

Flute

МЕЛОДИЯ

А. ДВОРЖАК
инстр. А. Кузьменко
компьютерный набор А. Школяр

Andante con moto

Clarinet in B \flat 1

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

solo

Clarinet in B \flat 2

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

p

1

2

mf

3

p

4

5

mp

rit.

Clarinet in B \flat 3

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

The musical score is written for Clarinet in B \flat in 6/8 time. It begins with a dynamic marking of *p* (piano). The first staff contains a long melodic line with a slur. The second staff starts with a first ending bracket labeled '1' and includes a *mp* (mezzo-piano) marking. The third staff features a second ending bracket labeled '2' and a *mf* (mezzo-forte) marking. The fourth staff contains a third ending bracket labeled '3' and a *mp* marking. The fifth staff includes a fourth ending bracket labeled '4' and a *mf* marking. The sixth staff features a fifth ending bracket labeled '5' and a *mp* marking. The seventh staff continues the melodic line. The eighth staff concludes with a *rit.* (ritardando) marking and a final note.

Alto Saxophone 1

МЕЛОДИЯ

А. ДВОРЖАК
инстр. А. Кузьменко
компьютерный набор А. Школяр

Andante con moto

The musical score is written for Alto Saxophone 1 in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked "Andante con moto". The first measure is marked with a dynamic of *p* and a fingering of 1. A slur covers the first two measures. The second staff contains two measures of rests, each marked with a fingering of 8, followed by a measure with a fingering of 2 and a slur, and a final measure with a dynamic of *mp*. The third staff starts with a measure of rest (fingering 8) and a measure with a fingering of 4, followed by a slur over a series of eighth notes. The fourth staff begins with a measure of rest (fingering 5) and continues with eighth notes, many with a fingering of 2. The fifth staff concludes with a slur over the final notes and a *rit.* marking.

Alto Saxophone 2

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

11 **1** **8** **2** **6**

mp

3 **8** **4**

p

5

p

rit.

Tenor Saxophone

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

The musical score is written for Tenor Saxophone in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Andante con moto'. The score includes several measures with fingering numbers: 5, 2, 1, 2, 8, 6, 8, 4, 5, and 4. Dynamic markings include *p*, *mp*, and *rit.*. There are also articulation marks such as slurs and accents. The piece concludes with a final double bar line.

Horn in F 1 2

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

Trumpet in B \flat

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

Cl. 3 con sord.

p

1

senza sord.

7

2

6

mp

3

8

4

8

5

8

p

rit.

Trombone

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

7

1

8

2

6

3

8

4

8

5

8

rit..

Треугольник Малый барабан

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

тр-к

6
8

6

p

1 **8** **2** **6** тр-к

mp

3 **8** **4** **6** тр-к

mf

5 **8** тр-к *rit.*

p

Marching Bass Drum

МЕЛОДИЯ

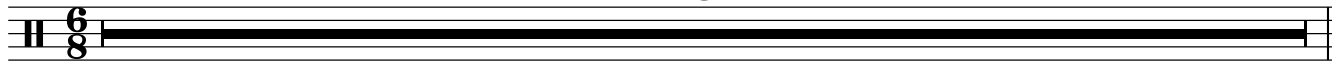
А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

TACET



Cornet in B \flat 1

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

con sord.

Fl. *p*

1 senza sord. 7

2 8 3 8 4 solo mp

5 8

Tpt.1 *p* rit..

Cornet in B \flat 2

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

con sord.

Cl.2

Horn in E \flat 1

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

9

p

1

2

3

p

4

5

p

rit.

Horn in E \flat 2

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

9

p

1

2

3

p

4

5

p

rit.

Euphonium 1

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

6

1 8 2 4

3

4

5

p

p

rit.

Detailed description of the musical score: The score is for Euphonium 1, titled 'МЕЛОДИЯ' by Anton Dvorak. It is in 6/8 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is 'Andante con moto'. The score includes dynamic markings such as 'p' (piano) and 'rit.' (ritardando). Fingering numbers are indicated in boxes: '1' and '2' on the first staff, '3' on the second, '4' on the third, and '5' on the fourth. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and slurs throughout the piece.

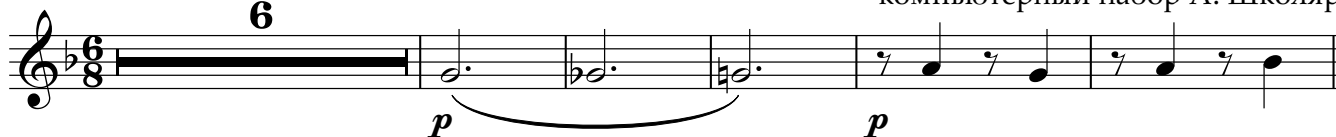
Euphonium 2

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto**6**

1



2



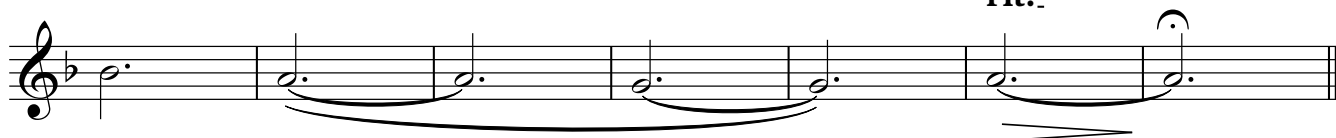
3



4



5

**rit.**

Baritone

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto **11**

1 solo *mf*

2

3

4 *p*

5 *p*

rit.

The musical score is written for Baritone in 6/8 time. It begins with a tempo marking of 'Andante con moto' and a rehearsal mark '11'. The first staff starts with a '1' in a box, followed by 'solo' and 'mf'. The second staff has a '2' in a box. The third staff has a '3' in a box. The fourth staff has a '4' in a box and a 'p' dynamic. The fifth staff has a '5' in a box and a 'p' dynamic. The sixth staff ends with a 'rit.' marking and a fermata over the final note. A double bar line is present at the end of the sixth staff.

Bass in C 1

МЕЛОДИЯ

А. ДВОРЖАК
инстр. А. Кузьменко

бас компьютерный набор А. Школяр

Andante con moto
7

Tbn.

p *p*

1

2

3

p

4

5

p

rit.

p

Bass in C 2

МЕЛОДИЯ

А. ДВОРЖАК

инстр. А. Кузьменко

компьютерный набор А. Школяр

Andante con moto

9

1

2

3

4

5

rit..