

В ПОХОД НА РАССВЕТЕ

Флейта

увертюра

К. ЛАБУНСКИЙ

Обработка

В.ВОРОБЬЕВА

♩ = 80

2 1 8

p

2

mf

3 7

pp

4 2

mf 136 *p* *pp*

5 3

f

♩ = 130 3 3

6 7 2

f *rit.* *p*

2 2

1. 2. ♩ = 220 *mf* *f*

8

1. 1.

2. 9 2 2 2

p

В ПОХОД НА РАССВЕТЕ

Кларнет Б I

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80

1 2 8

p

2

mf

3 7

pp

4 2

mf 136 *p* *pp*

5 3

f

6 2 3 3

♩ = 130 *f* *rit.* *p*

7 2 2

8 1. 2. 220

mf *f*

8 1. 1.

9 2 2 2

p

Кларнет Б I

Musical score for Clarinet B I, measures 10-12. The score is written in G minor (three flats) and 2/4 time. The tempo is marked as quarter note = 140. The dynamics range from *mf* to *ff*.

Measure 10: *mf*. Features a double bar line with a '2' above it, indicating a second ending. The melody consists of eighth and quarter notes.

Measure 11: *f*. Includes trills (*tr*) and slurs. The melody continues with eighth and quarter notes.

Measure 12: *f*. Includes trills (*tr*) and slurs. The melody continues with eighth and quarter notes.

Measure 13: *mf*. Features a first ending (1.) and a second ending (2.) with repeat signs. The melody continues with eighth and quarter notes.

Measure 14: *mf*. Features a first ending (1.) and a second ending (2.) with repeat signs. The melody continues with eighth and quarter notes.

Measure 15: *ff*. Features a trill (*tr*) and a slur. The melody continues with eighth and quarter notes.

Кларнет Б II

Musical score for Clarinet B II, measures 10-12. The score is written in treble clef, 2/4 time signature, and B-flat major. The tempo is marked $\text{♩} = 140$. The dynamics range from *mf* to *ff*.

Measure 10: *mf*. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4.

Measure 11: *f*. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4.

Measure 12: *mf*. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4.

Measure 13: *f*. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4.

Measure 14: *mf*. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4.

Measure 15: *ff*. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4.

Measure 16: *ff*. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over the final G4.

В ПОХОД НА РАССВЕТЕ

Альт-саксофон

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80

1

p

2

3

pp

4

mf *p*

♩ = 136

♩ = 130

pp

5 14 6 2 rit.

7

p *f*

8

1. 2. *f*

1. 1. 2.

9

p

V.S.

Альт-саксофон

1. = 140

10 *mf*

f **11** *mf*

1. 2.

1. 2.

1. 2.

f **12** *mf* *ff*

В ПОХОД НА РАССВЕТЕ

Тенор-саксофон

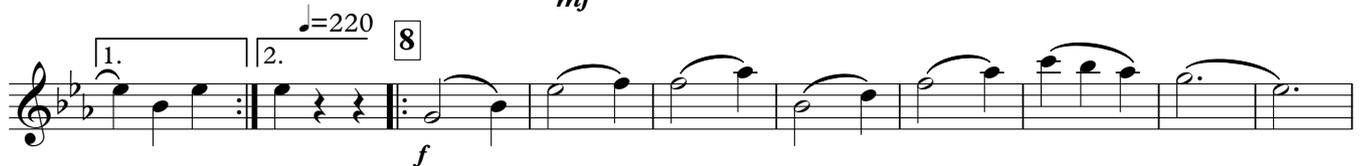
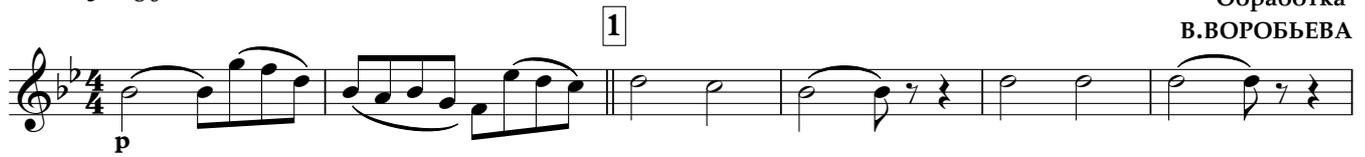
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К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80



Тенор-саксофон

10 *mf*

f

11 *mf*

12 *f*

1. 2.

mf *ff*

♩ = 140

В ПОХОД НА РАССВЕТЕ

Труба Б

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80

1 2 8

p

2 *mf*

3 7

pp

4 *mf* 136 *p* *pp* 2

5 3 *f*

6 2 *f* 7 2 *p* 2

rit.

