

Дмитрий БАТИН
инстр. А. Школяр

ЧИЖИК-ПЫЖИК

вариации на тему песни
для оркестра и дирижёра-чтеца

ЧИЖИК-ПЫЖИК

вариации на тему песни для оркестра и дирижера-чтеца

Дирижер: Всем известна
песенка "Чижик-Пыжик",
но мы всё же исполним
её для тех, кто не знает.

ТЕМА 1
Moderato

Дмитрий БАТИН
инстр. А. Школяр

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

$\text{♩} = 104$

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *rit.*

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt. *mf* *pp*

Perc.

B. D.

Cor.1 *mf* *pp*

Cor.2 *mf* *pp*

Eb 1

Eb 2

T-1 *mf* *pp*

T-2

Bar. *mf* *pp*

Bass *mf* *pp*

Представьте себе, что эта мелодия
попала вдруг к старинным композиторам.
И что бы из этого вышло.

Вар. 1 (старинные комп.)

Maestoso

f =70

Fl.

Cl.1

Cl.2

A- Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

E♭ 1

E♭ 2

T-1

T-2

Bar.

Bass

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

p

p

p

p

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

mp

f

f

f

f

f

Вар. 2 (Моцарт)

У Моцарта "Чижик-Пыжик"
выглядел бы, возможно так.

Allegro
♩ = 132

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

Musical score for a woodwind and brass ensemble, page 10. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Plays a melodic line with eighth notes and quarter notes, starting with a *p* dynamic.
- Cl.1** (Clarinets 1): Plays a melodic line with eighth notes and quarter notes, starting with a *p* dynamic.
- Cl.2** (Clarinets 2): Plays a melodic line with eighth notes and quarter notes, starting with a *p* dynamic.
- A-Sax.1** (Alto Saxophones 1): Plays a melodic line with eighth notes and quarter notes, starting with a *p* dynamic.
- A-Sax.2** (Alto Saxophones 2): Remains silent.
- Ten. Sax.** (Tenor Saxophone): Remains silent.
- Tpt.** (Trumpets): Remains silent.
- Perc.** (Percussion): Plays a rhythmic pattern of quarter notes with asterisks indicating specific percussion sounds.
- B. D.** (Bass Drum): Plays a rhythmic pattern of quarter notes.
- Cor.1** (Coronets 1): Remains silent.
- Cor.2** (Coronets 2): Remains silent.
- Eb 1** (E-flat Trombones 1): Plays a melodic line with eighth notes and quarter notes, starting with a *p* dynamic.
- Eb 2** (E-flat Trombones 2): Plays a melodic line with eighth notes and quarter notes, starting with a *p* dynamic.
- T-1** (Tuba 1): Plays a melodic line with quarter notes and half notes, starting with a *p* dynamic.
- T-2** (Tuba 2): Plays a melodic line with quarter notes and half notes, starting with a *p* dynamic.
- Bar.** (Baritone): Plays a melodic line with quarter notes and half notes, starting with a *p* dynamic.
- Bass** (Bass): Plays a melodic line with quarter notes and half notes, starting with a *p* dynamic.

The score is divided into four measures. The first measure contains the initial melodic lines for the woodwinds and brass. The second measure continues these lines. The third and fourth measures feature a change in dynamics to *p* and include melodic lines for the E-flat Trombones, Tubas, Baritone, and Bass. The Percussion and Bass Drum parts continue their rhythmic patterns throughout the page.

Fl. *mf* *p*
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 A-Sax.1 *mf* *p*
 A-Sax.2 *mf* *mf*
 Ten. Sax. *mf* *mf*
 Tpt. *-*
 Perc. *-*
 B. D. *-*
 Cor.1 *-*
 Cor.2 *-*
 Eb 1 *mf* *p* *mf*
 Eb 2 *mf* *p* *mf*
 T-1 *mf* *p* *mf*
 T-2 *mf* *p* *mf*
 Bar. *mf* *p* *mf*
 Bass *mf* *p* *mf*

Fl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

A-Sax.1 *f* *p*

A-Sax.2 *f* *p*

Ten. Sax. *f* *p*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor.1 *f* *p*

Cor.2 *f*

Eb 1 *f*

Eb 2 *f*

T-1 *f*

T-2 *f*

Bar. *f*

Bass *f*

The image shows a page of a musical score for a symphony orchestra, page 13. The score is written in a minor key and features a prominent flute melody in the first system. The instruments listed on the left are:

- Fl. (Flute)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- A-Sax.1 (Alto Saxophone 1)
- A-Sax.2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor.1 (Coronet 1)
- Cor.2 (Coronet 2)
- Eb 1 (E-flat Horn 1)
- Eb 2 (E-flat Horn 2)
- T-1 (Trombone 1)
- T-2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is divided into three systems. The first system shows the flute and clarinet 1 parts playing a melodic line, while the other instruments are mostly silent or playing simple accompaniment. The second system continues the flute and clarinet 1 parts, with the other instruments providing harmonic support. The third system shows the flute and clarinet 1 parts playing a more complex melodic line, with the other instruments providing harmonic support.

