

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

Allegro moderato ♩ = 112

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комп. набор А. Школяр

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1

Horn in F 2

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

p

simile

p

pp

p

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

p

Solo
mf

валт. 1
p

валт. 2
p

p

p

p

p

p

1

Musical score for Partita No. 3, measures 1-5. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket. The flute and clarinet parts enter in measure 3 with a piano (*p*) dynamic. The clarinet part has a marking 'КЛ.' above it. The alto saxophone part enters in measure 4 with a piano (*p*) dynamic. The bass part has a marking '*p*' below it. The E♭ Horn parts are labeled 'альт 1' and 'альт 2'. The Euphonium part has a marking '*p*' below it. The Baritone part has a marking '*p*' below it.

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Hn.
 Tpt.
 S. D.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

1.
 2.
p
p
p
p
mf
p
 вальт. 1
 вальт. 2
p
p
pp

Solo

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), and Trombone (Eb Hn.). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The string section includes Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The dynamic marking *p* (piano) is used throughout the score.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax. *p*

Hn.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass *p*

Musical score for a jazz ensemble, page 7. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horns, Trombones, Euphonium, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into three measures, with dynamics increasing to forte (f) in the final measure.

Instrument parts listed on the left:

- Fl.
- Cl.
- Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Hn.
- Tpt.
- S. D.
- B. D.
- Cor.
- Cor.
- E♭ Hn.
- E♭ Hn.
- Euph.
- Euph.
- Bar.
- Bass