

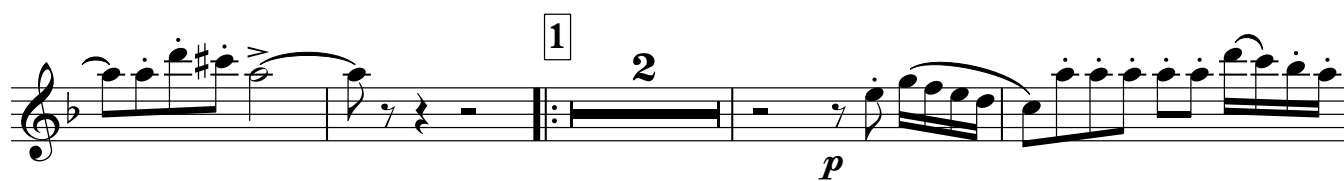
Flute

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

Allegro moderato ♩ = 112

П. Чайковский



Clarinet in B \flat 1

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

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П. Чайковский

p *simile*

1 2 *p* Fl.

кл.

1. 2.

2 *p*

f

Clarinet in B \flat 2

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из балета "Лебединое озеро"

Allegro moderato $\text{♩} = 112$

П. Чайковский

The musical score is written for Clarinet in B \flat 2 and consists of eight staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro moderato" with a quarter note equal to 112 beats per minute. The score begins with a piano (*p*) introduction. The first staff contains a series of eighth notes, with the word "simile" written below. The second staff continues the eighth-note pattern. The third staff features a first ending marked "1" and a triplet of eighth notes, followed by a piano (*p*) section. The fourth staff shows the first ending leading to a second ending marked "2.". The fifth staff continues the second ending with a piano (*p*) section. The sixth staff repeats the eighth-note pattern from the second staff. The seventh staff features a melodic line with a piano (*p*) section. The eighth staff concludes the piece with a forte (*f*) section.

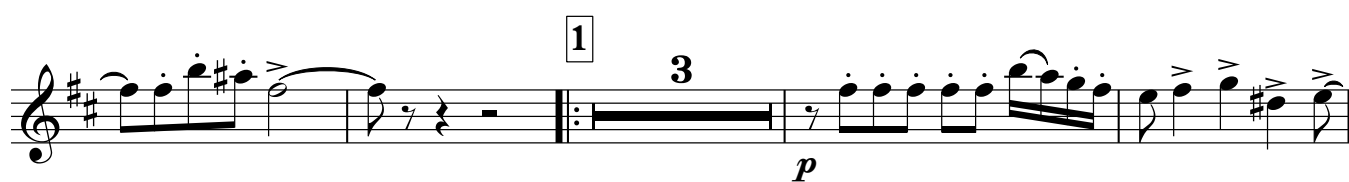
Alto Saxophone 1

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

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Alto Saxophone 2

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

Allegro moderato ♩ = 112

П. Чайковский

5

1

6

1.

p

2.

2

3

p

p

f

Detailed description: This is a musical score for Alto Saxophone 2, titled 'The Swan Dance' (Танец Лебедей) from the ballet 'The Swan Lake' (Лебединое озеро) by Pyotr Ilyich Tchaikovsky. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 112. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of five staves of music. The first staff begins with a five-measure rest, followed by a melodic line. The second staff features a first ending bracketed '1' over measures 6 and 7, with a dynamic marking of *p*. The third staff has a second ending bracketed '2' over measures 8 and 9, also with a dynamic marking of *p*, followed by a three-measure rest and then a melodic line. The fourth staff continues the melodic line. The fifth staff concludes with a melodic line and a dynamic marking of *f*.

Tenor Saxophone

ТАНЕЦ ЛЕБЕДЕЙ

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Horn in F 1 2

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

П. Чайковский

Allegro moderato ♩ = 112

9

1

p

13

17

1. 2.

20 **2**

11

f

Trumpet in B \flat

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

Allegro moderato $\text{♩} = 112$

П. Чайковский

The musical score is written for a Trumpet in B \flat and consists of six staves of music. The tempo is marked "Allegro moderato" with a quarter note equal to 112 beats. The key signature is one sharp (D major) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff contains a first ending (marked "1") and a second ending (marked "2"). The fourth staff begins with a 2-measure rest and continues the melody. The fifth staff continues the melodic line. The sixth staff concludes the piece with a final note marked "f".

Snare Drum

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

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П. Чайковский

TACET



Marching Bass Drum

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

Allegro moderato ♩ = 112

П. Чайковский

10 6 1. 2 2.

2 12

Cornet in B \flat 1

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

Allegro moderato $\text{♩} = 112$

П. Чайковский

The musical score is written for a Cornet in B \flat and consists of eight staves of music. The tempo is marked "Allegro moderato" with a quarter note equal to 112 beats. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody. The third staff is marked "Solo" and "mf", featuring a first ending bracketed with a "1" above it. The fourth staff continues the melody with a piano (*p*) dynamic. The fifth staff contains a first ending bracketed with a "1" above it, followed by a second ending bracketed with a "2" above it, both marked "Solo" and "mf". The sixth staff continues the melody with a piano (*p*) dynamic. The seventh staff continues the melody. The eighth staff concludes the piece with a forte (*f*) dynamic.

