets.
- Hn. (Horn):** Plays a rhythmic accompaniment of chords.
- Br. 1 & 2 (Brass):** Both parts play a rhythmic accompaniment of chords.
- бap. (Bassoon):** Remains silent throughout the piece.
- Tb. (Tuba):** Plays a rhythmic accompaniment of chords.
- D. S. (Double Bass):** Remains silent throughout the piece.

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4

24

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the section.
- Cl. (Si \flat) 1 (Clarinet in B \flat): Enters at measure 24 with a melodic line starting on a half note, marked *mf*.
- Cl. (Si \flat) 2 (Clarinet in B \flat): Enters at measure 24 with a melodic line starting on a half note, marked *mf*.
- Cor. (Fa) (Cor Anglais): Plays a rhythmic accompaniment of eighth notes in pairs.
- Tr. (Si \flat) (Trumpet in B \flat): Rests throughout the section.
- Trbn. (Trombone): Rests throughout the section.
- Crt. (Si \flat) 1 (Cornet in B \flat): Rests throughout the section.
- Crt. (Si \flat) 2 (Cornet in B \flat): Rests throughout the section.
- Hn. (Horn): Plays a rhythmic accompaniment of eighth notes in pairs.
- Br. 1 (Brass 1): Rests throughout the section.
- Br. 2 (Brass 2): Plays a rhythmic accompaniment of eighth notes in pairs.
- бap. (Bassoon): Enters at measure 24 with a melodic line starting on a half note.
- Tb. (Tuba): Plays a rhythmic accompaniment of eighth notes in pairs.
- D. S. (Double Bass): Enters at measure 24 with a rhythmic accompaniment of eighth notes in pairs.

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3

32

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

37

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

32

D. S.

Detailed description: This is a page of a musical score for a waltz, page 5, measures 32-37. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinets in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Cor Anglais in B-flat (Crt. (Si \flat)) 1 and 2, Horns (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Bassoon (бap.), Tuba (Tb.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 32-36, and the second system covers measures 37-39. The Flute part is mostly rests. The Clarinets and Bassoon play a melodic line with slurs. The Cor Anglais and Horns play chords. The Trumpet and Trombone parts have rests. The Brass 1 and 2 parts play chords. The Tuba and Double Bass parts play a rhythmic accompaniment.

ВАЛЬС

6

40

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Cl. (Sib) 1** and **Cl. (Sib) 2**: Clarinets in B-flat, playing a melodic line with slurs.
- Cor. (Fa)**: Horn in F, playing a chordal accompaniment.
- Tr. (Sib)**: Trumpet in B-flat, playing a melodic line with slurs.
- Trbn.**: Trombone, playing a rhythmic accompaniment.
- Crt. (Sib) 1** and **Crt. (Sib) 2**: Cor Anglais in B-flat, playing a melodic line with slurs.
- Hn.**: Horns, playing a chordal accompaniment.
- Br. 1**: Brass 1, mostly rests.
- Br. 2**: Brass 2, playing a rhythmic accompaniment.
- бap.**: Bassoon, playing a melodic line with slurs.
- Tb.**: Tuba, playing a rhythmic accompaniment.
- D. S.**: Double Bass, playing a rhythmic accompaniment.

The score is in 3/4 time and B-flat major. Measures 40-45 are shown. The key signature has two flats (B-flat and E-flat). The tempo is indicated by the number '6' at the top left. The measure number '40' is written above the first staff.

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4 53

47

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cor. (Fa)

Tr. (Sib)

Trbn.

Crt. (Sib) 1

Crt. (Sib) 2

Hn.

Br. 1

Br. 2

бар.

Tb.

47

D. S.

f

ВАЛЬС

8

56

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Cl. (Sib) 1:** Clarinet in B-flat, melodic line with eighth notes.
- Cl. (Sib) 2:** Clarinet in B-flat, melodic line with eighth notes.
- Cor. (Fa):** Horn in F, chordal accompaniment.
- Tr. (Sib):** Trumpet in B-flat, melodic line with slurs.
- Trbn.:** Trombone, melodic line with slurs.
- Crt. (Sib) 1:** Clarinet in B-flat, mostly rests.
- Crt. (Sib) 2:** Clarinet in B-flat, melodic line with slurs.
- Hn.:** Horn, chordal accompaniment.
- Br. 1:** Trumpet in B-flat, mostly rests.
- Br. 2:** Trumpet in B-flat, melodic line with eighth notes.
- бар.:** Baritone, melodic line with slurs.
- Tb.:** Tuba, melodic line with slurs.
- D. S.:** Double Bass, rhythmic accompaniment.

