

ПАТРИОТИЧЕСКАЯ ПЕСНЬ

М.И. ГЛИНКА

инстр. М. Вахутинского

Торжественно, не спеша $\text{♩} = 108$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Trombone

Треугольник
Малый барабан

Marching
Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

1

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Tbn.

TP-К
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

3

This musical score page, numbered 4, contains the third measure of a piece. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged for a full symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- S-A1 (Soprano Saxophone 1)
- S-A2 (Soprano Saxophone 2)
- S-T (Soprano Trombone)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- TP-K (Timpani - Kettle) and M.B. (Muffled Bass Drum)
- Tap. B.B. (Tambourine - Bass Drum)
- Cor. (Cornet) - two staves
- E♭ 1 (E-flat Trumpet 1)
- E♭ 2 (E-flat Trumpet 2)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score begins with a dynamic marking of *f* (forte). The vocal soloists (S-A1, S-A2, S-T) have a vocal line starting with a quarter note. The woodwinds and brasses play a rhythmic pattern of quarter notes. The percussion section includes muffled bass drum and tambourine. The string section (Bass) plays a steady eighth-note accompaniment.

4

Fl. *ff*
 Cl. *ff*
 Cl. *ff*
 S-A1 *ff*
 S-A2 *ff*
 S-T *ff*
 Tpt. *ff*
 Tbn. *ff*
 TP-K
 M.Б. *ff*
 Tap.
 B.Б. *ff*
 Cor. *ff*
 Cor. *ff*
 Eb 1 *ff*
 Eb 2 *ff*
 T.1 *ff*
 T.2 *ff*
 Bar. *ff*
 Bass *ff*

Fl. **5**

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

Tbn.

TP-к
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra and a vocal ensemble. It features 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), and Saxophone Tenor (S-T). The next two staves are for Trumpet (Tpt.) and Trombone (Tbn.). The percussion section consists of three staves: TR-к м.б. (Timpani), тар. Б.Б. (Tambourine), and Cor. (Cymbals). The brass section includes two staves for Horn (Cor.), two staves for Trumpet (T.1, T.2), and one staff for Trombone (Bar.). The bottom staff is for Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A box with the number '5' is present above the first staff.

6

This musical score is for a large ensemble, featuring the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinets)
- S-A1, S-A2, S-T (String sections)
- Tpt. (Trumpets)
- Tbn. (Tubas)
- ТР-К м.б. (Trumpet in C)
- Tap. Б.Б. (Timpani)
- Cor. (Cor Anglais)
- E♭ 1, E♭ 2 (E-flat Horns)
- T.1, T.2 (Tenors)
- Bar. (Baritone)
- Bass

The score includes various performance markings such as dynamics (*mf*, *p*) and accents, and is divided into measures by bar lines.

7

The musical score on page 8 is organized into several systems. The top system includes Flute (Fl.), Clarinet in G (Cl.), and Clarinet in Bb (Cl.). The second system includes Soprano 1 (S-A1), Soprano 2 (S-A2), and Tenor (S-T). The third system includes Trumpet (Tpt.) and Trombone (Tbn.). The fourth system includes Percussion (TP-К) and Bass Drum (Б.Б.). The fifth system includes two Horns (Cor.), two Eb Horns (Eb 1, Eb 2), two Tenors (T.1, T.2), and Baritone (Bar.). The final system includes Bass (Bass). The score features a rehearsal mark '7' in a box at the top center. Dynamic markings include piano (p), fortissimo (ff), and fortissimo-piano (fp). The percussion part includes a snare drum roll and m.б. (military bass drum) markings.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinets, two staves)
- S-A1** (Soprano 1)
- S-A2** (Soprano 2)
- S-T** (Soprano Tenor)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- ТР-к м.б.** (Timpani)
- тар. Б.Б.** (Tamtam)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais, second staff)
- E♭ 1** (E-flat Horn 1)
- E♭ 2** (E-flat Horn 2)
- T.1** (Trumpet 1)
- T.2** (Trumpet 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, dynamics, and articulation marks. The page concludes with a double bar line and repeat signs.