

Flute

ХОРАЛ

Р. Шуман

Moderato

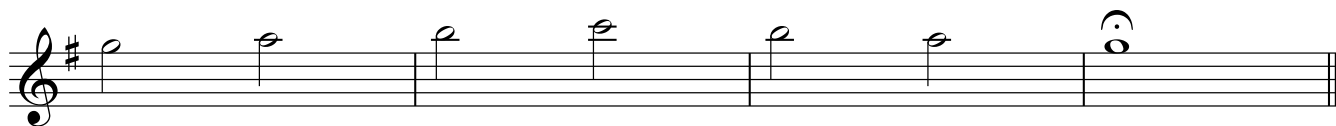
p

Clarinet in B \flat 1

ХОРАЛ

Р. Шуман

Moderato



Clarinet in B \flat 2

ХОРАЛ

Р. Шуман

Moderato

The image shows the beginning of a musical score for Clarinet in B \flat 2, titled "ХОРАЛ" (Chorale) by Robert Schumann. The tempo is marked "Moderato". The music is written on two staves in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and a fermata over the final note. The second staff concludes with a double bar line.

Alto Saxophone 1

ХОРАЛ

Р. Шуман

Moderato

p

Alto Saxophone 2

ХОРАЛ

Р. Шуман

Moderato

p

Tenor Saxophone

ХОРАЛ

Р. Шуман

Moderato

The musical score is written for Tenor Saxophone. It consists of two staves in G major (one sharp) and common time (C). The tempo is marked **Moderato**. The first staff begins with a piano (*p*) dynamic marking. The melody is simple and melodic, consisting of six measures. The second staff continues the melody, also consisting of six measures, and ends with a fermata on the final note. The key signature is G major (one sharp) and the time signature is common time (C).

Trumpet in B \flat

ХОРАЛ

Р. Шуман

Moderato

The musical score is written for a Trumpet in B \flat and consists of two staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Moderato**. The first staff begins with a piano (*p*) dynamic marking. The melody consists of a sequence of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The first staff concludes with a fermata over the final note. The second staff continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, and ends with a double bar line.

Snare Drum

ХОРАЛ

Moderato

Р. Шуман

TACET



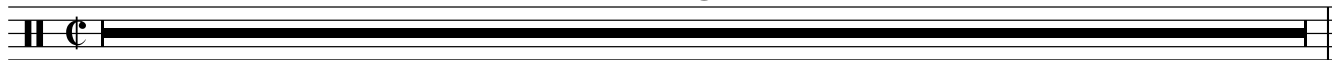
Marching Bass Drum

ХОРАЛ

Moderato

Р. Шуман

TACET



Cornet in B \flat **1**

ХОРАЛ

Р. Шуман

Moderato

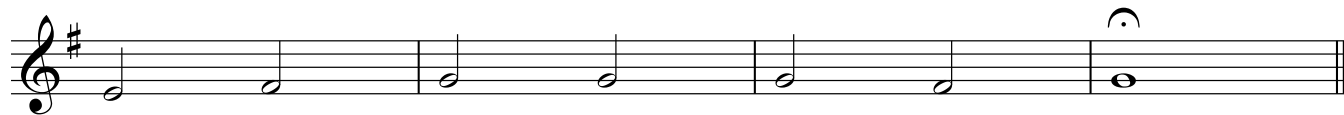
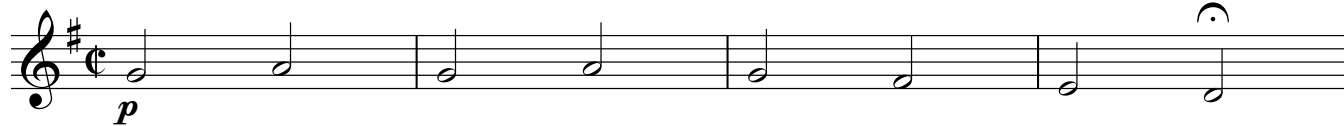
The musical score is written for a Cornet in B \flat 1. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The melody is simple and characteristic of Schumann's chorales. The second staff concludes the piece with a double bar line.

Cornet in B \flat 2

ХОРАЛ

Р. Шуман

Moderato



Horn in E \flat 1

ХОРАЛ

Р. Шуман

Moderato

The musical score is written for Horn in E \flat 1. It consists of two staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Moderato". The first staff begins with a piano (*p*) dynamic marking. The melody is simple and characteristic of Schumann's chorales. The first staff contains four measures: the first measure has a quarter note G4, the second a quarter note A4, the third a quarter note B4, and the fourth a quarter note G4. The second staff contains four measures: the first measure has a quarter note F#4, the second a quarter note G4, the third a quarter note A4, and the fourth a quarter note G4. The piece ends with a double bar line.

Horn in E \flat 2

ХОРАЛ

Р. Шуман

Moderato

The musical score is written for Horn in E \flat 2. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic marking. The melody is simple and characteristic of Schumann's chorales. The first staff contains the first six measures, and the second staff contains the remaining six measures, ending with a double bar line.

Euphonium 1

ХОРАЛ

Р. Шуман

Moderato

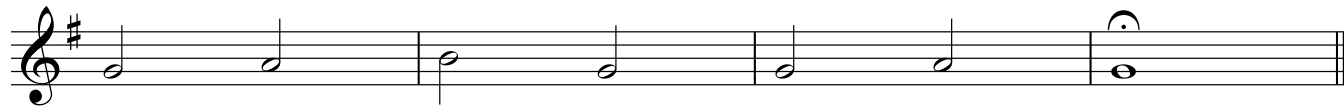
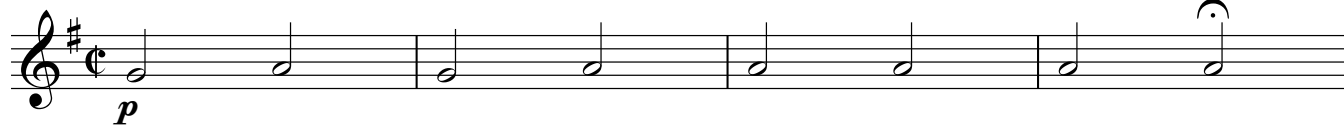
p

Euphonium 2

ХОРАЛ

Р. Шуман

Moderato



Baritone

ХОРАЛ

Р. Шуман

Moderato

The musical score is written for Baritone in G major and common time. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody is simple and consists of six measures. The second staff continues the melody for another six measures, ending with a double bar line.

Bass in C 1

ХОРАЛ

Р. Шуман

Moderato

p

Bass in C 2

ХОРАЛ

Р. Шуман

Moderato