The score is in 3/4 time and B-flat major. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the beginning of each staff.

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65 69

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

бар.

Tb.

D. S.

10

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73

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

73

Cor. (Fa)

Tr. (Sib)

Trbn.

Crt. (Sib) 1

Crt. (Sib) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

73

D. S.

f

ВАЛЬС

97

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

97

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

97

D. S.

Detailed description: This is a page of a musical score for a waltz, page 13, starting at measure 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Cor Anglais in B-flat (Crt. (Si \flat)) 1 and 2, Horns (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Bassoon (бap.), Tuba (Tb.), and Double Bass (D. S.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows various musical notations including notes, rests, slurs, and dynamic markings. The double bass part (D. S.) begins at measure 97 with a specific rhythmic pattern.

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105

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

105

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

105

D. S.

Detailed description: This is a page of a musical score for a waltz, page 14, measures 105-112. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinets in B-flat (Cl. (Si \flat) 1 and 2), Cor Anglais in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Cor Anglais in B-flat (Crt. (Si \flat) 1 and 2), Horns (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Bassoon (бap.), Tuba (Tb.), and Double Bass (D. S.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. The number '105' is written above the first measure of several staves, indicating the starting point of this page. The overall style is that of a classical orchestral score.

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121

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

121

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

121

D. S.

p

p

ВАЛЬС

9

17

137

130

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

130

D. S.

Detailed description of the musical score: The score is for a waltz in 3/4 time, measures 130-137. The key signature has two flats (B-flat and E-flat). The flute part is mostly rests. The clarinet parts have melodic lines with slurs. The horn and trumpet parts play chords. The trombone part has a long note in measure 137. The bassoon part has a long note in measure 137. The tuba part has a rhythmic pattern of eighth notes. The double bass part is mostly rests.

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138

Fl.

Cl. (Sib) 1

Cl. (Sib) 2

Cor. (Fa)

Tr. (Sib)

Trbn.

Crt. (Sib) 1

Crt. (Sib) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

D. S.

138

Detailed description: This is a page of a musical score for a waltz, measures 138-145. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Cor Anglais (Fa), Trumpet in B-flat (Tr. (Sib)), Trombone (Trbn.), Cor Anglais in B-flat 1 (Crt. (Sib) 1), Cor Anglais in B-flat 2 (Crt. (Sib) 2), Horns (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Bassoon (бap.), Trombone (Tb.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The time signature is 3/4. The score begins at measure 138. The Flute part is mostly rests. The Clarinet in B-flat 1 part has a melodic line with slurs and accents. The Clarinet in B-flat 2 part is mostly rests. The Cor Anglais (Fa) part plays a rhythmic pattern of eighth notes. The Trumpet in B-flat part has a melodic line starting in measure 143. The Trombone part has a melodic line with slurs. The Cor Anglais in B-flat 1 part has a melodic line starting in measure 143. The Cor Anglais in B-flat 2 part has a melodic line starting in measure 143. The Horns part plays a rhythmic pattern of eighth notes. The Brass 1 part is mostly rests. The Brass 2 part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs. The Trombone part has a rhythmic pattern of eighth notes. The Double Bass part is mostly rests.

ВАЛЬС

147

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

147

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

бap.

Tb.

147

D. S.

Detailed description: This is a page of a musical score for a waltz. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais in F (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Cor Anglais in B-flat (Crt. (Si \flat)) 1 and 2, Horns (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Bassoon (бap.), Tuba (Tb.), and Double Bass (D. S.). The music is in a key signature of two flats (B-flat and E-flat) and starts at measure 147. The Flute part is mostly rests. The Clarinets and Cor Anglais parts play a melodic line with slurs. The Trumpet and Trombone parts play a similar melodic line. The Brass 2 and Bassoon parts play a rhythmic pattern. The Horns play a harmonic accompaniment. The Tuba and Double Bass parts play a bass line. The page number 19 is in the top right corner.