

## СМЕЛЫЙ НАЕЗДНИК

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Allegro moderato

Flute *mf* *f*

Clarinet in B $\flat$  1 *mf* *f*

Clarinet in B $\flat$  2 *mf* *f*

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone *mf* *f*

Trumpet in B $\flat$  *mf* *f*

Percussion *mf* *f*

Marching Bass Drum *mf* *f*

Cornet in B $\flat$  1 *mf* *f*

Cornet in B $\flat$  2 *mf* *f*

Horn in E $\flat$  1 *mf* *f*

Horn in E $\flat$  2 *mf* *f*

Euphonium 1 *mf* *f*

Euphonium 2 *mf* *f*

Baritone *mf* *f*

Bass in C *mf* *f*



Musical score for Partita, page 3. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), M.б. (M.б.), Tap. B.б. (Tap. B.б.), Cor. (Cor.), Eb 1 (Eb 1), Eb 2 (Eb 2), T.1 (T.1), T.2 (T.2), Bar. (Bar.), and Bass. The score is divided into two measures by a double bar line. The first measure is marked with a box containing the number '2'. Dynamics are indicated by *mf* and *f*. The key signature is one flat (B-flat) and the time signature is 3/4.

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

S-A1 *mf* *f*

S-A2 *mf* *f*

S-T *mf* *f*

Tpt. *mf* *f*

м.б. *mf* *f*

тап. Б.б. *mf* *f*

Cor. *mf* *f*

Cor. *mf* *f*

E♭ 1 *mf* *f*

E♭ 2 *mf* *f*

T.1 *mf* *f*

T.2 *mf* *f*

Bar. *mf* *f*

Bass *mf* *f*

Fl.  
 Cl.  
 Cl.  
 S-A1  
 S-A2  
 S-T  
 Tpt.  
 м.б.  
 таp.  
 Б.Б.  
 Cor.  
 Cor.  
 Eb 1  
 Eb 2  
 T.1  
 T.2  
 Bar.  
 Bass

Musical score for a symphony orchestra and vocal soloists, page 4. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Percussion, Cor Anglais, Trombones, and Basses. It features dynamic markings like *sf* and accents.