Fl. *mp* *ff* *p*
Cl.1 *mp* *ff* *p*
Cl.2 *mp* *ff* *p*
A-Sax.1 *mp* *ff* *p*
A-Sax.2 *mp* *ff* *p*
Ten. Sax. *mp* *ff*
Tpt. *ff*
Perc. *ff*
B. D.
Cor.1 *ff*
Cor.2 *ff*
E♭ 1 *ff* *p*
E♭ 2 *ff* *p*
T-1 *mp* *ff* *p*
T-2 *ff* *p*
Bar. *mp* *ff* *p*
Bass *mp* *ff* *p*

Вар. 3 (Романтизм)
Andantino

Fl. $\text{♩} = 50$

Cl.1 *solo* *p* *tutti* *p*

Cl.2 *solo* *p* *tutti* *p*

A-Sax.1 *solo* *p* *tutti* *p*

A-Sax.2 *tutti* *p*

Ten. Sax. *solo* *p* *tutti* *p*

Tpt. *p*

Perc.

B. D.

Cor.1 *p*

Cor.2 *p*

E♭ 1 *p*

E♭ 2 *p*

T-1 *p*

T-2 *p*

Bar. Ten. Sax. *p* бар.

Bass *p*

poco rit. **A tempo**

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone 1 (A-Sax.1), Alto Saxophone 2 (A-Sax.2), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). Below these are the Percussion (Perc.) and Double Bass (B. D.) parts. The bottom section contains the brass instruments: Cor 1 (Cor.1), Cor 2 (Cor.2), Eb 1, Eb 2, Trombone 1 (T-1), Trombone 2 (T-2), Baritone (Bar.), and Bass. The score is divided into five measures. The first measure is marked *mp*. The second measure is marked *mf*. The third measure is marked *mp*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The tempo changes from *poco rit.* to **A tempo** at the beginning of the fifth measure. Dynamics are indicated by slanted lines and text below the notes.

Мы забыли про русских композиторов.
 Наверно, Чайковский написал бы
 "Чижик-Пыжик" в миноре.
 Правда узнать популярную мелодию
 после этого практически невозможно.

rall. **Largo**

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

sf *pp* *p*

sf *pp* *p*

sf *pp* *p*

sf *pp* *p*

Вар. 4
(Чайковский)

Andante doloroso

$\text{♩} = 80$

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

mp rubato espress. $f > p$

p *pp*

p *pp*

p *pp*

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

E♭ 1

E♭ 2

T-1

T-2

Bar.

Bass

mp molto espress.

f

mp

mp

pp

mp

pp

mp

pp

mp

mp

Fl. *p* tr_3 tr_3
Cl.1 *p*
Cl.2 *p*
A-Sax.1 *p*
A-Sax.2
Ten. Sax. *f* tr_3
Tpt.
Perc.
B. D.
Cor.1 *p* Fl. tr_3 tr_3
Cor.2
Eb 1 *p*
Eb 2 *p* бар.
T-1 *mp*
T-2 *p* бар.
Bar. *f* tr_3 *mp*
Bass *mp*

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Features a melodic line with triplets and dynamic markings of *f*.
- Cl.1** (Clarinet 1): Mirrors the flute's melodic line with triplets and *f* dynamics.
- Cl.2** (Clarinet 2): Mirrors the flute's melodic line with triplets and *f* dynamics.
- A-Sax.1** (Alto Saxophone 1): Features a melodic line with triplets and *f* dynamics.
- A-Sax.2** (Alto Saxophone 2): Remains silent.
- Ten. Sax.** (Tenor Saxophone): Features a melodic line with triplets and *f* dynamics.
- Tpt.** (Trumpet): Remains silent.
- Perc.** (Percussion) and **B. D.** (Double Bass): Remains silent.
- Cor.1** (Cornet 1): Remains silent.
- Cor.2** (Cornet 2): Remains silent.
- Eb 1** (E-flat Trumpet 1): Features a melodic line with triplets and *f* dynamics.
- Eb 2** (E-flat Trumpet 2): Features a melodic line with triplets and *f* dynamics.
- T-1** (Tenor Trombone 1): Features a melodic line with triplets, starting at *mf* and moving to *f*.
- T-2** (Tenor Trombone 2): Features a melodic line with triplets and *f* dynamics.
- Bar.** (Baritone): Features a melodic line with triplets, starting at *mf* and moving to *f*.
- Bass** (Bass Trombone): Features a melodic line with triplets, starting at *mf* and moving to *f*.