2 2 *mf* ♩ = 220

1. 2. *f*

8

1. 1. 2.

9 2 2 2 *p*

Труба Б

Musical score for Trumpet B, page 2. The score consists of six staves of music in B-flat major, 2/4 time. It includes dynamics such as *mf*, *f*, and *ff*, and features first and second endings. A tempo marking of quarter note = 140 is present.

Staff 1: *mf*, tempo marking ♩ = 140, measure 10.

Staff 2: *f*, measure 11.

Staff 3: Measure 12.

Staff 4: *f*, first and second endings.

Staff 5: *mf*, *ff*.

Тромбон

В ПОХОД НА РАССВЕТЕ

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

$\text{♩} = 80$

1

p

2

3

pp

4

mf

5 $\text{♩} = 136$

14

pp

6 $\text{♩} = 130$ **3** *rit.* **7** $\text{♩} = 180$

f *p*

8 $\text{♩} = 220$

mf *f*

9

p

Тромбон



10 ♩ = 140



11



12 ♩ = 140



Ударные

В ПОХОД НА РАССВЕТЕ

К. ЛАБУНСКИЙ

увертюра

Обработка

В. ВОРОБЬЕВА

♩ = 80

The musical score is written for percussion and consists of 12 staves. It begins with a tempo marking of ♩ = 80 and a dynamic of *p*. The score is divided into four numbered sections (1, 2, 3, 4). Section 1 starts with a dynamic of *p*. Section 2 starts with a dynamic of *mf*. Section 3 starts with a dynamic of *pp*. Section 4 starts with a dynamic of *mf* and ends with a dynamic of *pp*. The score concludes with a double bar line and a 2/4 time signature.

Ударные

$\text{♩} = 136$

5

f 3

$\text{♩} = 130$

6

f *rit.*

$\text{♩} = 180$

7

p

mf

$\text{♩} = 220$

2. 8

mf

1. 1. 2.

mf

9

p

Ударные

The image displays a musical score for percussion, consisting of ten staves of rhythmic notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is organized into measures and includes several numbered sections (10, 11, 12) and first/second endings. The tempo is marked as $\text{♩} = 140$. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The score concludes with a final measure marked with a fermata and a dynamic marking of *ff*.

