

ГРУСТНАЯ ПЕСЕНКА

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Andante **rit.**

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F

Trumpet in B \flat

Trombone

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

p *cresc.*

1 a tempo **2 Poco più mosso**

Fl. *p* *cresc.* *mf*

Cl. *cresc.* *mf*

Cl. *cresc.* *mf*

S-A1 *p* *cresc.* *mf*

S-A2 *p* *cresc.* *mf*

S-T *mf*

Hn. *p* *cresc.* *mf*

Tpt. *cresc.* *mf*

Tbn. *mf*

S. D.

B. D. *mf*

Cor. *p* *cresc.*

Cor. *p* *cresc.*

Eb 1 *p* *cresc.* *mf*

Eb 2 *p* *cresc.* *mf*

T.1 *p* *cresc.* *mf*

T.2 *p* *cresc.* *mf*

Bar. *p* *cresc.* *mf*

Bass *p* *cresc.* *mf*

rit. **3** a tempo

The musical score for page 3 of Partita, measures 1 through 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is *rit.* followed by a boxed **3** and *a tempo*. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Cl.:** Clarinet 1 and Clarinet 2, playing a melodic line with *cresc.* markings.
- S-A1:** Saxophone Alto 1, playing a melodic line with *cresc.* markings.
- S-A2:** Saxophone Alto 2, playing a melodic line with *cresc.* markings.
- S-T:** Saxophone Tenor, playing a melodic line with *cresc.* markings.
- Hn.:** Horn, playing a harmonic accompaniment.
- Tpt.:** Trumpet, playing a melodic line with *mf* dynamics.
- Tbn.:** Trombone, playing a harmonic accompaniment with *mf* dynamics.
- S. D.:** Snare Drum, mostly rests.
- B. D.:** Bass Drum, playing a rhythmic pattern with *mf* dynamics.
- Cor.:** Cor Anglais, playing a melodic line with *mf* and *cresc.* markings.
- Eb 1:** Euphonium 1, playing a harmonic accompaniment with *cresc.* markings.
- Eb 2:** Euphonium 2, playing a harmonic accompaniment with *cresc.* markings.
- T.1:** Trombone 1, playing a melodic line with *cresc.* markings.
- T.2:** Trombone 2, playing a harmonic accompaniment with *cresc.* markings.
- Bar.:** Baritone, playing a melodic line with *cresc.* markings.
- Bass:** Bass, playing a harmonic accompaniment with *cresc.* markings.

rit. **4** Tempo I

Fl. *mf cresc.* *f* *p*

Cl. *mf cresc.* *f*

Cl. *mf cresc.* *f*

S-A1 *mf cresc.* *f*

S-A2 *mf cresc.* *f*

S-T *mf cresc.* *f*

Hn. *cresc.* *f* *p*

Tpt. *mf cresc.* *f*

Tbn. *cresc.* *f*

S. D. *p cresc.* *f*

B. D. *cresc.* *f*

Cor. *mf cresc.* *f* *p*

Cor. *mf cresc.* *f*

E♭ 1 *cresc.* *f* *p*

E♭ 2 *cresc.* *f* *p*

T.1 *cresc.* *f* *p*

T.2 *cresc.* *f* *p*

Bar. *cresc.* *f* *p*

Bass *cresc.* *f* *p*

rit. 5

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Hn.

Tpt.

Tbn.

S. D.

B. D.

Cor.

Cor.

E \flat 1

E \flat 2

T.1

T.2

Bar.

Bass

p