This musical score page, numbered 23, is for a piece by A. Shkolyar. It features a woodwind section with Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone 1 (A-Sax.1), Alto Saxophone 2 (A-Sax.2), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horn 1 (Cor.1), Horn 2 (Cor.2), E-flat Trumpet 1 (Eb 1), E-flat Trumpet 2 (Eb 2), Trombone 1 (T-1), Trombone 2 (T-2), Baritone (Bar.), and Bass. The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The woodwinds and strings play a melodic line with triplets and slurs, while the brass and bass play a rhythmic accompaniment. Dynamics range from *mp* to *ppp*. The score is in a key with three flats and a 4/4 time signature.

Вар. 5 (Прокофьев)
Moderato

♩ = 90

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl.1:** Clarinet 1 part, mostly rests.
- Cl.2:** Clarinet 2 part, mostly rests.
- A-Sax.1:** Alto Saxophone 1 part, mostly rests.
- A-Sax.2:** Alto Saxophone 2 part, mostly rests.
- Ten. Sax.:** Tenor Saxophone part, mostly rests.
- Tpt.:** Trumpet part, mostly rests.
- Perc.:** Percussion part, mostly rests.
- B. D.:** Double Bass part, mostly rests.
- Cor.1:** Horn 1 part, mostly rests.
- Cor.2:** Horn 2 part, mostly rests.
- E♭ 1:** E-flat Horn 1 part, mostly rests.
- E♭ 2:** E-flat Horn 2 part, mostly rests.
- T-1:** Trombone 1 part, playing a rhythmic pattern of eighth notes starting with a *p* dynamic and a *simile* marking.
- T-2:** Trombone 2 part, mostly rests.
- Bar.:** Baritone part, playing a rhythmic pattern of eighth notes starting with a *p* dynamic and a *simile* marking.
- Bass:** Bass part, playing a melodic line starting with a *p* dynamic.

Fl. *mf* *ff* *fff*
 Cl.1 *ff* *fff*
 Cl.2 *ff* *fff*
 A-Sax.1 *ff* *fff*
 A-Sax.2 *ff* *fff*
 Ten. Sax. *ff* *fff*
 Tpt. *mf* *ff* *fff*
 Perc. *f* *ff*
 B. D. *f* *ff*
 Cor.1 *ff* *fff*
 Cor.2 *mf* *ff* *fff*
 Eb 1 *ff* *simile fff*
 Eb 2 *ff* *simile fff*
 T-1 *ff* *fff*
 T-2 *ff* *simile fff*
 Bar. *ff* *fff*
 Bass *ff* *fff*

Fl.

Cl.1

Cl.2

A- Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

sf

poco dim.

Fl.

Cl.1

Cl.2

A- Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

p

pp

"Достоинства полистилистки заключаются в преодолении консервативной и авангардной ортодоксии. И та и другая мешают развитию музыки, расширению круга и выразительности средств". Так говорил Альфред Шнитке...

Вар. 6 (Шнитке)
Marziale

♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone 1 (A-Sax.1), Alto Saxophone 2 (A-Sax.2), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The brass section includes Cor 1, Cor 2, Eb 1, Eb 2, Trombone 1 (T-1), Trombone 2 (T-2), Baritone (Bar.), and Bass. The percussion section (Perc.) and Double Bass (B. D.) are also present. The score begins with a key signature of three flats and a tempo of 100. The dynamic marking *f* (forte) is used throughout the piece. The notation includes various rhythmic values and articulations, with some notes marked with accents.

Fl.
Cl.1
quasi cadenza
f
quasi cadenza
f
tr

A-Sax.1
pp — *sf*

A-Sax.2
pp — *sf*

Ten. Sax.
pp — *sf*

Tpt.
pp — *sf*

Perc.