В ПОХОД НА РАССВЕТЕ

Корнет Б I

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80

1 2 8

p

2 *mf*

3 7 *pp*

4 *mf* 136 *p* *pp* 2

5 3 *f*

6 2 *f* *rit.* 7 2 *p* 2

2 2 *mf* ♩ = 220

1. 2. *f*

8

1. 1. 2. *mf*

9 2 *p* 2 2

В ПОХОД НА РАССВЕТЕ

Корнет Б II

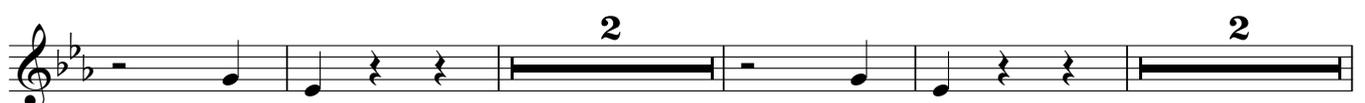
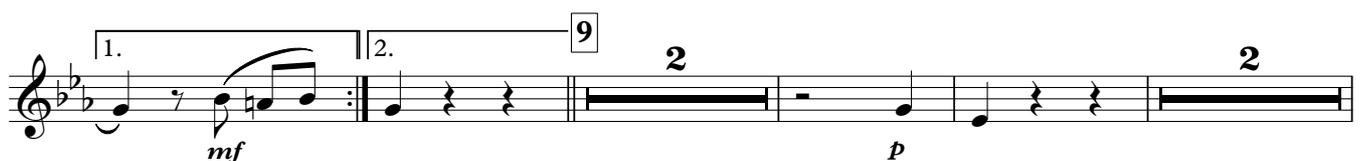
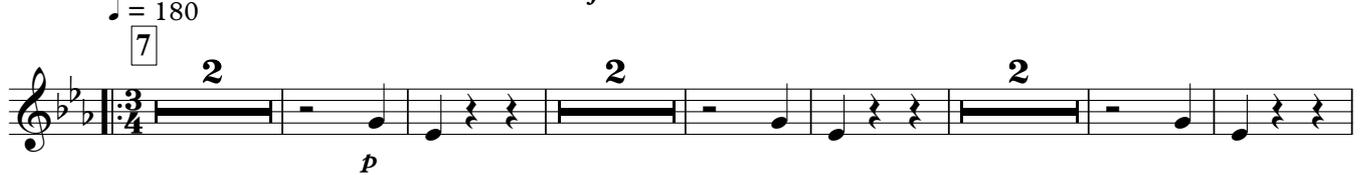
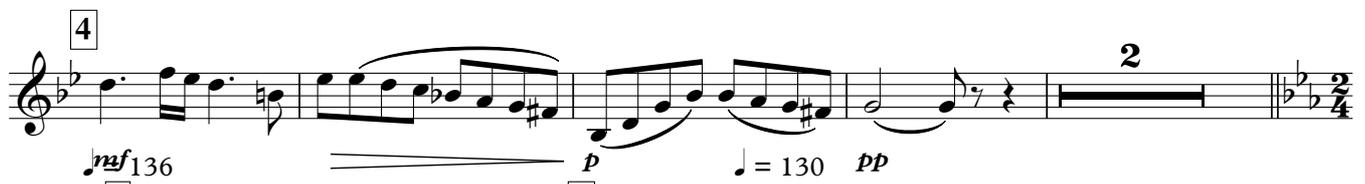
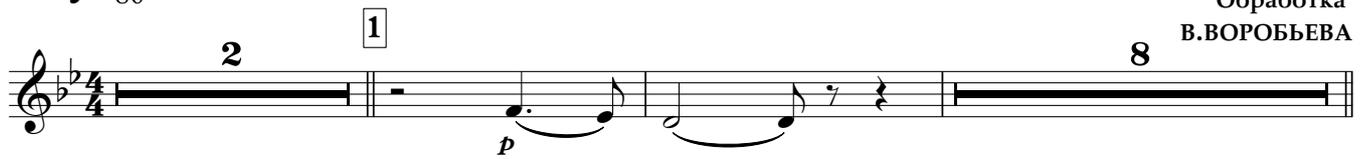
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К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80



Корнет Б II

Musical score for Cornet B II, measures 10-12. The score is written in G major (one flat) and 2/4 time. The tempo is marked $\text{♩} = 140$. The dynamics range from *mf* to *ff*.

Measure 10: *mf*

Measure 11: *f*

Measure 12: *mf*

Measure 13: $\text{♩} = 140$, first ending (1.) and second ending (2.)

Measure 14: *f*

Measure 15: first ending (1.)

Measure 16: second ending (2.), *mf* to *ff*

В ПОХОД НА РАССВЕТЕ

Валторна Эс II

увертюра

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Обработка

В. ВОРОБЬЕВА

♩ = 80

1

2

p

2

3

pp

4

♩ = 136 *mf* *p* ♩ = 130 *pp*

5

14

6

2

f rit. . . .

♩ = 180

7

p

mf ♩ = 220

1. 2.

8

mf

1. 1. 2.

9

p

Валторна Эс II

Musical score for Horn II, Partita No. 2 by V. Vorobiev. The score consists of seven staves of music in B-flat major, 2/4 time, with a tempo of 140. The music features various dynamics (*mf*, *f*, *ff*) and articulation (accents, slurs).

