

СМЕЛЫЙ НАЕЗДНИК

Р. ШУМАН

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Allegro moderato

Flute
mf *f*

Clarinet in B \flat 1
mf *f*

Clarinet in B \flat 2
mf *f*

Alto Saxophone 1
mf *f*

Alto Saxophone 2
mf *f*

Tenor Saxophone
mf *f*

Trumpet in B \flat
mf *f*

Percussion
mf *f*

Marching Bass Drum
mf *f*

Cornet in B \flat 1
mf *f*

Cornet in B \flat 2
mf *f*

Horn in E \flat 1
mf *f*

Horn in E \flat 2
mf *f*

Euphonium 1
mf *f*

Euphonium 2
mf *f*

Baritone
mf *f*

Bass in C
mf *f*

1

Fl.
 Cl.
 Cl.
 S-A1
 S-A2
 S-T
 Tpt.
 м.б.
 тp. Б.Б.
 Cor.
 Cor.
 E♭ 1
 E♭ 2
 T.1
 T.2
 Bar.
 Bass

Musical score for a full orchestra and vocal ensemble, page 2. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano (S-A1, S-A2), Tenor (S-T), Trumpet (Tpt.), Mellophone (м.б.), Trombone (тp. Б.Б.), Horn (Cor.), E♭ Trumpet (E♭ 1, E♭ 2), Tenor (T.1, T.2), Baritone (Bar.), and Bass. A first ending bracket is present above the first three measures of each staff. Dynamics include sf and f.

This musical score is for a piece titled 'Partita' by A. Shcholyar. It is page 3 of the score and features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. A box containing the number '2' is positioned above the first staff, indicating a second ending or a specific measure. The instruments included are:

- Fl. (Flute)
- Cl. (Clarinet - two parts)
- S-A1 and S-A2 (Saxophone Alto 1 and 2)
- S-T (Saxophone Tenor)
- Tpt. (Trumpet)
- м.б. (Mace)
- тар. Б.Б. (Tambourine)
- Cor. (Cornet - two parts)
- E♭ 1 and E♭ 2 (E-flat Trumpet 1 and 2)
- T.1 and T.2 (Trombone 1 and 2)
- Bar. (Baritone)
- Bass (Bass)

The score is divided into two measures by a vertical bar line. The first measure contains a first ending marked with a double bar line and repeat dots. The second measure contains a second ending, also marked with a double bar line and repeat dots. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

This page of the musical score for Partita No. 4 contains 19 staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Mallets (м.б.), Percussion/Bass Drum (тар. Б.Б.), Horns (Cor.), Trombone 1 (Eb 1), Trombone 2 (Eb 2), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bass. The score is in 3/4 time with a key signature of one sharp (F#). It features a complex texture with many overlapping lines. Dynamic markings of *sf* (sforzando) are placed throughout the score, often under slurs or accents, to indicate moments of increased intensity. The notation includes various rhythmic values, ties, and phrasing slurs. The page concludes with a double bar line.