B. D.

Cor.1
pp — *sf*

Cor.2
pp — *sf*

E♭ 1
pp — *sf*

E♭ 2
pp — *sf*

T-1
pp — *sf*

T-2
pp — *sf*

Bar.
pp — *sf*

Bass
pp — *sf*

This musical score page, numbered 31, is for a piece by A. Shkolyar. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, then transitions to pianissimo (*pp*) and back to forte (*f*) in the second measure.
- Clarinets (Cl.1, Cl.2):** Both parts follow a similar dynamic pattern, starting with *f*, moving to *pp*, and then *f*.
- Saxophones (A-Sax.1, A-Sax.2, Ten. Sax.):** All saxophone parts follow the *f* to *pp* to *f* dynamic sequence.
- Trumpets (Tpt.):** Also follows the *f* to *pp* to *f* dynamic sequence.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes in the first measure, followed by rests and accents in the second measure.
- Double Bass (B. D.):** Provides a steady accompaniment with eighth notes.
- Horns (Cor.1, Cor.2, Eb 1, Eb 2, T-1, T-2, Bar., Bass):** The entire horn section follows the *f* to *pp* to *f* dynamic structure.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic markings *f* (forte) and *pp* (pianissimo) are clearly indicated throughout the score to guide the performers.

Для финала требуется что-то массовое...
 Например - Гимн, который плавно
 перерастёт в коду всего произведения.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and strings. The score consists of three measures. The first measure shows the initial entries for several instruments, including the Flute, Clarinets, Saxophones, and Bass. The second measure continues the development of these parts, with many instruments playing triplets. The third measure shows further dynamics and articulation, with some instruments playing a final note marked with a forte (f) dynamic.

Вар. 7 (Гимн)
Moderato maestoso

Fl. *f* $\text{♩} = 80$

Cl.1 *f*

Cl.2 *f*

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt. *f*

Perc. *f*

B. D. *f*

Cor.1 *f*

Cor.2 *f*

Eb 1

Eb 2

T-1 *f*

T-2

Bar. *f*

Bass *f*

rit. *ff* *mf* *sf* *mf* *sf* *molto rit.*

Allegro subito *accel.*

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

E♭ 1

E♭ 2

T-1

T-2

Bar.

Bass

КОДА
Presto
♩ = 85

The musical score is for a concert band, measures 1 through 4. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The tempo is marked 'Presto' with a quarter note equal to 85 beats per minute. The score is divided into four measures. Dynamics are indicated as *mp* (mezzo-piano) and *f* (forte). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- Cl.1 (Clarinet 1):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- Cl.2 (Clarinet 2):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- A-Sax.1 (Alto Saxophone 1):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- A-Sax.2 (Alto Saxophone 2):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- Ten. Sax. (Tenor Saxophone):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- Tpt. (Trumpet):** Remains silent until measure 3, then plays *f* in measure 3 and *mp* in measure 4.
- Perc. (Percussion):** Remains silent until measure 3, then plays *f* in measure 3 and *mp* in measure 4.
- B. D. (Bass Drum):** Remains silent until measure 3, then plays *mp* in measure 4.
- Cor.1 (Cor 1):** Remains silent until measure 3, then plays *f* in measure 3 and *mp* in measure 4.
- Cor.2 (Cor 2):** Remains silent until measure 3, then plays *f* in measure 3 and *mp* in measure 4.
- Eb 1 (Euphonium 1):** Remains silent until measure 3, then plays *mp* in measure 4.
- Eb 2 (Euphonium 2):** Remains silent until measure 3, then plays *mp* in measure 4.
- T-1 (Trombone 1):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- T-2 (Trombone 2):** Remains silent until measure 3, then plays *mp* in measure 4.
- Bar. (Baritone):** Starts with *mp*, then *f* in measure 3, and *mp* in measure 4.
- Bass:** Starts with *mp* and continues with *mp* throughout.

Fl.

Cl.1

Cl.2

A-Sax.1

A-Sax.2

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.1

Cor.2

Eb 1

Eb 2

T-1

T-2

Bar.

Bass

f *ff* *accel.* *mf* *mp*

Prestissimo

$\text{♩} = 124$

Fl. *mp* *sf*

Cl.1 *mp* *sf*

Cl.2 *mp* *sf*

A-Sax.1 *mp* *sf*

A-Sax.2 *mp* *sf*

Ten. Sax. *mp* *sf*

Tpt. *sf*

Perc. *sf*

B. D. *sf*

Cor.1 *sf*

Cor.2 *sf*

Eb 1 *sf*

Eb 2 *sf*

T-1 *mp* *sf*

T-2 *sf*

Bar. *mp* *sf*

Bass *sf*