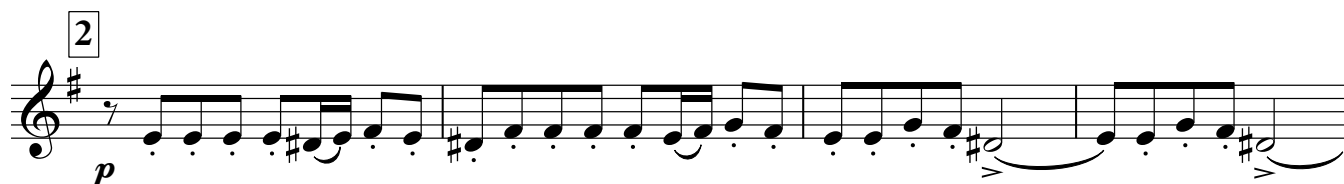
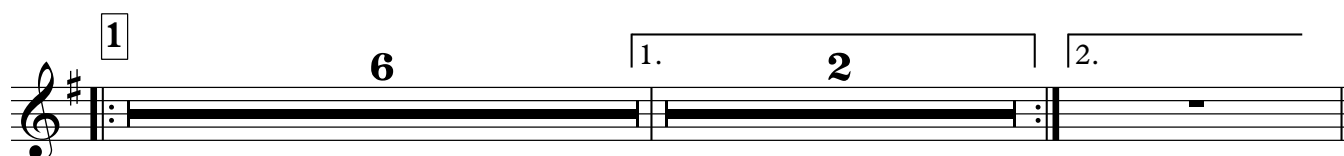
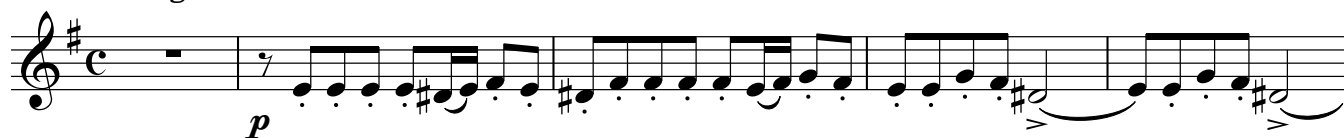
Cornet in B \flat 2

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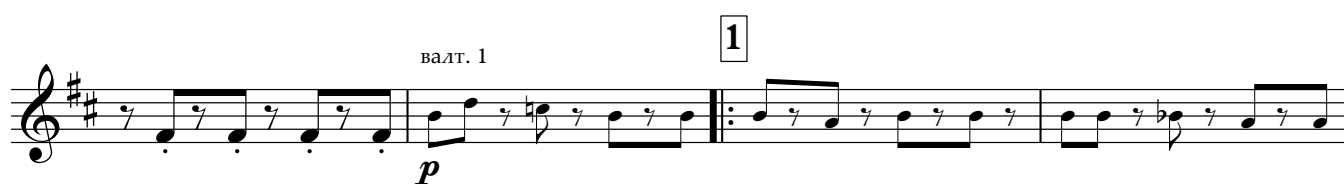
Horn in E \flat 1

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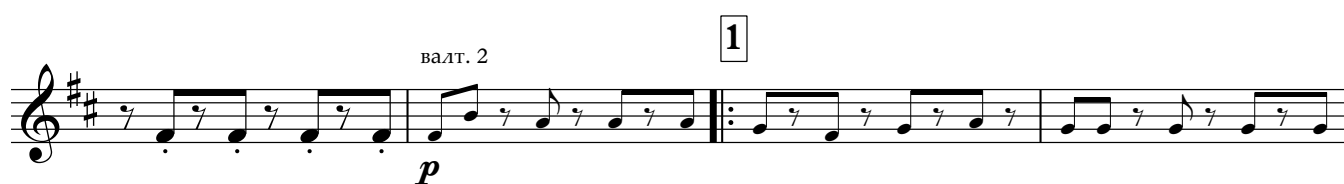
Horn in E♭ 2

ТАНЕЦ ЛЕБЕДЕЙ

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Euphonium 1

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П. Чайковский

p *simile*

1 3 *p*

1. *p* 2. *p*

2

f

Euphonium 2

ТАНЕЦ ЛЕБЕДЕЙ

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9

1

p

1. 2.

2

7

f

Baritone

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

Allegro moderato ♩ = 112

П. Чайковский

3

p

p

1. 3

p

p

1.

2. 2

p

p

f

Bass in C 1

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из балета "Лебединое озеро"

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1

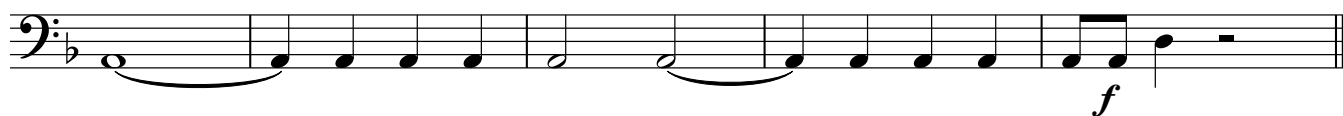


1.

2.



2



Bass in C 2

ТАНЕЦ ЛЕБЕДЕЙ

из балета "Лебединое озеро"

П. Чайковский

Allegro moderato ♩ = 112



1



1.

2.



2