The score is divided into measures 10, 11, and 12. Measure 10 starts with a tempo marking of $\text{♩} = 140$ and a dynamic of *mf*. Measure 11 begins with a dynamic of *mf*. Measure 12 starts with a dynamic of *f* and includes first and second endings. The piece concludes with a dynamic of *ff*.

В ПОХОД НА РАССВЕТЕ

Тенор Б I

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80

1

2

3

4

5

6

7

8

9

p

pp

mf

p

pp

f

p

mf

f

p

rit. . . .

1. 2.

1. 1. 2.

Тенор Б I

Musical score for Tenor B I, measures 10-12. The score is written in G minor (three flats) and 2/4 time. The tempo is marked as quarter note = 140. The dynamics range from *mf* to *ff*.

Measure 10: *mf*. The melody consists of eighth and quarter notes, ending with a quarter rest. A box labeled "10" is placed below the first measure.

Measure 11: *mf*. The melody continues with eighth and quarter notes, ending with a quarter rest. A box labeled "11" is placed below the first measure.

Measure 12: *f*. The melody features a first ending (1.) and a second ending (2.). The first ending consists of eighth and quarter notes, leading to a repeat sign. The second ending consists of eighth and quarter notes, leading to a final cadence. A box labeled "12" is placed below the first measure.

The score concludes with a double bar line and repeat signs.

В ПОХОД НА РАССВЕТЕ

Тенор Б II

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80

1

2

p

2

3

pp

4

mf 136

p

pp 30

5

14

6

2

rit.

7

p

mf

♩ = 220

1. 2.

8

mf

1. 1. 2.

9

p

Тенор Б II

Musical score for Tenor B II, measures 10-12. The score is written in G minor (three flats) and 2/4 time. The tempo is marked as $\text{♩} = 140$.

Measure 10: $\text{♩} = 140$, **10**. Dynamics: *f*.

Measure 11: **11**. Dynamics: *mf*.

Measure 12: $\text{♩} = 140$, **12**. Dynamics: *f*.

The score includes first and second endings for measures 11 and 12, and a dynamic marking of *mf* at the end of measure 12.

В ПОХОД НА РАССВЕТЕ

Баритон Б

увертюра

К. ЛАБУНСКИЙ

Обработка

В. ВОРОБЬЕВА

♩ = 80

1

2

3

4

5

14

Баритон Б

♩ = 130

6 *rit.*

f ♩ = 180

7 *p*

mf

♩ = 220

8 *f*

9 *p*

mf

♩ = 140

10 *f*

11 *mf*

♩ = 140

12 *f*

mf *ff*

В ПОХОД НА РАССВЕТЕ

Бас Эс I

увертюра

К. ЛАБУНСКИЙ

Обработка

В.ВОРОБЬЕВА

♩ = 80

1

2

3

4

5

6

7

1.

2.

1. 1. 2.

9

Бас Эс I

10 $\text{♩} = 140$ *mf*

11 *f*

12 $\text{♩} = 140$ *mf* *ff*

1. 2.

Detailed description: The image shows a musical score for the Bass Part I, measures 10 through 12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 10 starts with a tempo marking of quarter note = 140 and a dynamic of mezzo-forte (mf). Measure 11 begins with a dynamic of forte (f). Measure 12 starts with a tempo marking of quarter note = 140 and a dynamic of mezzo-forte (mf). The score includes first and second endings for measure 12, with the second ending leading to a final dynamic of fortissimo (ff). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

В ПОХОД НА РАССВЕТЕ

Бас Б II

увертюра

К. ЛАБУНСКИЙ

Обработка

В.ВОРОБЬЕВА

♩ = 80

1

2

3

pp

4

mf

♩ = 136

5

14

6

3

rit.

7

p

f

p

1.

♩ = 220

2.

8^{mf}

f

1.

1.

2.

9

p

Бас Б II

Musical score for Bass B II, measures 10-12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo marking of 140. The music consists of seven staves of notation.

Measure 10: *mf*

Measure 11: *f*

Measure 12: *mf*

The score includes first and second endings (1. and 2.) for measures 11 and 12.